

UNIVERSITY OF NIGERIA, NSUKKA
DEPARTMENT OF FINE AND APPLIED ARTS

Information for Advertisement Flyer and Postgraduate Website Enrichment

1. Name of Department: Fine and Applied Arts

2. Driving Philosophy/Motto of Department:

The Department of Fine Arts recognises the central place of art in human development and the perpetuation of humanity. We believe that art training should not only culminate in a meal ticket but should also raise individuals who are articulate in the language of their heritage while being critically aware of the demands of an ever changing and globalising world, with all its realities.

The course of study in this Department has been devised to enable youth re-discover themselves and dedicate their lives anew to the building of a strong nation. The discipline develops and exposes the students to multi-disciplinary dimensions of traditional and modern arts in order to produce the needed high level manpower in the country. The programme prepares students for self-employment and to occupy high level academic positions in the various levels of educational institutions, research institutes and the cultural sectors of the nation's economy and in the world.

3. Departmental Logo:



4. Brief History of the Department giving information of its headship from inception to date:

Until 2016 when it shed its 'Applied Art' component, the Department of Fine Arts was known as the Department of Fine and Applied Arts. Founded in 1961 by Rt. Hon. Dr. Nnamdi Azikiwe, the Oelle of Onitsha and Nigeria's first president, the Department of Fine and Applied Arts was initially called the Enwonwu College of Art, and nearly all the art teachers were British and American. The expatriate art teachers instituted the Western academic approach of naturalism,

which promoted pictorial observational realism. This brand of Western academic pedagogy was effectively terminated when the expatriates left because of the Nigerian Civil War (1967-1970). After the civil war, a new culture of exploration and experimentation of local ideas and visions in art teaching and learning dominated art activities of the Department. The content of the art programme, therefore, makes room for the incorporation of indigenous ideas, motifs, designs and styles into art learning and production. With this goal in mind, the Department developed and popularized Igbo patterns for body and wall painting known as *uli*. *Uli* art paved the way for the emergence of a completely new visual vocabulary in the Department. Over the years, the art programme moved away from Western style naturalism to more abstract expressions and other stylistic changes that responded appropriately to the art experience in Nigeria.

This created both contemporary and modern art, while accommodating new ideas in the various sections of the Department, namely Sculpture, Painting, Ceramics, Textile, Fashion and Visual Communication Designs, as well as Art History and Art Education. In 2016 when it became the Department of Fine Arts, it retained the studio areas of Painting and Sculpture and the theoretical areas of Art History and Art Education. New Genres was also introduced.

The Department runs three types of programmes for the award of Bachelor's degree in Fine Arts: Four-year, Three-year and Two-year standard programmes. 1st year of the three-year programme starts at 2nd year level. Thereafter, students follow the regular Four-Year programme at the 3rd year level. Two-year standard programme follows the regular four-year programme at the 3rd year level.

The Department has equally taken many firsts. It was the first art school in the country to introduce written projects in Fine and Applied Arts. Its 1966 graduate, Babatunde Lawal, a Professor of Art History, was the first Nigerian to bag a Ph.D. in Art History. The Department was also the first to award the Master of Fine Arts (MFA) degree in Nigeria. Interestingly, one of the first MFA candidates, Obiora Udechukwu, an outstanding BA graduate of painting in the Department, later rose to the position of a Professor of Painting and Drawing in the Department. The Department was also the first to graduate a Ph.D. student in the history of modern Nigerian art. He is Ola Oloidi, now a Professor of Art History and Criticism. He also pioneered the introduction of history of modern Nigerian art in the curriculum of Nigerian universities.

The post-civil war Nsukka Art Department has attracted some of the best art students and teachers, a number of whom have grown to become great names in the art world. Leading African sculptor Professor El Anatsui is a key example. The Department has since established an artistic legacy that has continued to churn out some of the best brains. Its products have been celebrated as award-winning poets, and international art historians, art critics and curators. In visual art practice, graduate artists of the Department have creditably sustained the artistic excellence for which the Nsukka Art Department is known.

Since its inception in September 1961, the following persons had headed the Department to date.

Name of staff	Period of headship
Ms Margaret Dunlap	1961 – 1962
Robert John Pfister	1962 – 1965
Akinola Lasekan	1965 – 1967
Professor Christopher Uchefula Okeke	1970 – 1971

Professor Gerd von Stokar	1971 –1974
Professor Christopher Uchefula Okeke	1974 – 1979
Professor Vincent Chukwuka Amaefunah	1980 – 1982
Prof. Christopher Uche Okeke	1983 – 1984
Professor Benjamin Nnabuobi Igwil	1985 – 1987
Dr Chukwuanugo Samuel Okeke	1987 – 1989
Professor Cyril Chike Aniakor	1989 – 1992
Professor Marcus Ola Oloidi	1992 – 1995
Dr Chukwuanugo Samuel Okeke	1995 – 1995 [3 months]
Professor Benjamin Nnabuobi Igwilo	1995 – 1997
Professor Emmanuel Kwame Anatsui	1998 – 2000
Professor Okpan Kalu Oyeoku	2000 – 2002
Dr Godson Onyebuchi Diogu	2003 – 2005
Dr Ernest Chukwudi Okoli	2005 – 2008
Dr Godwin Ogbu Uka	2008 – 2010
Dr Godson Onyebuchi Diogu	2011 – 2013
Dr Vincent Egwu Ali	2013 – 2015
Dr Chuu Krydz Ikwuemesi	2015 – date

From the brief history highlighted above, the Department has contributed in good measure to the brand name of the University of Nigeria. In fact, the Art Department at University of Nigeria is best known internationally for the quality of art and literature that have emerged from its rolling hills and inspiring valleys. Through the illuminating lights of art, the Department has continued to spotlight Nsukka in particular and Nigeria in general in the world art map.

5. Approved Postgraduate Programmes/Date of Approval:

1. Ph.D, Art Education
2. Ph.D, Art History
3. Ph.D, Art Administration and Management/2015
4. Ph.D, Fine Art and Design/2015
5. MA, Art History, MA, Art Education
6. MFA, Sculpture, MFA, Ceramics, MFA, Textile Design, MFA, Visual Communication and Design, MFA, Painting, MFA, Fashion Design/2015
7. PGD, 2015

6. Academic staff of the Department with their qualifications/Affiliations including fellowship of academic and professional bodies, and awarding institutions:

S/NO	NAME OF STAFF	RANK	DEGREE(S) OBTAINED	AWARDING INSTITUTION(S)
1	Asc. Prof. Ikwuemesi, Chukwuezugbo Krydz	Assoc. Prof/HOD	B.A. M.F.A, Ph.D (Nig.)	University of Nigeria
2	Emeritus Prof. Ola Oloidi	Emeritus Professor	BA, M.A (Howard), Ph.D (Nig.)	Howard University and University of Nigeria
3	Prof. Okpan, Kalu Oyeoku	Professor	B.A (Nigeria) PGDE (Jos), M.A (Zaria), Ph.D (Nig.)	UNN, UNIJOS and ABU
4	Prof. Ali, Vincent Egwu	“	HND, B.A, M.F.A, Ph.D (Nig.)	University of Nigeria
5	Prof. Onuzulike, Ozioma Chinonyelum	“	B.A. M.F.A, Ph.D (Nig.)	”
6	Dr. Uka ,Godwin Ogbu	Senior Lecturer	B.A, M.A, Ph.D (Nig.)	ABU, Zaria and UNN

7	Dr. Onuora, Chijioke Noel	“	B.A. M.F.A, Ph.D (Nig.)	University of Nigeria
8	Dr. Agujiobi-Odoh Ngozi	“	B.A. M.F.A, Ph.D (Nig.)	”
9	Dr. Obodo Evaristus Chukwuemeka	“	B.A. M.F.A, Ph.D (Nig.)	“
10	Dr. Okpara, Vincent Chukwuemeka	“	B.A. M.F.A, Ph.D (Nig.)	“
11	Mr. Igwenagu, ThankGod Ikechukwu	Lecturer I	B.A, MFA (Nig.)	“
12	Dr. Odoh, George Chukwuka	“	B.A. M.F.A, Ph.D (Nig.)	“
13	Dr. Asogwa, Sylvanus Odoja	“	B.A. M.F.A, Ph.D (Nig.)	“
14	Dr. Okoro, Martins Nnamdi	“	B.A. M.F.A, Ph.D (Nig.)	“
15	Mr. Onyishi, Uchechukwu Charles	“	B.A. M.F.A, (Nig.)	“
16	Mr. Ene-Orji, Kingsley Chinedu	“	B.A. M.F.A, (Nig.)	“
17	Mrs. Anne, Ngozi Diogu	“	B.A. M.F.A, (Nig.)	“
18	Dr. (Mrs.) Okpara, Tochukwu Felicia	“	B.A. M.F.A, Ph.D (Nig.)	“
19	Ms Iweka, Olive Adaobi	“	B.A. M.F.A, (Nig.)	“
20	Dr. Nwigwe Chukwuemeka	“	B.A. M.F.A, Ph.D (Nig.)	“
21	Dr. Anikpe, Ekenechukwu Anazo	“	B.A. M.F.A, Ph.D (Nig.)	“
22	Mrs. Ezema, Ngozi Appolonia	“	B.A. M.F.A, (Nig.)	“
23	Dr. Ubah RitaDoris Edumchieke	Lecturer II	B.A. M.F.A, Ph.D (Nig.)	“
24	Mrs. Phil-Eze, Bibian Nwadiogwa	Senior. Tutor I	B.A. PGD, M.F.A (Nig.)	“
25	Mr. Egwuibe, Nnaemeka Chibuike	Lecturer I	B.A. M.F.A, (Nig.)	“
26	Mr. Agbo George	Lecturer II	B.A. M.F.A, (Nig.)	“
27	Mr. Ngwu Livinus	“	B.A. M.F.A, (Nig.)	“
28	Mr. Asogwa, Chibuzor	“	B.A. M.F.A, (Nig.)	“
29	Mr. Morgan Trevor	“	B.A. M.F.A, (Nig.)	“
30	Dr. Akabuike, Chikelue Chris	“	B.A. M.F.A, Ph.D (Nig.)	“
31	Dr. (Mrs) Odo, Nneka Stella	“	B.A. M.F.A, Ph.D (Nig.)	“
32	Miss Okafor May Ngozi	“	B.A. M.F.A, (Nig.)	“
33	Dr. Alu, Nkem Fortyunes	“	B.A. M.F.A, Ph.D (Nig.)	“
34	Ugwuoke Sabastine	Assistant Lecturer	B.A. M.F.A, (Nig.)	“
35	Mr. Uzoagba, Chukwunonso	Graduate Assistant	B.A. M.F.A, (Nig.)	“
36	Mr. Chime, Uchenna Martins	”	B.A. (Nig.)	“
37	Uchay Chizoba Patricia	”	B.A. (Nig.)	“
38	Mr. Udejaja, Kenechukwu Nwachukwu	“	B.A. (Nig.)	“
39	Miss Onyinye Edeh	“	B.A (Nig.)	“

7. Postgraduate Experience:

a) No. of PGDs, MA/MFA and Ph.D graduated since inception of Postgraduate Studies:

No. of PGD = Nil, No. of M.A/M.F.A = over 100 students, No. of Ph.D = Over 50

b) List of Approved Postgraduate Supervisors with titles and affiliations:

S/N	NAME OF STAFF	Title/Rank	Affiliations
1	Ikwuemesi, Chukwuezugy Krydz	Assoc. Prof./HOD	Member- The Pan-Africa Circle of Artists etc
2	Prof. Okpan, Kalu Oyeoku	Professor	Member: SNA; CPAN; CeRAN Editor: CPAN Journal of Ceramics etc
3	Prof. Ali, Vincent Egbu	“	Member, Ceramic Association of Nigeria (CERNND). Craft Potters Association of Nigeria (CPAN) Society of Nigeria Artist (SNA)
4	Prof. Onuzulike, Ozioma Chinonyelum	“	Member, Ceramics Association of Nigeria. Member, Craft Potters Association of Nigeria
5	Dr. Uka ,Godwin Ogbu	Senior Lecturer	Member, Association of Industrial Designers and Association of Curriculum Theorist
6	Dr. Onuora, Chijioke Noel	“	Member-SNA (Society of Nigerian Artists) and SGN (Sculptors Guild of Nigeria)
7	Dr. Okpara, Chukwuemeka	“	Member 1. Global art centre-Japan 2. Society of Nigeria Artists (S.N.A) 3. Art Council of African Studies Association (ACASA)
8	Dr. Odoh, George	Lecturer I	Member, Society of Nigerian Artists (SNA) Enugu Chapter Associate Fellow, Nigerian Institute of Industrial Administration
9	Dr. Odoja, Asogwa	“	Member, Art Historical Association of Nigeria
10	Dr. Nwigwe, Chukwuemeka	“	Member, Art Historical Association of Nigeria
11	Dr. Anikpe, Ekene	“	Member, Art Historical Association of Nigeria
12	Dr. (Mrs.) Okpara, Tochukwu	“	Member(ACASA) Art Council of African Studies Association Member(SNA)

8. Statement of competencies/skills acquirable at the end of Postgraduate Studies in the Department: Our PG courses in the different special areas imbue students with various skills:

The MFA Programme provides opportunity for specialisation in the professional studio areas of Painting, Sculpture, Ceramics, Textiles, Fashion Design and Visual Communication Design. Graduates of the programme are masters of the materiality and conceptual qualities of both traditional and unconventional media. They are able to undertake independent and group projects in form of private or public commissions and can fit function as resource persons in private and public art establishments and creative industries. They also are able to theorise their practice and join in local and international artistic discourses, debates and exchanges through writings, interviews, exhibitions, residencies, etc.

The Masters and Ph.D Programme in Art History and Art Education knowledge to function as art commentators and teachers, museum and gallery curators, and as resource persons in tourist and historic sites, archives and research centres, as well as independent curators and art administrators. They also have competencies as art events managers, art and culture brokers, as well as art and culture writers. They are also able to understand and theorise local artistic practices on the basis of which they make sense of global ones.

Therefore, students who complete any of these programmes should among other things:

- Develop an appreciation and overview of the art within Nigerian culture;
- Understand, access and contribute to the development, implementation and evaluation of art policy within Nigeria and internationally;
- Understand the role of marketing in positioning art organizations to attract audiences and funding from a diversity of sources including government and the private sector, and attracting opportunities for international exchange;
- Understand the demands for managing small and large art/cultural projects, developing tenders, or managing small business enterprises;
- Understand laws, regulations and protocols (including cultural property rights) within various art forms;
- Demonstrate an understanding of financial management, budgeting, costing and planning;
- Demonstrate a high level of leadership potential and ability to function ethically, imaginatively and resourcefully within the arts and cultural industries in ways that will advance and promote art and cultural production within Nigeria and the world.

9. Some pictures of activities undertaken by the Department: The pictures mentioned hereunder are contained in the attached CD.

1. Pictures from Our Victory Dance
2. Pictures from the visit of the Obi of Onitsha
3. Pictures from Ijele Anaa





