



## **PHILOSOPHY**

The postgraduate programme in the Department of Fine and Applied Arts recognizes the uniqueness of the disciplines of the Visual Arts within the bounds of creativity which thrives on the freedom of the imagination and human spirit. The programme is designed in response to the need to create an opportunity for artists to pursue further studies in the various areas of study available at the MA and Ph.D levels with possibilities spanning Art History, Art Education, Art Administration, and some core studio areas where the MFA is the resulting degree.

The Ph.D programme in Art History expands the horizon and vision of the knowledge acquired at the MA level. It combines the theories of historiography and interpretation as tools for engaging past and present issues and trends in art to construct a narrative that give meaning to contemporary art practice and knowledge. A sound knowledge in art history equips the students with knowledge, understanding and skills in the formulation and articulation of art principles, theories and historical projects so that they can function effectively as the vanguard for disseminating information as well as promoting African/Nigerian artistic and cultural heritage in relation to world arts studies and the demands of the global village.

The Ph.D programme in Art Administration and management is designed to prepare students for a management career in art and the creative industries, including visual arts and cultural policy development in government or industry as well as important bodies and institutions. Art is not only embodied in object that may claim autonomous value in and outside defined social contexts. It is one of the driving forces of culture and its derivable enterprises which have the capacity for wealth creation and social development, through the agencies of art-cultural institutions, festivals and businesses.

The Ph.D in Art Education in the Department of Fine and Applied Arts challenges the capacity of art to make a difference in the advancement of sound literacy and knowledge production. It recognizes that art is a noble activity; that it is a language of visual images that everyone must learn to read; that one cannot touch art without touching values: values about home and family, work and play, the individual and society, nature and the environment, war and peace, beauty and ugliness, violence and love; that the great art of the past and the present deals with these durable human concerns.

The MFA programme – in the core studio areas, provides opportunity for artists to pursue further projects, studies and research and relate their studio experience to contemporary scholarly and artistic issues. It is designed to provide students with the necessary grounding in the making and theorisation of art.

The fundamental essence of the Ph.D in Fine Arts and Design is to enable the candidate to use his/her studio experience as a springboard for engaging in a highly intellectual project or

research that has the capacity of advancing knowledge and practice in the fields of Fine Arts and Design based on accepted contemporary international standards. While it does not pretend to replace the MFA as the terminal professional degree in the making of art, it adds to the MFA experience through research and studio work. Specializations in this area include Painting, Sculpture, Visual Communication, Fashion Design, Textile, Ceramics, and the New Genres.

In addition to the above, there is also a Postgraduate Diploma (PGD) programme in Department of Fine and Applied Arts designed to function as a stepping stone to our Masters programmes for Higher National Diploma (HND) holders and other candidates without core qualification in Fine and Applied Arts.

## **OBJECTIVES**

### **Ph.D**

The programmes are aimed at expanding the student's vision and to broaden his/her knowledge and perception of issues dealt with at the Masters level (MA/MFA). The object is to produce world class artists and core professionals in related areas, including Art History, Art Education, Art Administration and Management, Fine Art and Design.

### **Masters (MA/MFA)**

The programmes are designed to equip the students with knowledge, understanding and skills in related areas while expanding their vision and broadening their knowledge and perception of issues dealt with at the undergraduate level. The object is to produce veritable artists and core art professionals in related areas, including Art History, Art Education, Art Administration and Management, and Fine Art and Design.

### **Post-Graduate Diploma (PGD)**

The objectives of the Postgraduate Diploma programme in Fine and Applied Arts (PGD) are to produce well motivated and skilled students who are equipped to embark on a successful career in Fine and Applied Arts in the areas of Ceramics, Textile Design, Visual Communication Design, Sculpture and Painting while creating a mechanism for building on knowledge already acquired by students in their previous academic programmes, and to improve on their technical and theoretical competences. The intention is to make them more professionally balanced to contain the challenges of art and to creatively midwife its application to society at large.

## **SCOPE**

### **Ph.D**

The courses and seminars complement the student's research and the enabling field work. Through selected special readings and explorative enquiry, historical issues in art are documented, analysed and re-presented as contribution to knowledge. Based on international historiographical and critical theories, the PhD in Art History enables the study of civilisation through the evidence and indices embodied in art and visual culture.

The programme combines explorative and humanistic approaches to teaching and learning. Course work covers contemporary and major issues in art education and the student is encouraged to seek new insights and challenges at the frontier of extant scholarship in art education through seminars, field work and thesis writing.

The programme focuses on the relationship between management practices and creative production and presentation in a Nigerian and international context. It embodies subjects in the key areas of art management, law, cultural and industry policy and marketing together with challenging analytical content that assists graduates to participate in the ethical, political and philosophical dimensions of creative practices in national and international contexts. Besides the core courses, students can choose electives which enable them to develop a closer understanding of specific industry sectors in visual art, heritage and creative industries.

The programme's core interest is essentially not in the history of art, art education, art pedagogy, or art criticism, but may borrow the tools of these cognate areas where necessary. It is centred on full studio practice, supported by theoretical and critical readings and writing with a view to producing a highly philosophical body of work in the chosen area.

### **Masters (MA/MFA)**

Candidates for the M.F.A. are expected to choose between concentrating on a particular medium, especially in their Studio Project, and attain a mastery of that medium, or pursue a generalised mediumistic interest, yet demonstrating expertise and knowledge in a number of areas in the special area, in art in general and other relevant subjects.

The courses emphasise the explorative and experimental approaches to learning. It covers socio-political issues and factors in art, the new aesthetic freedom and the relevance of Nigerian art, culture and technology to contemporary visual expression. It confers on the graduate the stamp of complete professional independence. The M.F.A. degree is, therefore, awarded when the supervisor(s) and the Departmental Postgraduate Committee are convinced that the student's creative sensibility and maturity have reached a reasonably high level of professionalism.

Depending of the area of specialization, our MA courses emphasize the pedagogic, explorative and humanistic approaches to learning. They cover contemporary and major issues in fine art, art history and criticism and art education as well as art administration and management while encouraging the student to seek new insights in the study, interrogation, and dissemination of the various theoretical aspects of art and visual culture of art and its paradigmatic shifts over time and epochs as concrete expressions of the human spirit.

### **Post-Graduate Diploma (PGD)**

The Postgraduate Diploma programme consists of theory, research and studio work. Candidates complete relevant courses in their selected stress area in addition to studio projects carried out in consultation with their academic supervisors who are specialists in the chosen areas. A research project on a selected topic is also undertaken by the student as part of the requirements for the award of the Postgraduate Diploma (PGD) in Fine and Applied Arts.

## **ENTRY REQUIREMENTS**

### **Ph.D**

Graduates of the University of Nigeria or of other recognized Universities who obtained the degrees of M.F.A or M.A. degree in Fine and Applied Arts, Art Administration and Management, Fine and Art and Design, Art History or Art Education with a minimum of 3.50 grade point average on a 5- point scale provided satisfactory research formed part of the Master's degree.

### **Masters (MA/MFA)**

A minimum of second class lower honours B.A or B.F.A degree of the University of Nigeria or other recognized universities. Other degrees in non-Art but related areas like Architecture and Archaeology may be accepted but these will require remedial courses to make up for deficiencies.

### **Post-Graduate Diploma (PGD)**

- A. Candidates must possess a Higher National Diploma (HND) or its equivalent at credit level in Fine and Applied Arts from any recognized Polytechnic or Bachelor's degree in Architecture from the University of Nigeria or any reputable university.
- B. Holders of 3<sup>rd</sup> class degree in Fine /Applied Arts of reputable universities in Nigeria are also eligible to apply.
- C. Applicants who possess G.C.E. O'Level or its equivalent at credit level in Clothing and Textiles in addition to Bachelors degree in a related discipline or Higher National Diploma in Fine and Applied Arts or any other related discipline are eligible to apply for admission into the Fashion Design Programme.

### **MODE OF STUDY**

#### **Ph.D**

The programmes involve both course work and comprehensive research to be embodied in a thesis. Holders of M.F.A. degrees will be required to take electives to provide them with the necessary background for successful participation in the Ph.D. programme. However, our Ph.D Fine Arts and Design programme is available in two options: **Project Option** and **Thesis Option**. Each option contains a course work component to be taken in the first year. The course work may cover Art History, Art Education, Arts Administration and Management, Critical Theory, aspects of Studio Arts, Anthropology, Literature, Museum Studies, Music, Theatre, Architecture, among others. Seminars are also compulsory for the Ph.D programme. A candidate is to present at least three seminars in the course of the programme as directed by his/her supervisor and departmental PG board.

### **Masters (MA/MFA)**

The M.F.A programme is prosecuted by coursework with research work to be presented in a project report, where coursework predominates over research and constitutes not less than two-thirds ( $\frac{2}{3}$ ) of the total course units. Candidates are required to take a total of 60 units of courses and project report for the two years duration of the programme for full time, or three years for part time. However, the mode of study of our MA in Art History, Art Administration and Management and Art Education is coursework and dissertation where research predominates over course and constitutes not less than two-thirds ( $\frac{2}{3}$ ) of the total course unit.

### **Post-Graduate Diploma (PGD)**

The programme is by course work and project report.

### **DURATION**

**Ph.D**

*Full-Time:* 3 Calendar years minimum; 5 Calendar years maximum.

*Part-Time:* 4 Calendar years minimum; 6 Calendar years maximum.

**Masters (MFA)**

*Full-time:* 24 Calendar months or 4 semesters minimum.

36 Calendar months or 6 semesters maximum.

*Part-Time:* 36 calendar months minimum; 5 calendar years maximum.

**Masters in Arts (MA)**

*Full-Time:* 12 Calendar months minimum; 3 Calendar years maximum

*Part-Time:* 18 Calendar months minimum; 5 Calendar years maximum

**Post-Graduate Diploma (PGD)**

A. **Full Time:** Two semesters minimum; four semesters maximum.

B. **Sandwich:** Two contacts minimum, four contacts maximum (long vacation)

**Duration:** Regular: 12 months

Sandwich: 24 months

**EMPLOYMENT OPPORTUNITIES**

Apart from the potential for self-employment, students who successfully complete our programmes may be employed in the following establishments, among others:

1. National Commission for Museums and Monuments.
2. National Gallery of Art.
3. National Arts Council.
4. Universities, Polytechnics, Colleges of Education, Art Academics, Secondary Schools and Primary Schools.
5. Federal/State Ministries.
6. Local Government Authorities.
7. Foreign Embassies.
8. Television Houses.
9. Publishing Agencies.
10. Advertising Agencies
11. Textile Industries.
12. Ceramics Industries.
13. Film Industries
14. Auction Houses, etc.

**Ph.D. PROGRAMME IN ART HISTORY****AREAS OF SPECIALIZATION**

Students may choose to specialise in the following areas:

Traditional African Art

Modern African Art

Asian/Oriental Art

Western Art  
African-American Art

### STRESS AREAS

Seminar	0
Traditional African Art	1
Modern African Art	2
Western Art	3
Pre-Columbia, Near and Far Eastern Art	4
African-American Art	5
Art Theory and Criticism	6
Dissertation/Thesis	9

### LIST OF COURSES

Students may wish to specialize in the art of any region of the world as outlined below. Students take course work in the first year of their study.

#### TRADITIONAL AFRICAN ART

##### FIRST SEMESTER

###### Major Courses

Course Code	Course Title	Unit
PGC 701	Grants and Synopsis Writing	3
FAH 601	Doctoral Seminar I	3
FAH 611	African Art and Islam II	2
FAH 613	African Art: Typology, Function and Aesthetics II	3
FAH 615	African Art: Studies in Iconography II	3
FAH 617	Masking Traditions in Africa II	2
FAH 619	Nigerian Traditional Art II	2

###### Ancillary Course

FAH 661	Techniques in Art Criticism	2
<b>Total</b>		<b>18</b>

##### SECOND SEMESTER

FAH 662	Art and Politics	2
FAH 602	Doctoral Seminar II	3
FAH 692	Thesis	12
<b>Total</b>		<b>17</b>

#### MODERN AFRICAN ART

##### FIRST SEMESTER

###### Major Courses

Course Code	Course Title	Unit
PGC 701	Grants and Synopsis Writing	3
FAH 601	Doctoral Seminar I	3
FAH 621	Contemporary African Art II	2
FAH 623	Modern Nigerian Art of the Colonial Period II	2
FAH 625	Modern Nigerian Art of the Post Colonial Period II	2
FAH 627	Theories in Modern African Art II	2
FAH 629	Special Readings in Modern Art of Africa and the African Diaspora II	2

###### Ancillary Course

FAH 661	Techniques in Art Criticism	2
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			<b>Total</b>	<b>18</b>
<b>SECOND SEMESTER</b>				
FAH	662	Art and Politics		2
FAH	602	Doctoral Seminar II		3
FAH	692	Thesis		12
			<b>Total</b>	<b>17</b>

### WESTERN ART

#### FIRST SEMESTER

##### Major Courses

Course Code	Course Title	Unit
PGC 701	Grants and Synopsis Writing	3Units
FAH 601	Doctoral Seminar I	3
FAH 631	Western Art from the 17 <sup>th</sup> to 19 <sup>th</sup> Centuries II	2
FAH 633	Readings in 20 <sup>th</sup> Century Western Art II	2
FAH 635	Special Readings in Renaissance Art	2
FAH 637	Art and Culture in the Middle Ages	2
FAH 639	Readings in Contemporary Western Art	2

##### Ancillary Course

FAH 661	Techniques in Art Criticism	2
	<b>Total</b>	<b>18</b>

#### SECOND SEMESTER

FAH 662	Art and Politics	2
FAH 602	Doctoral Seminar II	3
FAH 692	Thesis	12
	<b>Total</b>	<b>17</b>

### PRE-COLUMBIA, NEAR AND FAR EASTERN ART

#### FIRST SEMESTER

##### Major Courses

Course Code	Course Title	Unit
PGC 701	Grants and Synopsis Writing	3
FAH 601	Doctoral Seminar I	3
FAH 641	Art of Oceania, Pre-Columbia and North/Central America II	2
FAH 643	Art of Asia-Minor II	2
FAH 645	Oriental Art Traditions II	2
FAH 647	Japanese Art II	2
FAH 649	Chinese Art II	2

##### Ancillary Course

FAH 661	Techniques in Art Criticism	2
	<b>Total</b>	<b>18</b>

**SECOND SEMESTER**

FAH 662	Art and Politics	2
FAH 602	Doctoral Seminar II	3
FAH 692	Thesis	12
<b>Total</b>		<b>17</b>

**AFRICAN-AMERICAN ART****FIRST SEMESTER****Major Courses**

<b>Course Code</b>	<b>Course Title</b>	<b>Unit</b>
PGC 701	Grants and Synopsis Writing	3Units
FAH 601	Doctoral Seminar I	2
FAH 651	Readings in Contemporary African-American Art	2
FAH 653	African-American Art in American History	2
FAH 655	African-American Art of the 19 <sup>th</sup> Century	2
FAH 657	Art and Resistance in African-American History	2
FAH 659	Special Readings in African-American Art	2

**Ancillary Course**

FAH 661	Techniques in Art Criticism	2
<b>Total</b>		<b>18</b>

**SECOND SEMESTER**

FAH 662	Art and Politics	2
FAH 602	Doctoral Seminar II	3
FAH 692	Thesis	12
<b>Total</b>		<b>17</b>

**ELECTIVES:**

MFA holders enrolled for Ph.D. in Art History will be required to take any two of the following courses in addition to the main courses outlined above:

FAH 554	Advanced Research Methods in Art History	2
FAH 555	Special Readings in World Art	2
FAH 524	Special Readings in Modern Art of Africa and the African Diaspora I	2

**COURSE DESCRIPTION****GENERAL COURSES**

**FAH 601: Doctoral Seminar I** **3 units**

Each student is expected to present a minimum of one seminar per semester. Seminars are to address a wide range of issues emanating from the student's research and relating to issues in art practice in his/her environment and elsewhere.

**FAH 661 Techniques in Art Criticism** **2 units**

This course takes the students through techniques and methods available in the art of art criticism. It emphasises interface between art history and criticism, especially how art criticism feeds the discourse of history. Students are expected to complete practical writing projects as a way of developing their critical skills.

**FAH 602 Doctoral Seminar II** **3 units**

Each student is expected to present a minimum of one seminar per semester. Seminars are to address a wide range of issues emanating from the student's research and relating to issues in art practice in his/her environment and elsewhere.

### TRADITIONAL AFRICAN ART

- FAH 611 African Art and Islam II 2 units**  
The course investigates the spread and influence of Islam on traditional African art forms and their evolution over different epochs.
- FAH 613 African Art: Typology, Function and Aesthetics II 3 units**  
This course studies the types and functions of art in the native or traditional context and how vernacular aesthetic taste and judgements shaped the making and uses of art.
- FAH 615 African Art: Studies in Iconography II 3 units**  
The focus here is on the form, nature and signification of art in Africa. There is a central concern with theory of meaning and how form and content concretise and convey idea.
- FAH 617 Masking Traditions in Africa II 2 units**  
Various masking traditions are studied in this course. Students are encouraged to compare forms and significations of masks and how they relate to one another within and outside the local context.
- FAH 619 Nigerian Traditional Art II 2 units**  
The rich art traditions of Nigeria, especially in the precolonial era are studied within the cultural contexts in which they were made and used. The connection between art and religion in the traditional context is highlighted.

### MODERN AFRICAN ART

- FAH 621 Contemporary African Art II 2 units**  
Issues in contemporary African Art and how they affect artists and art practice are discussed. Students are guided through seminars and research to explore selected topics and problems.
- FAH 623 Modern Nigerian Art of the Colonial Period II 2 units**  
The focus in this course is on works of pioneers of modern Nigerian artist in the colonial period and how they set the stage for the development of Nigerian modernism.
- FAH 625 Modern Nigerian Art of the Post Colonial Period II 2 units**  
The paradigmatic shifts in the Nigerian art of the post independence and post war periods are central in this course. Special attention is paid to the cultural re-awakening that informed the works of the artists of this periods.
- FAH 627 Theories in Modern African Art II 2 units**  
Students are taken through different theoretical frameworks relevant to the demands of historiography. A practical approach that emphasise writing techniques is encouraged.
- FAH 629 Special Readings in Modern Art of Africa and the African Diaspora II 2 units**  
A survey of style and topical issues and events in modern African art. The course focuses on (a) Impact of change through colonialism and urbanization, style, form, functions, materials and techniques, visual expression and institutional patronage; (b) The impact of formal system of education

### WESTERN ART

- FAH 631 Western Art from the 17<sup>th</sup> to 19<sup>th</sup> Centuries II 2 units**  
Major artists of this era are studied with a view to interrogating and appreciating the aesthetic and general trends of the time and how they shaped the history of art.
- FAH 633 Readings in 20<sup>th</sup> Century Western Art II 2 units**

The course will focus on the stylistic and paradigmatic shifts that characterised and impacted the development of art and visual expressions in the 20<sup>th</sup> century, through the study of artists, materials, techniques, and institutional and other patronage.

**FAH 635 Art and Culture in the Middle Ages 2 units**

The artists, institutions and major influences of the Dark Ages are critically examined in light of the hopes that followed in the proto-Renaissance and the re-awakening that blossomed in the Renaissance through the works of major artists of the period.

**FAH 637 Special Readings in Renaissance Art 2 units**

The course will focus on the stylistic developments in the art and architecture of the Renaissance and how they impacted on humanism and the amelioration of the human condition. Major artists, patrons and other factors that characterised the Renaissance are studied and analysed.

**FAH 639 Readings in Contemporary Western Art 2 units**

In light of the fact that contemporary experience is in a flux, students are encouraged to study, analyse and compare artists and trends as they are shaped by socio-political forces in the Western geography of the present.

**PRE-COLUMBIA, NEAR AND FAR EASTERN ART**

**FAH 641 Art of Oceania, Pre-Columbia and North/Central America II 2 units**

This advanced course examines selected aspects of the arts of Oceania, pre-Columbian and North/Central American in order to understand their forms, styles and content. Written projects will be required.

**FAH 643 Art of Asia-Minor II 2 units**

From an advanced perspective, selected art traditions are used as a focus of study in evaluating the range of quality of the arts of India, Japan, China, etc. The relevance of cosmology to the understanding of artistic imagery is relevant to the course.

**FAH 645 Oriental Art Traditions II 2 units**

selected art traditions of the Oriental Civilization, their range and types; style and techniques. The formal categories will be studied in the context of their prevailing iconography as well as aesthetic system. At this level, a broader and more critical approach is necessary.

**FAH 647 Japanese Art II 2 units**

A study of history, style, techniques and meaning is attempted on a broad scale with emphasis on painting, textiles, ceramics, and graphics, including *manga*. The restrictions of *sakoku* and the influence of *Rangaku* beyond the sciences unto the arts will be critically examined.

**FAH 649 Chinese Art II 2 units**

This involves the study of history, style, technique and meaning of aspects of Chinese art in different/selected epochs. Dynastic traditions and styles are examined in light of modern developments.

**AFRICAN-AMERICAN ART**

**FAH 651 Readings in Contemporary African-American Art 2 units**

Special topics will be selected and engaged by students on trends and issues in African American art of today.

**FAH 653 African-American Art in American History 2 units**

The history of slavery and how it changed the course of American history is discussed. And within that context, how did the activities of slaves give rise to the development of Black art in the context of American history.

**FAH 655 African-American Art of the 19<sup>th</sup> Century 2 units**

This course studies the works and activities of selected African-American artists of this period with a view to appreciating their role and place in the build up to the artistic advancements of the 20<sup>th</sup> century.

**FAH 657 Art and Resistance in African-American History 2 units**

The history of slavery is steeped in resistance the struggle for emancipation at various levels. Within this context, the role of art and artists in that struggle is the focus of this course. Selected artists are used as basis to discuss the connection of art and politics in the social sphere.

**FAH 659 Special Readings in African-American Art 2 units**

Selected literature on the development of African American art are studied by students individually and in groups to enable them gain further insight into the relevant issues and discourses in the area.

**ELECTIVES:**

MFA holders enrolled for Ph.D. in Art History will be required to take any two of the following courses:

**FAH 554 Advanced Research Methods in Art History 2**

This course takes students through the methods and techniques available to the creative person in the visual arts. Emphasis will be placed on getting the students to balance between the general guidelines and principles in relation to the demands of their individual research interests.

**FAH 555 Special Readings in World Art 2**

Course emphasis is on the application of analytic skills in the evaluation and interpretation of research materials in World Art History. Special readings will be based on research reports and essays so as to expose the student to a wide range of interpretative approaches and strategies in art historical studies.

**FAH 524: Special Readings in Modern African Art II 2 Units**

Course will focus on (a) impact of change through colonialism and urbanization, style, form, functions, materials and techniques, visual expressions and institutional patronage; (b) the impact of formal systems of education.

**FAH 554: Research Methods in Art History I 2 Unit**

Different tools of art historical research are evaluated in terms of their limitations and effectiveness. Source materials will be taken from the writings of eminent Africanists.

**FAH 555: Special Readings in World Art History 2 Unit**

Course emphasis is on the application of analytic skills in the evaluation and interpretation of research materials in World Art History. Special readings will be based on research reports and essays so as to expose the student to a wide range of interpretative approaches and strategies in art historical studies.

## Ph.D PROGRAMME IN ART EDUCATION

### AREAS OF SPECIALIZATION

Art Education is an area of specialization in itself.

### STRESS AREAS

Seminar	0
Theories and Methods	1
Instructional Media	3
Curriculum Process	5
Thesis	9

### LIST OF COURSES

#### FIRST SEMESTER

Course Code	Course Title	Unit
FAE 601	Doctoral Seminar I	3
PGC 701	Grants and Synopsis Writing	3
FAE 611	Theories of Art and Art Education II	3
FAE 615	Issues in Art Education in Nigeria	3
FAE 635	Instructional Media in Art Education II	3
FAE 655	Curriculum Process	3
<b>Electives (choose one)</b>		
FAH 661	Techniques in Art Criticism	2
FAE 613	Art, Society and Development	2
<b>Total</b>		<b>20</b>

#### SECOND SEMESTER

FAE 602	Doctoral Seminar II	3
FAE 692	Thesis	12
<b>Total</b>		<b>15</b>

## COURSE DESCRIPTION

### **FAE 601 Doctoral Seminar I 3**

Each student is expected to present a minimum of one seminar per semester. Seminars are to address a wide range of issues emanating from the student's research and relating to issues in art practice in his/her environment and elsewhere.

### **FAE 611: Theories of Art and Art Education II 3 Units**

Various formulations about the meaning and role of art in human thought and relations are examined. The learning process in general and how it relates to the skills of making and responding to art are examined to identify the principles underlying the development of such behaviours.

### **FAE 635: Instructional Media in Art Education II 3 Units**

The use of photographs, illustrations, slides, cassettes, films and video as tools of instruction in the classroom.

### **FAE 615 Issues in Art Education in Nigeria 3 Units**

Given the general socio-psychology of art and the low level of appreciation noticeable in that context, how has art been deployed to perform its role as a major tool in literacy development and knowledge production? These are the concerns of the course.

**FAE 655 Curriculum Process 3 Units**

The rationale for curriculum development and curriculum orientation. Situational curriculum process in formal and informal settings. Implementation, instruction and evaluation in Art Education.

**FAH 661 Techniques in Art Criticism 2Units**

This course takes the students through techniques and methods available in the art of art criticism. It emphasises interface between art history and criticism, especially how art criticism feeds the discourse of history. Students are expected to complete practical writing projects as a way of developing their critical skills.

**FAE 613 Art, Society and Development 2 Units**

Art appreciation and its social application are the core concerns in this course. Through practical projects, students gain more insight into the relevant issues.

**FAE 602 Doctoral Seminar II 3Units**

Each student is expected to present a minimum of one seminar per semester. Seminars are to address a wide range of issues emanating from the student's research and relating to issues in art practice in his/her environment and elsewhere.

**FAE 692 Thesis 12 Units**

Course emphasis is on independent research based on a chosen topic the student is able to demonstrate his grasp of research methods finally analyzed and embodied in a thesis presented in line with the approved format of the School of Postgraduate Studies.

## Ph.D. PROGRAMME IN ART ADMINISTRATION AND MANAGEMENT

### AREAS OF SPECIALIZATION

Art Administration and Management as a course is an area of specialization in itself.

### STRESS AREAS

Theory and Methods	1
Management Studies	2
Policy Studies	3
Finance and Project Management	4
Thesis/Project	9

### LIST OF COURSES

#### First Semester

Course Code	Course Title	Unit Load
<b>PGC 701</b>	Grants and Synopsis Writing	3
<b>FAM 691</b>	Doctoral Seminar I	3
<b>FAM 631</b>	Advanced Art Policy	2
<b>FAM 611</b>	Culture, Memory and Desire	2
<b>FAM 693</b>	Cultural Festivals and Special Events	2
<b>FAM 635</b>	Cultural Policy and Power	2
<b>FAM 615</b>	Art Platforms and Festivals (Biennales, Triennales & Documentas)	2
<b>FAM 616</b>	Interpreting Exhibitions	2
	<b>Total</b>	<b>18</b>

#### Second Semester

<b>FAM 692</b>	Doctoral Seminar II	3
<b>FAM 694</b>	Ph.D Thesis	12
	<b>Total</b>	<b>15</b>

### COURSE DESCRIPTION

#### **FAM 691: Doctoral Seminar I**

Each student is expected to present a minimum of one seminar per semester. Seminars are to address a wide range of issues emanating from the student's research and relating to issues in art practice in his/her environment and elsewhere.

#### **FAM 631: Advanced Arts Policy**

This subject undertakes an in-depth study of the interplay between art and politics. It considers how ethics, political models and public discourse inform art and cultural policy. The focus is on locating art and cultural policy in the political sphere and on understanding the ideas and thinking behind contemporary art policy.

#### **FAM 611: Culture, Memory and Desire**

The aim of this course is to explore a theoretical history of remembrance in contemporary culture. It begins by considering the massive transformations in cultural memory brought about by colonialism, postcolonialism, and modernity. Against this background, it will consider the trajectories of cultural memory from colonial through postcolonial and contemporary cultures. Students will be expected to read and explore how the past have

mediated the future through the present, and how culture, politics and economics complement one another in the mill of history.

### **FAM 693: Cultural Festivals and Special Events**

Cultural festivals, carnivals and special events are a prominent feature of art and cultural activities at the local, national and international levels. Through a series of international and local case studies, students will examine the cultural, economic and artistic origins of, and rationales for, these events. The role of programming, artistic direction and audiences will be explored in order to appreciate the diverse range of interests that are served by such events and the social and political contexts within which they take place and are perpetuated.

### **FAM 635: Cultural Policy and Power**

This course introduces students to cultural policy studies as a distinct domain of cultural studies. It examines the stakes involved in defining and operating within cultural policy studies by working through the characterisations of creative industries, cultural practices, cultural politics and power. Students will analyse specific instances of cultural policy and creative industry developments in Nigeria and Africa and elsewhere, produce specific studies of the political dimensions of cultural practices in order to re-think perceived notions of identity, ideology and representation, and thus comprehend the range and consequences of scholarly involvement in cultural policy studies. Students completing the subject will appreciate the relationship between critical analysis and policy orientation in cultural studies and be familiar with specific instances of cultural policy, creative industry and cultural citizenship development at local, state, national and international levels.

### **FAM 615: Art Platforms and Festivals (Biennales, Triennales and Documentas)**

This subject examines the exhibition of contemporary art in international survey exhibitions since the 1960s, delineating the methods that curators and directors have employed in response to the needs of art museums, bureaucracies, artists and publics across a range of geographic settings, including Africa. The course considers these exhibitions' impact on contemporary art, as well as the roles of sponsorship, philanthropy, and exhibition directors. Students are to interrogate major theoretical and curatorial debates on international survey exhibitions, and be able to relate these to the situation in Africa in order to gain some knowledge of the changing nature of the installation and display of contemporary art in wide contexts.

### **FAM 616: Interpreting Exhibitions**

This course examines the various strategies employed by museums and galleries to frame the objects and ideas in their care and in order to communicate meanings to the public. It will consider how these display strategies have changed over time and analyse current exhibition and display settings, from contemporary art spaces to alternative platforms. What is the best way - if any - to frame a particular exhibition? What sorts of communications messages should curators and exhibition designers seek to convey to museum and gallery visitors? How effectively do galleries and museums communicate their ideas? What role does the public have in engaging with the objects and ideas in museum and gallery display settings? These and other questions will be asked in order to critically interrogate the idea of the exhibition as a meeting point between the institution and the public and as a site of a charged dialogue of meaning between all the players in the exhibition circuit: from the institution, to the objects and/or ideas in the institution, and on to the public who comes to engage with them. On completion of the course, students should be able to apply a range of critical, theoretical, art historical and museological approaches to the study of exhibitions and displays in historical and contemporary settings.

Each student is expected to present a minimum of one seminar per semester. Seminars are to address a wide range of issues emanating from the student's research and relating to issues in art practice in his/her environment and elsewhere.

**FAM 694: Thesis**

This consists in an original research on an approved research topic selected. The research project will be in the field of art and cultural management as applied to a single art form or multi-form projects such as festivals, multimedia projects or international exchange in the art. It may be conceived as a full independent theoretical work or it may be based on events, projects, institutions, festivals organised by the student or others.

## Ph.D. PROGRAMME IN FINE ARTS AND DESIGN

### AREAS OF SPECIALIZATION

Painting  
 Printmaking  
 Sculpture  
 Visual Communication Design  
 Textile Design  
 Fashion Design  
 Ceramics

### STRESS AREAS

Policy Studies	1
Theoretical Issues	2
Studio work	3
Project/Thesis	9

### LIST OF COURSES

#### FIRST SEMESTER

Course Code	Course Title	Unit Load
<b>PGC 701</b>	Grants and Synopsis Writing	3
FAA 791	Doctoral Seminar I	2
FAA 721	Art and Politics	2
FAA 723	Philosophy of Art II	2
FAA 725	Art and Religion	2
FAA 727	Sociology of Art	2
FAA 729	The Hermeneutics of Art	2
FAA 717	Issues in Art and Heritage Management	2
FAA 731	Studio Project Ideation and Development	2
<b>Total</b>		<b>23</b>

#### SECOND SEMESTER

<b>FAA 712</b>	Art Copyright and Cultural Policy	2
<b>FAA 714</b>	Professional Ethics in Fine and Applied Arts	2
<b>FAA 794</b>	Studio Project	6
<b>FAA 792</b>	Doctoral Seminar II	2
<b>FAA 796</b>	Thesis	12
<b>Total</b>		<b>24</b>

### COURSE DESCRIPTION

#### **FAA 723: Philosophy of Art II (2 Units)**

This course builds on the experience of the course at the MFA level. While it encourages the student to further explore issues in the nature of art, including such concepts as interpretation, representation and expression, form, content and the intrinsic and extrinsic values of art, it employs a hands-on technique whereby students are required to contextualise issues in philosophy of art based on their own studio engagement.

#### **FAA 725: Art and Religion (2 Units)**

Students in this course are expected to examine and study the long standing connection between art and religion and what commonalities in value and essence are shared by both

phenomena. How does the intrinsic value of art approximate that of religion and how and why is the art object shrouded in a higher and if autonomous value even when it arises from mundane experiences?

**FAA 712: Art, Copyright and Cultural Policy (2 Units)**

From an introductory perspective, this course covers a range of issues, including aspects of the copyright law and how they affect the visual artist in Nigeria and Africa. Additionally, it examines issues in cultural policy studies by based on the reality in the creative industries, cultural practices, cultural politics and power. Students will produce specific studies of the political dimensions of cultural practices in order to comprehend the range and consequences of scholarly involvement in cultural policy studies. An interactive seminar can be arranged for the presentation of students' findings.

**FAA 727: Sociology of Art (2 Units)**

This introductory course engages the relations between art and the fabrics of society and how art gives character to historical times and events through its forms and contents, that is, how the enabling time and environment of the art work reflected in the work itself. Students are encouraged to consult various texts and to make a presentation in an open forum.

**FAA 729: The Hermeneutics of Art (2 Units)**

This course addresses issues of criticism and interpretation from theoretical, practical and hands-on standpoints. Students are to trace the origin of exegesis and its basis and how it relates with the principles of art criticism. Practical assignments will be based on the students' studio work with a view to empowering them for the final thesis writing where hermeneutics is crucial. Student works are to be presented in a seminar/critique setting.

**FAA 721: Art and Politics (2 Units)**

From the earliest times, art and politics have converged in many respects. While art has shaped the course of politics in history, the political realities of times and environments have also shaped the consciousness and sensibilities of artists. Drawing from world and local paradigms, students are to study the interface of art and politics in the history of Nigeria, Africa and the world and present their findings in form of a scholarly paper.

**FAA 714: Professional Ethics in Fine and Applied Arts (2 Units)**

The course introduces students to a variety of professional art business practices and the expectations of the art world and the public. Topics to be covered include approaching galleries, dealing with the legal issues of art, relating with the different forces and factors that make up the art ecology.

**FAA 717: Issues in Art and Heritage Management (2 Units)**

This course deals with the management and economics of art and heritage. From an introductory standpoint, it will focus on art administration, art promotion, heritage preservation and management, art events management, audience cultivation and patronage, and the commodification of art and cultural resources.

**FAA 731: Studio Project Ideation and Development (2 Units)**

In this course, the students begin to articulate their studio projects in serious consultation with their supervisors. Drawings, sketches, critiques are the principal, but not the only, means of achieving the goals here. Each student is to work according to the nature and demands of his/her project.

**FAA 794: Studio Project (6 Units)**

Each student is to produce an engaging studio project based on the proposal presented at the point of admission. The student is required to develop and mount an original exhibition based on the studio work.

**FAA 796: Thesis (12 Units)**

The exhibition of work from the studio project is to be accompanied by an insightful written component in the form of a thesis of about 30,000 words articulating the ideas and processes that underlie the student's work and how the issues thereof relate to society or other issues outside the work(s) in question. The thesis, though an independent course, will be assessed in relation to the studio project.

## **MASTER OF FINE ARTS (MFA) PROGRAMME**

### **Areas of Specialization**

Students specialise in one of the following studio areas:

- Painting
- Printmaking
- Sculpture
- Textile Design
- Fashion Design
- Ceramics
- Communication Art and Design (Options: Graphics Design and Advertising, Product Design, Web Design and New Media)
- Film Making and Photography

### **STRESS AREAS**

Theory and Methods	1
Painting	2
Printmaking	3
Sculpture	4
Textile and Fashion Design	5
Ceramic Design	6
Communication Art and Design (Options: Graphics Design and Advertising, Product Design, Web Design and New Media)	7
Film Making and Photography	8
Studio Project and Report	9

### **LIST OF COURSES**

**These are listed according to the areas of studio specialisation as follows:**

#### **PAINTING**

#### **FIRST YEAR      First Semester**

##### **Major Courses**

<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>
PGC 601	ICT and Research Methodology	3
FAA 511	Advanced Research Methods in the Visual Arts	2
FAP 523	Painting Studio Combined I	2
FAP 525	Advanced Narrative Painting	2
FAP 527	Advanced Drawing for Painting	2
FAP 529	History of Painting	2
FAA 513	Painting Theories and Processes	2
<b>Total</b>		<b>15 Units</b>



FAA	511	Advanced Research Methods in the Visual Arts	2
FAA	531	Advanced Drawing for Printmaking	3
FAA	533	Printmaking Theory and Processes	2
FAA	535	Printmaking Studio Combined I	3
FAA	537	Advanced Printmaking	2
<b>Total</b>			<b>15 Units</b>

### **FIRST YEAR      Second Semester**

#### **Major Courses**

<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>
FAA	592 Seminar (Studio)	2
FAA	532 Advanced Printmaking and Studio Analysis	3
FAA	534 History of Printmaking	2
FAA	536 Advanced Colour Issues and Special Topics in Printmaking	2

#### **Required Ancillary Courses**

FAH	524	Special Readings in Modern African Art and African Diaspora	2
FAE	532	Instructional Media in Art Education	2
FAA	580	Philosophy of Art	2

<b>Total</b>			<b>17 Units</b>
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### **SECOND YEAR      First Semester**

#### **Major Courses**

<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>
FAA	631 Advanced Printmaking Studio Combined	3
FAA	633 Digital Printmaking	3
FAA	635 Conceptual Art Practice	3
FAA	637 Drawing for Project	2

#### **Required Ancillary Courses**

FAA	613	Exhibition and Curatorship	2
FAA	615	Aesthetics and Interpretation	2

<b>Total</b>			<b>15 Units</b>
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### **SECOND YEAR      Second Semester**

#### **Main Courses**

<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>
FAA	616 Self Promotion and Professional Practice in Fine/ Applied Arts	2
FAA	692 Studio Project and Report	13

**Total** **15 Units**

## SCULPTURE

### FIRST YEAR First Semester

#### Major Courses

Course Code	Course Title	Units
PGC 601	ICT and Research Methodology	3
FAA 511	Advanced Research Methods in the Visual Arts	2
FAS 541	Advanced Drawing for Sculpture	3
FAS 543	Graduate Studio Sculpture Combined I	4
FAS 545	Sculpture in the Environment I	3

**Total** **15 Units**

### FIRST YEAR Second Semester

Course Code	Course Title	Units
FAA 592	Seminar	2
FAS 542	History of Sculpture	2
FAS 544	Sculpture Technology	2
FAS 546	Sculpture in the Environment II	3

#### Required Ancillary Courses

FAH 524	Special Readings in Modern African Art and African Diaspora	2
FAE 532	Instructional Media in Art Education	2
FAA 580	Philosophy of Art	2

**Total** **15 Units**

### SECOND YEAR First Semester

#### Major Courses

Course Code	Course Title	Units
FAS 641	Drawing for Project	3
FAS 643	Graduate Studio Sculpture Combined II	4
FAS 645	Sculpture in the Environment III	4

#### Required Ancillary Courses

FAA 613	Exhibition and Curatorship	2
FAA 615	Aesthetics and Interpretation	2

**Total** **15 Units**

### SECOND YEAR Second Semester

**Main Courses**

FAA	616	Self Promotion and Professional Practice in Fine/ Applied Arts	2
FAA	692	Studio Project and Report	13
<b>Total</b>			<b>15 Units</b>

**TEXTILE DESIGN****FIRST YEAR      First Semester****Major Courses**

<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>	
PGC 601	ICT and Research Methodology	3	
FAA 511	Advanced Research Methods in the Visual Arts	2	
FAT 551	Advanced Drawing for Textile Design	2	
FAT 553	Graduate Studio Textile Design	3	
FAT 557	History of Textile Design	2	
FAT 559	Textile Materials	3	
<b>Total</b>			<b>15 Units</b>

**FIRST YEAR      Second Semester****Major Courses**

<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>
FAA 592	Seminar (Studio)	2
FAT 554	Technology of Industrial Textile production	3
FAT 556	Graduate Studio I	4

**Required Ancillary Courses**

FAH 524	Special Readings in Modern African Art and African Diaspora	2	
FAE 532	Instructional Media in Art Education	2	
FAA 580	Philosophy of Art	2	
<b>Total</b>			<b>15 Units</b>

**SECOND YEAR      First Semester****Major Courses**

<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>
FAT 651	Drawing for Project	2
FAT 653	Advanced Graduate Studio Textile Design	3
FAT 655	Advanced Graduate Studio Fibre and Fabric Design	2
FAT 657	Textile Science and Technology	2
FAT 615	Emerging Issues in Textile and Clothing Industry	2

**Required Ancillary Courses**

FAA 613	Exhibition and Curatorship	2
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FAA	615	Aesthetics and Interpretation	2
<b>Total</b>			<b>15 Units</b>

**SECOND YEAR Second Semester****Major Course**

FAA	616	Self Promotion and Professional Practice in Fine/ Applied Arts	2
FAA	692	Research Project and Report	13

**Total** **15 Units**

**FASHION DESIGN****FIRST YEAR First Semester****Major Courses**

Course Code	Course Title	Units
PGC 601	ICT and Research Methodology	3
FAA 511	Advanced Research Methods in the Visual Arts	2
FAF 553	Graduate Studio Patterns Drafting I	2
FAF 557	Graduate Studio Fashion Design Illustration I	2
FAF 555	Graduate Studio clothing construction I	2
FAF 513	History of Costumes and Interior Decoration	2
FAF 515	Emerging Issues in Textile and Clothing Industry	2
<b>Total</b>		<b>15 Units</b>

**FIRST YEAR Second Semester****Major Courses**

Course Code	Course Title	Units
FAA 592	Seminar (Studio)	2
FAF 554	Graduate Studio Fashion Design Illustration II	2
FAF 556	Graduate Studio clothing construction II	3
FAF 558	Graduate Studio Pattern Drafting II	2

**Required Ancillary Courses**

FAH 524	Special Readings in Modern African Art and African Diaspora	2
FAE 532	Instructional Media in Art Education	2
FAA 580	Philosophy of Art	2

**Total** **15 Units**

**SECOND YEAR First Semester****Major Courses**

<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>
FAF 651	Graduate Studio Fashion Design/Illustration III	2
FAF 653	Graduate Studio Clothing Construction III	3
FAF 655	Advanced exploration of Indigenous fashion Design Ideas and Materials	2
FAF 657	Wearable and Social Art	2
FAF 659	Drawing for Project	2

#### **Required Ancillary Courses**

FAA 613	Exhibition and Curatorship	2
FAA 615	Aesthetics and Interpretation	2

**Total** **15 Units**

### **SECOND YEAR Second Semester**

#### **Major Course**

FAA 616	Self Promotion and Professional Practice in Fine/ Applied Arts	2
FAA 692	Studio Project and Report	13

**Total** **15 Units**

## **CERAMICS**

### **FIRST YEAR First Semester**

#### **Major Courses**

<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>
PGC 601	ICT and Research Methodology	3
FAA 511	Advanced Research Methods in the Visual Arts	2
FAC 561	Advanced Drawing for Ceramics	2
FAC 563	Graduate Studio Ceramic Design Production Combined I	3
FAC 565	Graduate Studio Exploration of Ceramic Materials and Processes	3
FAC 567	Graduate Studio Industrial Ceramic Production I	2
<b>Total</b>		<b>15 Units</b>

### **FIRST YEAR Second Semester**

<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>
FAA 592	Seminar (Studio)	2
FAC 512	Advanced Theory of Ceramics Materials and Production	2
FAC 564	Issues in Contemporary Ceramic Art Practice	2
FAC 566	Technology of Ceramic Materials and Production	3

#### **Required Ancillary Courses**

FAH 524	Special Readings in Modern African Art and African Diaspora	2
FAE 532	Instructional Media in Art Education	2
FAA 580	Philosophy of Art	2

**Total** **15 Units**

**SECOND YEAR      First Semester** Units

FAC	612	History of Ceramics	2
FAC	662	Drawing for Project	2
FAC	664	Graduate Studio Ceramic Design Production Combined II	4
FAC	666	Graduate Studio Sculpture/Architectural Ceramic Design	3

**Required Ancillary Courses**

FAA	613	Exhibition and Curatorship	2
FAA	615	Aesthetics and Interpretation	2

**Total** **15 Units**

**SECOND YEAR      Second Semester**

**Main Courses**

<b>Course Code</b>	<b>Course Title</b>		<b>Units</b>
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FAA	616	Self Promotion and Professional Practice in Fine/ Applied Arts	2
FAA	690	Studio Project and Report	13

**Total** **15 Units**

## COMMUNICATION ART AND DESIGN

**FIRST YEAR      First Semester**

**Major Courses**

<b>Course Code</b>	<b>Course Title</b>		<b>Units</b>
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PGC	601	ICT and Research Methodology	3
FAA	511	Advanced Research Method in Visual Arts	2
FAA	571	Advanced Colour and Design	2
FAA	573	Advanced Introduction to Animation	2

**(Graphics and Advertising Majors take the following major courses)**

FAG	573	Digital Drawing for Communication Art and Design	2
FAG	575	Graduate Studio Visual Communication Design Combined I	2
FAG	577	Advanced Illustration, Editorial and Advertising Design	2

**(Product Design Majors take the following major courses)**

FAP	573	Digital Drawing for Product Design	2
FAP	575	Graduate Studio Product Design I	2
FAP	577	Product Design Illustration	2

**(Web Design and New Media Majors take the following major courses)**

FAW	573	Digital Drawing for Web Design and Animation	2
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FAW 575	Graduate Studio Web Design and Animation Combined II	2
FAW 577	Web and Animation Design Illustration	2
	<b>Total</b>	<b>15 Units</b>
<b>FIRST YEAR</b>	<b>Second Semester</b>	

Course Code	Course Title	Units
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FAA 592	Seminar	2
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**(Graphics and Advertising Majors take the following major courses)**

FAG 512	History of Visual Communication Design	2
FAG 572	Graduate Studio Creative Photography, Video and Television Communication Combined I	3
FAG 574	Technology of Visual Communication Design	2

**(Product Design Majors take the following major courses)**

FAP 512	History of Industrial Design	2
FAP 572	Graduate Studio Graphics Design (Multimedia) Combined	3
FAP 576	3-D Modelling and Rendering	2

**(Web Design and New Media Majors take the following major courses)**

FAW 512	History of Web and Animation Design	2
FAW 572	Graduate Studio Graphics Design (Multimedia) Combined	3
FAW 576	3-D Modelling and Rendering	2

**Required Ancillary Courses (to be taken by students in all majors)**

FAH 524	Special Readings in Modern African Art and African Diaspora	2
FAE 532	Instructional Media in Art Education	2
FAA 580	Philosophy of Art	2

	<b>Total</b>	<b>15Units</b>
<b>SECOND YEAR</b>	<b>First Semester</b>	

**Major Courses (for Graphics and Advertising)**

Course Code	Course Title	Units
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FAG 671	Advanced Digital Drawing for Project	2
FAG 673	Graduate Studio Visual Communication Design Combined II	3
FAG 675	Graduate Studio Creative Photography, Video and Television Combined II	3
FAG 677	Technology of Visual Communication Design II	3

**Major Courses (for Product Design)**

FAP 671	Advanced Digital Drawing for Project	3
FAP 673	Graduate Studio Product Design II	4
FAP 677	Technology of Product Design	4

**Major Courses (for Web Design and New Media)**

FAW 671	Advanced Digital Drawing for Project	3
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FAW 673	Graduate Studio Web and Animation Design Combined II	4
FAW 677	Technology of Web Design and Animation	4

**Required Ancillary Courses (for all majors)**

FAA 613	Exhibition and Curatorship	2
FAA 615	Aesthetics and Interpretation	2

**Total** **15 Units**

**SECOND YEAR Second Semester****Main Courses (for all majors)**

Course Code	Course Title	Units
FAA 616	Self Promotion and Professional Practice in Fine/ Applied Arts	2
FAA 692	Studio Project Report and Report	13

**Total** **15 Units**

**FILM-MAKING AND PHOTOGRAPHY****FIRST YEAR First Semester****Main Courses**

Course Code	Course Title	Units
PGC 601	ICT and Research Methodology	3
FAA 511	Advanced Research Methods in the Visual Arts	2
FAF 581	Advanced Creative Photography and Film Production I	3
FAF 583	Graduate Studio Photography and Film Production	3
FAF 585	Advanced Digital Imaging	2
FAF 589	Advanced Digital Drawing for Film-Making and Photography	2

**Total** **15 Units**

**FIRST YEAR Second Semester**

FAA 592	Seminar (Studio)	2
FAF 584	Aerial and Documentary Photography	4
FAF 512	History of Film and Photography	3

**Required Ancillary Courses**

FAH 524	Special Readings in Modern African Art and African Diaspora	2
FAE 532	Instructional Media in Art Education	2
FAA 580	Philosophy of Art	2

**Total** **15 Units**

**SECOND YEAR First Semester**

<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>
FAF 681	Graduate Studio Film Production and Photography	3
FAF 683	Fashion Photography	2
FAF 685	Advanced Creative Photography and Film Production II	3
FAF 687	Photojournalism	2
<b>Required Ancillary Courses</b>		
FAA 613	Exhibition and Curatorship	2
FAA 615	Aesthetics and Interpretation	2
<b>Total</b>		<b>15 Units</b>

## **SECOND YEAR                      Second Semester**

### **Main Course**

<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>
FAA 616	Self Promotion and Professional Practice in Fine/ Applied Arts	2
FAA 690	Studio Project Report and Report	13
<b>Total</b>		<b>15 Units</b>

## **COURSE DESCRIPTION**

### **PAINTING**

#### ***FIRST YEAR - FIRST SEMESTER (TOTAL OF 15 CREDITS)***

#### **FAA 511: Advanced Research Methods in the Visual Arts (2 units)**

This course takes students through the methods and techniques available to the creative person in the visual arts. Emphasis will be placed on getting the students to balance between the general guidelines and principles in relation to the demands of their individual research interests.

#### **FAP 223: Painting Studio Combined I (3 units)**

This studio course is designed to refine students' personal focus and professional vocabulary by exercising his/her ability to manipulate diverse media, especially oil, watercolour and acrylic. Coursework is structured according to the goals and needs of each student and individual and course critiques support the projects. The course challenges the student to develop an independent point of view in relation to painting.

#### **FAP 525: Advanced Narrative Painting (2units)**

In this course, students explore the idea that narrative is problematic in the contemporary art world. Painting's narrative history was in the service of an illiterate public. In the 20th century, increasingly sophisticated storytelling techniques (such as sequential art, film and video) have taken over as culture's storytellers. Painting's ability to compete as a "narrator" is a primary issue addressed.

#### **FAP 527: Advanced Drawing for Painting (3 units)**

This course focuses on drawing as a preparation for painting with emphasis on both experimental draughtsmanship and imaginative composition using a variety of drawing media.

**FAP 529: History of Painting**

**2 Units**

Each student studies the works of a selected painter, movement or tradition from Africa or elsewhere with an eye on relationships with his/her own project. A study or critique is to be made and presented in written form.

**FAP513: Painting Theories and Processes (2 units)**

The main focus of this course is on critiques of studio work in progress with an eye on techniques and trends, supplemented by critiques and discussion of 20th- and/or 21st-century artists.

***FIRST YEAR - SECOND SEMESTER (TOTAL OF 15 CREDITS)***

**FAA 592: Seminar (2 Units)**

Each student is expected to present a minimum of one seminar per semester. Seminars are to address a wide range of issues emanating from the student's research and relating to issues in art practice in his/her environment and elsewhere.

**FAP 522: Advanced Painting Studio Analysis (4units)**

This independent studio course for advanced students in painting involves seminar discussion about art theory and criticism related to each student's work in progress. The course includes critiques, analysis and articulation of student work.

**FAP524: Advanced Colour Issues and Special Topics in Painting (3 units)**

In this course, students focus on the development of a personal colour language and employ principles of colour theory as primary expressive agents. This involves an individual study of colour, its characteristics and interaction, explored through studio painting experience as well as material written by theorists and artists on colour. Students are subsequently given an opportunity to focus on particular issues in the studio based on advanced techniques and processes. The course may include lectures, discussions, individual projects and critiques.

**FAH 524: Special Readings in Modern African Art and African Diaspora 2Units**

A survey of styles and topical issues and events in modern African art. The Course focuses on (a) impact of change through colonialism and urbanization, style, form, functions, materials and techniques, visual expressions and institutional patronage; (b) the impact of formal systems of education.

**FAE 532: Instructional Media in Art Education**

The use of photographs, illustrations, slides, cassettes, films and video as tools of instruction in the classroom.

**FAA 580: Philosophy of Art**

**2 Units**

This introductory course in the Philosophy of Art explores issues in the nature of art, including such concepts as interpretation, representation and expression, form, content and the intrinsic and extrinsic values of art.

***SECOND YEAR – FIRST SEMESTER (TOTAL OF 15 CREDITS)***

**FAP 621: Conceptual Art Practice****3 Units**

This course introduces students to various aspects of conceptual art and explores practical issues relevant to painting and printmaking within current contemporary art. Technical expansiveness, theoretical development and the role of visuality are explored through studio project and critique.

**FAP 623: Painting Studio Combined II****3 Units**

This studio course is designed to further refine students' personal focus and professional vocabulary. An individual program is designed for each student based on previous coursework and in anticipation of his/her special studio project. Individual and group critiques support the projects.

**FAP 625: Mural/Stained Glass Project****3 Units**

This course takes the students through advanced processes in mural, mosaic, and stained glass painting and decoration. A practical project is to be designed and executed by each student on a large scale in any of the three options.

**FAP 627: Drawing for Project****2 Units**

The course embodies systematic sketches to be made in anticipation of the studio project. Each student presents a drawing portfolio showing evidence of rigorous work that explores various approaches to the studio painting project.

**FAA 613: Exhibition and Curatorship****2 Units**

Insight is given into the nature and purpose of exhibition, its organisation, politics and social implications. Curatorial methodologies and strategies are discussed with a view to acquainting the students with the science and art of presentation.

**FAA 615: Aesthetics and Interpretation****2 Units**

This theory-based course relates the principles of aesthetics to contemporary practices and analyses the various hermeneutical strategies that can be used in the critical evaluation of art.

***SECOND YEAR – SECOND SEMESTER (TOTAL OF 15 CREDITS)*****FAA 616: Self-promotion and Professional Practices****2 Units**

This course is designed to prepare students for the business and practice of fine art. Students are introduced to a variety of professional art business practices. Class topics include approaching galleries, dealing with the legal issues of art (contracts, consignment, copyright, censorship) and preparing professional materials.

**FAA 692: Studio Project and Report****13 Units**

The M.F.A. student is expected to carry out a practical project on any selected theme or subject, technique or media based on the proposal he/she submitted on the point of enrolment. Subsequently, the student is required to develop and prepare an original exhibition based on the studio project. The exhibition is to be accompanied by an insightful written component of between 10,000 and 20,000 words articulating the ideas and processes that underlie the student's work. The written report will be assessed along with the practical works and the final project.

**PRINTMAKING**

Printmaking concerns itself with the use of the technologies of the reproduction of images in order to create a unique art form. The MFA course in printmaking emphasises individual development within the framework of the ever changing practices of printmaking.

***FIRST YEAR - FIRST SEMESTER (TOTAL OF 15 CREDITS)*****FAA 511: Advanced Research Methods in the Visual Arts 2 Units**

This course takes students through the methods and techniques available to the creative person in the visual arts. Emphasis will be placed on getting the students to balance between the general guidelines and principles in relation to the demands of their individual research interests.

**FAA 531: Advanced Drawing for Printmaking 3 Units**

This course focuses on drawing as a preparation for printmaking with emphasis on both draughtsmanship and imaginative composition using a variety of media.

**FAA 533: Printmaking Theories and Processes 2 Units**

This course focuses on the theories and techniques of printmaking, including Lithography, Intaglio, Etching, Screen Printing, Relief, Digital and Alternative Print Media. There will be emphasis on critique of studio work in progress, supplemented by critiques and discussion of contemporary printmakers.

**FAA 535: Printmaking Studio Combined 1 3 Units**

Woodcut, relief, intaglio, serigraphy, lithography, digital and alternative print media. These techniques are to be explored by the student who is expected to take full advantage of the scope and character of the media to enhance his creativity and technical proficiency. Exploration of local or indigenous materials is highly encouraged.

**FAA 537: Advanced Printmaking 2 Units**

This course encourages individual imaginative experimentation in conventional and non-conventional printmaking techniques. Students are to develop and ideate their own individual projects in terms of theme, material and issues to be explored. An idea or set of ideas is to be explored from different perspectives with an eye on ground-breaking, conceptual effects and results in the finished work(s).

***FIRST YEAR - SECOND SEMESTER (TOTAL OF 15 CREDITS)*****FAA 592: Seminar 2 Units**

Each student is expected to present a minimum of one seminar per semester. Seminars are to address a wide range of issues emanating from the student's research and relating to issues in art practice in his/her environment and elsewhere.

**FAA 532: Advanced Printmaking Studio Analysis 3 Units**

This independent studio course for advanced students in printmaking involves seminar discussion about art theory and criticism related to each student's work in progress. The course includes critiques, analysis and articulation of student work.

**FAA 534: History of Printmaking 2 Units**

Each student studies the works of a selected painter, movement or tradition from Africa or elsewhere with an eye on relationships with his/her own project. A study or critique is made and presented in written form.

**FAA 536: Advanced Colour Issues and Special Topics in Printmaking 2 Units**

In this course, students focus on the development of a personal colour language and employ principles of colour theory as primary expressive agents. This involves an individual study of colour, its characteristics and interaction, explored through studio painting experience as well as material written by theorists and artists on colour. Students are subsequently given an opportunity to focus on particular issues in the field or to study advanced techniques and processes. Faculty, course content and prerequisites may vary each time the course is offered. The course may include lectures, discussions, individual projects and critiques, depending on the nature of the topic.

**FAH 524: Special Readings in Modern African Art and African Diaspora      2Units**

A survey of styles and topical issues and events in modern African art. The Course focuses on (a) impact of change through colonialism and urbanization, style, form, functions, materials and techniques, visual expressions and institutional patronage; (b) the impact of formal systems of education.

**FAE 532: Instructional Media in Art Education**

The use of photographs, illustrations, slides, cassettes, films and video as tools of instruction in the classroom.

**FAA 580: Philosophy of Art      2 Units**

This introductory course in the Philosophy of Art explores issues in the nature of art, including such concepts as interpretation, representation and expression, form, content and the intrinsic and extrinsic values of art.

***SECOND YEAR – FIRST SEMESTER (TOTAL OF 15 CREDITS)***

**FAA 631: Advanced Printmaking Studio Combined      3 Units**

This studio course is designed to further refine students' personal focus and professional vocabulary in the art and techniques of printmaking. An individual program is designed for each student based on work done in Printmaking Studio Combined 1 and in anticipation of his/her special studio project. The student may therefore focus on only one or two techniques within the available processes. Individual and group critiques are employed.

**FAA 633: Digital Printmaking      3 Units**

Students are to explore the wide-ranging possibilities offered by modern computer software in creating prints. The course adopts an experimental technique based on the individual students capacity for exploration and on group interactive critique sessions. Each student proposes and executes a printmaking project to fulfil the requirement for the course.

**FAA 635: Conceptual Art Practice      3 Units**

This course introduces students to various aspects of conceptual art and explores practical issues relevant to painting and printmaking within contemporary art. Technical expansiveness, theoretical development and the role of visuality are explored through studio project and critique.

**FAA 637 Drawing for Project      2 Units**

The course embodies systematic sketches to be made in anticipation of the studio project. Each student presents a drawing portfolio showing evidence of rigorous work that explores various approaches to the printmaking studio project.

**FAA 613: Exhibition and Curatorship      2 Units**

Insight is given into the nature and purpose of exhibition, its organisation, politics and social implications. Curatorial methodologies and strategies are discussed with a view to acquainting the students with the science and art of presentation.

**FAA 615: Aesthetics and Interpretation**

**2 Units**

This theory-based course relates the principles of aesthetics to contemporary practices and analyses the various hermeneutical strategies that can be used in the critical evaluation of art.

***SECOND YEAR – SECOND SEMESTER (TOTAL OF 15 CREDITS)***

**FAA 616: Self-promotion and Professional Practices**

**2 Units**

This course is designed to prepare students for the business and practice of fine art. Students are introduced to a variety of professional art business practices. Class topics include approaching galleries, dealing with the legal issues of art (contracts, consignment, copyright, censorship) and preparing professional materials.

**FAA 692: Studio Project and Report**

**13 Units**

The M.F.A. student is expected to carry out a practical project on any selected theme or subject, technique or media based on the proposal he/she submitted on the point of enrolment. Subsequently, the student is required to develop and prepare an original exhibition based on the studio project. The exhibition is to be accompanied by an insightful written component of between 10,000 and 20,000 words articulating the ideas and processes that underlie the student's work. The written report will be assessed along with the practical works and the final project.

**SCULPTURE**

***FIRST YEAR – FIRST SEMESTER (TOTAL 15 UNITS)***

**FAA 511: Advanced Research Methods in the Visual Arts**

**2 Units**

This course takes students through the methods and techniques available to the creative person in the visual arts. Emphasis will be placed on getting the students to balance between the general guidelines and principles in relation to the demands of their individual research interests.

**FAS 541: Advanced Drawing for Sculpture I**

**3 Units**

Drawing as a generating component for sculpture with emphasis on both disciplined draftsmanship and free exploration relating forms as much as possible to the form medium of execution.

**FAS 543: Graduate Studio Sculpture Combined I**

**4 Units**

Relating ideas generated in students area of focus to real problems in architectural and landscape and interior settings. Designing and producing models in clay, wood, paper or any suitable medium.

**FAS 545: Sculpture in the Environment I**

**3 Units**

Relating ideas generating in FA 489 to real problems in architectural and landscape settings. Designing and producing models in clay, wood or paper in connection with these ideas.

***FIRST YEAR – SECOND SEMESTER (TOTAL 15 UNITS)***

**FAA 592: Seminar****2 Units**

Each student is expected to present a minimum of one seminar per semester. Seminars are to address a wide range of issues emanating from the student's research and relating to issues in art practice in his/her environment and elsewhere.

**FAS 542: History of Sculpture****2 Units**

A study of a chosen sculpture, sculptor or movement from African or elsewhere related to the students project presented in the form of a written paper.

**FAS 544: Sculpture Technology****2 Units**

Exploring and reading about available technology as it relates to the sculpture project the student is focusing on.

**FAS 546: Sculpture in the Environment II****3 Units**

Selection and execution of work, developed in a previous course (**FAS 545**), and in the real setting.

**FAH 524: Special Readings in Modern African Art and African Diaspora 2 Units**

A survey of styles and topical issues and events in modern African art. The Course focuses on (a) impact of change through colonialism and urbanization, style, form, functions, materials and techniques, visual expressions and institutional patronage; (b) the impact of formal systems of education.

**FAE 532: Instructional Media in Art Education**

The use of photographs, illustrations, slides, cassettes, films and video as tools of instruction in the classroom.

**FAA 580: Philosophy of Art****2 Units**

This introductory course in the Philosophy of Art explores issues in the nature of art, including such concepts as interpretation, representation and expression, form, content and the intrinsic and extrinsic values of art.

***SECOND YEAR – FIRST SEMESTER (TOTAL 15 UNITS)*****FAS 641: Drawing for Project****3 Units**

The course embodies systematic sketches to be made in anticipation of the studio project. Each student presents a drawing portfolio showing evidence of rigorous work that explores various approaches to the sculpture studio project.

**FAS 643: Graduate Studio Sculpture Combined II****4 Unit**

Student to concentrate on realizing his/her main studio practical Project.

**FAS 645: Sculpture in the Environment III****4 Units**

The course is a creative exercise that is geared towards creating sculptures that essentially revolve around man and his environment. It is an advancement of the two other related courses.

**FAA 613: Exhibition and Curatorship****2 Units**

Insight is given into the nature and purpose of exhibition, its organisation, politics and social implications. Curatorial methodologies and strategies are discussed with a view to acquainting the students with the science and art of presentation.

**FAA 615: Aesthetics and Interpretation**

**2 Units**

This theory-based course relates the principles of aesthetics to contemporary practices and analyses the various hermeneutical strategies that can be used in the critical evaluation of art.

***SECOND YEAR – SECOND SEMESTER (TOTAL OF 15 CREDITS)***

**FAA 616: Self-promotion and Professional Practices**

**2 Units**

This course is designed to prepare students for the business and practice of fine art. Students are introduced to a variety of professional art business practices. Class topics include approaching galleries, dealing with the legal issues of art (contracts, consignment, copyright, censorship) and preparing professional materials.

**FAA 692: Studio Project and Report**

**13 Units**

The M.F.A. student is expected to carry out a practical project on any selected theme or subject, technique or media based on the proposal he/she submitted on the point of enrolment. Subsequently, the student is required to develop and prepare an original exhibition based on the studio project. The exhibition is to be accompanied by an insightful written component of between 10,000 and 20,000 words articulating the ideas and processes that underlie the student's work. The written report will be assessed along with the practical works and the final project.

**TEXTILE DESIGN**

***FIRST YEAR - FIRST SEMESTER (TOTAL OF 15 CREDITS)***

**FAA 511: Advanced Research Methods in the Visual Arts**

**2 Units**

This course takes students through the methods and techniques available to the creative person in the visual arts. Emphasis will be placed on getting the students to balance between the general guidelines and principles in relation to the demands of their individual research interests.

**FAT 551: Advanced Drawing for Textile Design**

**3 Units**

Drawing for textile design with emphasis on disciplined draftsmanship and imaginative composition using a variety of drawing media.

**FAT 553: Graduate Studio Textile Design**

**2 Units**

Advanced print, batik, tie and dye processes in textile design. The student is expected to demonstrate a great deal of originality and independence in the composition and execution of works in one or a combination of these processes. Personalized design expressions are encouraged.

**FAT 557: History of Textile Design**

**2 Units**

A study of a chosen textile Design History in Nigeria, Africa or elsewhere relevant to candidates' project/ focus to be present in the form of a written paper.

**FAT 559: Textile Materials**

**3 Units**

The course will involve research work on textile materials; nature and behaviour of textile materials stressing on structure, formalistic and symbolic functions and effects; economic consideration and aesthetic value. Exploration of indigenous textile materials shall be targeted.

***FIRST YEAR - SECOND SEMESTER (TOTAL OF 15 CREDITS)***

**FAA 592: Seminar**

**2 Units**

Each student is expected to present a minimum of one seminar per semester. Seminars are to address a wide range of issues emanating from the student's research and relating to issues in art practice in his/her environment and elsewhere.

**FAT 554: Technology of Industrial Textile production**

**3 Units**

A student offering this course is expected to spend part of his study period in a textile industry. The focus is to enable the student to understand the roles, characteristics and operations of the production lines and report on their management, structure and activities. Practical application of acquired knowledge will be demonstrated at the graduate studio.

**FAT 556: Graduate Studio fibre and Fabric Design**

**4 Units**

Advanced woven, appliqué/ mixed media and quilting art. This course offers opportunities to the student to develop his/her studio training to professional level, as far as these are applied to the above listed targeted end-use. The candidates should concentrate on one or a combination of these options.

**FAH 524: Special Readings in Modern African Art and African Diaspora 2Units**

A survey of styles and topical issues and events in modern African art. The Course focuses on (a) impact of change through colonialism and urbanization, style, form, functions, materials and techniques, visual expressions and institutional patronage; (b) the impact of formal systems of education.

**FAE 532: Instructional Media in Art Education**

The use of photographs, illustrations, slides, cassettes, films and video as tools of instruction in the classroom.

**FAA 580: Philosophy of Art**

**2 Units**

This introductory course in the Philosophy of Art explores issues in the nature of art, including such concepts as interpretation, representation and expression, form, content and the intrinsic and extrinsic values of art.

***SECOND YEAR - FIRST SEMESTER (TOTAL OF 15 CREDITS)***

**FAT 651: Drawing for Project**

**2 Units**

The course embodies systematic sketches to be made in anticipation of the studio project. Each student presents a drawing portfolio showing evidence of rigorous work that explores various approaches to the textile studio project.

**FAT 653: Advanced Graduate Studio Textile Design**

**3 Units**

This is a follow up to FAT 553. Students explore intricate techniques in print, batik, tie and dye processes in textile design. The student is expected to demonstrate a great deal of originality and independence in the composition and execution of works in one or a combination of these processes. Further personalized design expressions are encouraged.

**FAT 655: Advanced Graduate Studio Fibre and Fabric Design 2 Units**

This is an advanced course in woven, appliqué/ mixed media and quilting art to help the student deepen previous experience in the areas. This course offers opportunities to the student to develop his/her studio training to professional level, as far as these are applied to the above listed targeted end-use. The candidates should concentrate on one or a combination of these options and must demonstrate high sense of mastery of techniques.

**FAT 657: Textile Science and Technology 2 Units**

This course allows the student to study the nature and development materials, tools and techniques in textile design and how they were development and refined over different times and epochs in line with the realities of the industry.

**FAF 615: Emerging Issues in Textile and Clothing Industry 2 Units**

New developments in the textile and clothing industry. Issues, problems and solutions to textile raw materials and product design. Each student is expected to present a seminar in this course.

**FAA 613: Exhibition and Curatorship 2 Units**

Insight is given into the nature and purpose of exhibition, its organisation, politics and social implications. Curatorial methodologies and strategies are discussed with a view to acquainting the students with the science and art of presentation.

**FAA 615: Aesthetics and Interpretation 2 Units**

This theory-based course relates the principles of aesthetics to contemporary practices and analyses the various hermeneutical strategies that can be used in the critical evaluation of art.

***SECOND YEAR – SECOND SEMESTER (TOTAL OF 15 CREDITS)*****FAA 616: Self-promotion and Professional Practices 2 Units**

This course is designed to prepare students for the business and practice of fine art. Students are introduced to a variety of professional art business practices. Class topics include approaching galleries, dealing with the legal issues of art (contracts, consignment, copyright, censorship) and preparing professional materials.

**FAA 692: Studio Project and Report 13 Units**

The M.F.A. student is expected to carry out a practical project on any selected theme or subject, technique or media based on the proposal he/she submitted on the point of enrolment. Subsequently, the student is required to develop and prepare an original exhibition based on the studio project. The exhibition is to be accompanied by an insightful written component of between 10,000 and 20,000 words articulating the ideas and processes that underlie the student's work. The written report will be assessed along with the practical works and the final project.

**FASHION DESIGN*****FIRST YEAR - FIRST SEMESTER (TOTAL OF 15 CREDITS)*****FAA 511: Advanced Research Methods in the Visual Arts 2 Units**

This course takes students through the methods and techniques available to the creative person in the visual arts. Emphasis will be placed on getting the students to balance between the general guidelines and principles in relation to the demands of their individual research interests.

**FAF 553: Graduate Studio Patterns Drafting I** **2 Units**

This is an Intensive practical course that offers the students opportunity to develop his/her training to professional level. Students are exposed to various methods of producing block patterns; grid and point paper techniques, cutting room system, basic of cloth spreading, manipulation of darts to suit different garments etc.

**FAF 557: Graduate Studio Fashion Design Illustration I** **2 Units**

The course is designed to expose the students to fashion design ideas, elements and principles; study and production of working sketches with basic body proportion, colour systems and colour keys. Exploration of various design balances: Symmetrical, asymmetrical balances; scale of art; human proportions, illusion of space, devices to show depth, non spatial use of size transparency, drawing from life models students are required to design and produce a fashion album.

**FAF 555: Graduate Studio clothing construction I** **2 Units**

The course provides the student practical knowledge and skill required in garment production. Emphasis would be on construction of garment parts; seam, necklines, fastening, collars, facing, interfacing, decorative finishing, techniques of disposal of fullness and methods of assembling garment parts. etc

**FAF 513: History of Costumes and Interior Decoration** **2 Units**

Historical development of costume from the past to the present; influences of culture on costumes. Survey of the 18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> centuries interior decorating periods on the background of socio-political, economic and industrial development of these periods.

**FAF 515: Emerging Issues in Textile and Clothing Industry** **2 Units**

New developments in the textile and clothing industry. Issues, problems and solutions to textile raw materials and product design. Each student is expected to present a seminar in this course.

***FIRST YEAR - SECOND SEMESTER (TOTAL OF 15 CREDITS)***

**FAA 592: Seminar** **2 Units**

Each student is expected to present a minimum of one seminar per semester. Seminars are to address a wide range of issues emanating from the student's research and relating to issues in art practice in his/her environment and elsewhere.

**FAF 554: Graduate Studio Fashion Design Illustration II** **3 Units**

The goal of the course is to give the student an advanced understanding of design inspiration and garment manufacture. Focus is on colour, drawing from life and still life models, fashion display and critiques, types of design inspirations. Students are required to exhibit their personally illustrated Album.

**FAF 556: Graduate Studio clothing construction II** **3 Units**

The course is an extension of experience from other courses with emphasis on students employing ideas generated in the earlier course towards realizing their studio projects.

**FAF 558: Graduate Studio Pattern Drafting II 3 Units**

This course provides the students with the skill and knowledge required in pattern reproduction from made-up-garment. Major areas of interest: Body sizing, charting system, perspective of figures, pattern grading and commercial patterns etc.

**FAH 524: Special Readings in Modern African Art and African Diaspora 2Units**

A survey of styles and topical issues and events in modern African art. The Course focuses on (a) impact of change through colonialism and urbanization, style, form, functions, materials and techniques, visual expressions and institutional patronage; (b) the impact of formal systems of education.

**FAE 532: Instructional Media in Art Education**

The use of photographs, illustrations, slides, cassettes, films and video as tools of instruction in the classroom.

**FAA 580: Philosophy of Art 2 Units**

This introductory course in the Philosophy of Art explores issues in the nature of art, including such concepts as interpretation, representation and expression, form, content and the intrinsic and extrinsic values of art.

***SECOND YEAR - FIRST SEMESTER (TOTAL OF 15 CREDITS)*****FAF 651: Graduate Studio Fashion Design/Illustration III 2 Units**

A unique course in design concept formation, application and quick design solutions using short studio exercise. Emphasis will be placed on creative/innovative ideas and quick delivery techniques.

**FAF 653: Graduate Studio Clothing Construction III 3 Units**

This course is a continuation of experience gained in some previous courses and forms a major project. This major practical project will be to demonstrate and determine students good design ability and good understanding of the design process. The student should concentrate on one or a combination of these media; Appliqué/mixed media, quilts, interior decoration with fabric, wearable art.

**FAF 655: Advanced exploration of Indigenous fashion Design Ideas and Materials 2 Units**

The course offers the students the opportunity to explore local fashion design materials as far as they are applied to targeted end-use such as wearable arts; cap, hats, hand bag, beaded jewellery, braids, shoes, lamp shade etc.

**FAF 657: Wearable and Social Art 2 Units**

This course interrogates both formal and informal techniques of costume design. It encourages the student to develop and transform concepts and ideas into objects as wearable art and installations; thus pushing the boundaries of wearable art through concept, shape, form, movement, material and colour.

**FAF 659: Drawing for Project 2 Units**

The course embodies systematic sketches to be made in anticipation of the studio project. Each student presents a drawing portfolio showing evidence of rigorous work that explores various approaches to the studio project.

**FAA 613: Exhibition and Curatorship****2 Units**

Insight is given into the nature and purpose of exhibition, its organisation, politics and social implications. Curatorial methodologies and strategies are discussed with a view to acquainting the students with the science and art of presentation.

**FAA 615: Aesthetics and Interpretation****2 Units**

This theory-based course relates the principles of aesthetics to contemporary practices and analyses the various hermeneutical strategies that can be used in the critical evaluation of art.

***SECOND YEAR – SECOND SEMESTER (TOTAL OF 15 CREDITS)*****FAA 616: Self-promotion and Professional Practices****2 Units**

This course is designed to prepare students for the business and practice of fine art. Students are introduced to a variety of professional art business practices. Class topics include approaching galleries, dealing with the legal issues of art (contracts, consignment, copyright, censorship) and preparing professional materials.

**FAA 692: Studio Project and Report****13 Units**

The M.F.A. student is expected to carry out a practical project on any selected theme or subject, technique or media based on the proposal he/she submitted on the point of enrolment. Subsequently, the student is required to develop and prepare an original exhibition based on the studio project. The exhibition is to be accompanied by an insightful written component of between 10,000 and 20,000 words articulating the ideas and processes that underlie the student's work. The written report will be assessed along with the practical works and the final project.

**CERAMICS*****FIRST YEAR - FIRST SEMESTER (TOTAL OF 15 CREDITS)*****FAA 511: Advanced Research Methods in the Visual Arts****2 Units**

This course takes students through the methods and techniques available to the creative person in the visual arts. Emphasis will be placed on getting the students to balance between the general guidelines and principles in relation to the demands of their individual research interests.

**FAC 561: Advanced Drawing for Ceramics****2 Units**

This course involves the use of drawing as a means of generating ideas for ceramic art and design with emphasis on disciplined draftsmanship and free form explorations.

**FAC 563: Graduate Studio Ceramic Design Production Combined I 3 Units**

This course focuses on advanced throwing, modelling and other processes of realizing ceramic forms. Here, the student is expected to explore all possible techniques involved in production of ceramic wares based on originality and functionality.

**FAC 565: Graduate Studio Exploration of Ceramic Materials and Processes 3 Units**

In this course, students are expected to explore various possibilities of developing ceramic and other forms using conventional and unconventional methods for processing and interpreting found and formed objects. Major studio focus for this course is on working with new attitudes towards these materials in ways that will generate a new thinking approach

where emphasis is laid on process rather than product. The aim is to give the student a boundless opportunity for creativity and experimentation.

**FAC 567: Graduate Studio Industrial Ceramic Production 2 Units**

This course focuses on the Heavy Clay Industry, the various processes of production and range of materials used. It also requires the development of new design methods of production for architectural and other ceramic products, as well as the student's ability to demonstrate a good understanding of industrial processes. Emphasis is laid on testing and development of certain specific industrial ceramic products through research. An aspect of the course provides the students the opportunity of utilizing ceramic materials in the design, composition and execution of ceramic mosaics and other related techniques viz marbling and terrazzo.

**FIRST YEAR - SECOND SEMESTER (TOTAL OF 15 CREDITS)**

**FAA 592: Seminar 2 Units**

Each student is expected to present a minimum of one seminar per semester. Seminars are to address a wide range of issues emanating from the student's research and relating to issues in art practice in his/her environment and elsewhere.

**FAC 512: Advanced Theory of Ceramics Materials and Production 2 Units**

Advanced study of the theories and methods of clay bodies and glaze formulation. Students are expected to develop and fire their own recipes. Glaze application and firing, as well as glaze faults and remedies form important aspects of this course. The theories and principles underlying the construction of potter's wheels and kilns using locally available materials are also explored so as to strengthen the student's ability to function in a developing economy.

**FAC 564: Issues in Contemporary Ceramic Art Practice 2 Units**

This course is a historical and critical survey of contemporary ceramic artists who are pushing the boundaries of field. The course involves a critique and discussion of selected artists, especially as they relate to the student's studio work in progress, culminating in the presentation of at least one seminar and a written paper by the student.

**FAC 566: Technology of Ceramic Materials and Production 3 Units**

This course involves a detailed practical study of glaze materials and body/glaze formulation involving locally sourced materials. The student is expected to embark on field studies to collect materials. In addition, the student is also expected to embark on a study tour of glass, ceramic, enamel and related industries and to present a seminar and a written report on the experience.

**FAH 524: Special Readings in Modern African Art and African Diaspora 2Units**

A survey of styles and topical issues and events in modern African art. The Course focuses on (a) impact of change through colonialism and urbanization, style, form, functions, materials and techniques, visual expressions and institutional patronage; (b) the impact of formal systems of education.

**FAE 532: Instructional Media in Art Education**

The use of photographs, illustrations, slides, cassettes, films and video as tools of instruction in the classroom.

**FAA 580: Philosophy of Art 2 Units**

This introductory course in the Philosophy of Art explores issues in the nature of art, including such concepts as interpretation, representation and expression, form, content and the intrinsic and extrinsic values of art.

***SECOND YEAR - FIRST SEMESTER (TOTAL OF 15 CREDITS)***

**FAC 612: History of Ceramics**

**2 Units**

This course involves a historical survey of the pottery traditions of Nigeria, Africa and other regions of the world since pre-historic times. It will culminate in the student's field study of any traditional pottery-producing area in Nigeria or elsewhere to be presented in the form of a written paper. Alternatively, the student may be required to investigate historical or critical issues in traditional pottery relevant to his studio project/focus to be presented in form of a seminar and written paper.

**FAC 662: Drawing for Project**

**2 Units**

The course embodies systematic sketches to be made in anticipation of the studio project. Each student presents a drawing portfolio showing evidence of rigorous work that explores various approaches to the studio project.

**FAC 664: Graduate Studio Ceramic Design Production Combined II 4 Units**

This is a continuation of experience from previous courses involving the generation of more design ideas from the student's final studio project.

**FAC 666: Graduate Studio Sculpture/Architectural Ceramic Design 3 Units**

This course allows students the freedom to explore sculptural possibilities for, but not limited to, architectural fittings and mural decorations. Specially designed bricks, tiles and other forms of are also explored.

**FAA 613: Exhibition and Curatorship**

**2 Units**

Insight is given into the nature and purpose of exhibition, its organisation, politics and social implications. Curatorial methodologies and strategies are discussed with a view to acquainting the students with the science and art of presentation.

**FAA 615: Aesthetics and Interpretation**

**2 Units**

This theory-based course relates the principles of aesthetics to contemporary practices and analyses the various hermeneutical strategies that can be used in the critical evaluation of art.

***SECOND YEAR – SECOND SEMESTER (TOTAL OF 15 CREDITS)***

**FAA 616: Self-promotion and Professional Practices**

**2 Units**

This course is designed to prepare students for the business and practice of fine art. Students are introduced to a variety of professional art business practices. Class topics include approaching galleries, dealing with the legal issues of art (contracts, consignment, copyright, censorship) and preparing professional materials.

**FAA 692: Studio Project and Report**

**13 Units**

The M.F.A. student is expected to carry out a practical project on any selected theme or subject, technique or media based on the proposal he/she submitted on the point of enrolment. Subsequently, the student is required to develop and prepare an original exhibition based on the studio project. The exhibition is to be accompanied by an insightful written component of between 10,000 and 20,000 words articulating the ideas and processes that underlie the

student's work. The written report will be assessed along with the practical works and the final project.

## **COMMUNICATION ART AND DESIGN**

### ***FIRST YEAR - FIRST SEMESTER (TOTAL OF 15 CREDITS)***

#### **GENERAL COURSES**

#### **FAA 511: Advanced Research Methods in the Visual Arts 2 Units**

This course takes students through the methods and techniques available to the creative person in the visual arts. Emphasis will be placed on getting the students to balance between the general guidelines and principles in relation to the demands of their individual research interests.

#### **FAA 571 Advanced Colour and Design 2 Units**

This course involves a series of experimentation and experiences devoted to the development of colour perception and its use as a tool for the designer. The exploration and experimentation of colour will test the appearance of colour relationship and their application to design.

#### **FAA 573 Advanced Introduction to Animation 2 Units**

#### **FAG 573: Digital Drawing for Communication Art and Design 2 Units**

Drawing as a preparation or generating component for Visual Communication Design with emphasis on both disciplined draftsmanship and free exploration of good concepts and ideas for design.

#### **(Graphics and Advertising Major)**

#### **FAG 575: Graduate Studio Visual Communication Design Combined 1 3 Units**

Advanced graphics design, advertisement, illustration and typography. The student could choose one or combination of the above listed aspects of visual communication design meant to give the student the opportunity for further development of creative communicative ideas. The exploration of possibilities of using local or indigenous materials is encouraged.

#### **FAG 577: Advanced Illustration, Editorial and Advertising Design 3 Units**

Advanced illustration is designed to encourage students to employ various methods and techniques of illustrating books, magazines, newspapers and other editorial matters. Emphasis is on the principles, techniques and appropriateness of each work.

#### **(Product Design Major)**

#### **FAP 573: Digital Drawing for Product Design 2 Units**

In this course, drawing as a preparation or generating component for concepts and ideas for product design. Emphasis on disciplined draftsmanship and free form exploration will be encouraged.

#### **FAP 575: Graduate Studio Product Design 1 3 Units**

The use of computer and software is encouraged. Product design ideas starts with concepts generation beginning with perception of market opportunity and ending in the production of a prototype.

**FAP 577: Product Design Illustration 3 Units**

This course is about Product design ideas, concepts, elements and principles; a detailed study and production of working sketches to produce an acceptable design for the required prototype.

**(Web Design and New Media Major)****FAW 573: Digital Drawing for Web Design and Animation 2 Units**

Drawing as a preparation or generating component for concepts and ideas for Web and Animation design. Emphasis on disciplined draftsmanship and free form exploration and experimentation of ideas will be encouraged.

**FAW 575: Graduate Studio Web Design and Animation Combined 1 2 Units**

In this course visualization and conceptualization of ideas are created using the state of the art software's in producing animated film and construction and development of a web site.

**FAW 577: Web and Animation Design Illustration 2 Units**

The students are expected to demonstrate a great deal of originality and independence in the composition of Web elements and character design for animation. Personalized design expressions are encouraged

***FIRST YEAR - SECOND SEMESTER (TOTAL OF 15 CREDITS)*****General****FAA 592: Seminar 2 Units**

Each student is expected to present a minimum of one seminar per semester. Seminars are to address a wide range of issues emanating from the student's research and relating to issues in art practice in his/her environment and elsewhere.

**(Graphics and Advertising Major)****FAG 512: History of Visual Communication Design 2 Units**

Students should choose an aspect of visual communication design relevant to the candidate's project/focus of study to be presented in the form of a written paper.

**FAG 572 Graduate Studio Creative Photography, Video and Television Communication Combined 1 3 Units**

The above option of combined areas provides the opportunity for further study in interactive media and photo-communication theories and practices for artistic expression and documentation.

**FAG 574: Technology of Visual Communication Design 2 Units**

This aspect of the programme is modelled to give the student a practical orientation of the contemporary techniques of relevant print and electronic media. The student is therefore expected to acquire at least three months of supervised working experience in an approved mass media organization.

**(Product Design Major)****FAP 512: History of Industrial Design 2 Units**

This course involves a detailed study of the history of industrial products in the world, Africa and Nigeria. The connection between fine arts and design should be explored.

**FAP 572: Graduate Studio Graphics Design (Multimedia) Combined 3 Units**

Basic multimedia tools, techniques, theory and practice of web and animation design, the development of ideas, concepts, and the construction of web site/ production of animated film. The web design development process begins with an idea and ends with the production of accessible web site.

**FAP 576: 3-D Modelling and Rendering 2 Units**

This course guides students in designing and rendering the design concepts in three dimension of the complex form. Advanced modelling and rendering in three dimensional forms is encouraged, using the state of the art software such as 3D Max, AutoCAD, and other modelling tools.

**(Web Design and New Media Major)****FAW 512: History of Web and Animation Design 2 Units**

A study of chosen aspect of web and animation design relevant to the students project/focus to be presented in the form of written paper

**FAW 572: Graduate Studio Graphics Design (Multimedia) Combined 3 Units**

Basic multimedia tools, techniques, theory and practice of web and animation design, the development of ideas, concepts, and the construction of web site/ production of animated film. The web design development process begins with an idea and ends with the production of accessible web site.

**FAW 576: 3-D Modelling and Rendering 3 Units**

This course guides students in designing and rendering the design concepts in three dimension of the complex form. Advanced modelling and rendering in three dimensional forms is encouraged, using the state of the art software such as 3D Max, AutoCAD, and other modelling tools.

**Required Ancillary Courses (for all majors)****FAH 524: Special Readings in Modern African Art and African Diaspora 2Units**

A survey of styles and topical issues and events in modern African art. The Course focuses on (a) impact of change through colonialism and urbanization, style, form, functions, materials and techniques, visual expressions and institutional patronage; (b) the impact of formal systems of education.

**FAE 532: Instructional Media in Art Education 2 Units**

The use of photographs, illustrations, slides, cassettes, films and video as tools of instruction in the classroom.

**FAA 580: Philosophy of Art 2 Units**

This introductory course in the Philosophy of Art explores issues in the nature of art, including such concepts as interpretation, representation and expression, form, content and the intrinsic and extrinsic values of art.

***SECOND YEAR - FIRST SEMESTER (TOTAL OF 15 CREDITS)*****Graphics and Advertising Major****FAG 671: Advanced Digital Drawing for Project 2 Units**

In this advanced course, students explore disciplined draftsmanship through various digital processes as it relates to product design, focusing more on the studio project.

**FAG 673 Graduate Studio Visual Communication Design Combined II 3 Units**

Advanced studio visual communication design, with student utilizing ideas generated in the previous courses (FAG 575) connected to their main project.

**FAG 675: Graduate Studio Creative Photography, Video and Television Combined II 3 Units**

Advanced creative, Photography, Video and Television with students utilizing ideas generated from the previous course (FAG 572) to provide further experimentation and exploration into interactive media and photo-communication theories and practices for artistic expression and documentation.

**FAG 677 Technology of Visual Communication Design II 3 Units**

A follow-up to FAA 574 with experimentation and exploration of more technological know how into more practical orientation of the contemporary techniques of relevant print and electronic media.

**Product Design Majors****FAP 671 Advanced Digital Drawing for Project 3 Units**

In this advanced course, students explore disciplined draftsmanship through various digital processes as it relates to product design, focusing more on the studio project.

**FAP 673 Graduate Studio Product Design II 4**

This course is a follow-up to FAA 512, a more advanced use of the state of the art software is encouraged. An advanced continuation of the Product design development process that ends with a physical artifact. When viewed both in its entirety, the product design process will be creatively developed.

**FAP 677: Technology of Product Design 4 Units**

This course is designed to expose students to a more practical orientation to modern technology and techniques relevant to Product design development and production. Students are expected to acquire working experience in an approved product design organization.

**Web Design and New Media Major****FAW 671: Advanced Digital Drawing for Project 3 Units**

This course explores disciplined draftsmanship as it relates to visual communication design by the student, focusing more on his studio project.

**FAW 673: Graduate Studio Web and Animation Design Combined II 4 Units**

This course is a follow up of FAA 512, which is advanced visualization and conceptualization of web design and the production of animated film created using the state of the art software's.

**FAW 677: Technology of Web Design and Animation 4 Units**

This course is designed to expose students to a more practical orientation to modern technology and techniques relevant to Web construction and production of animated film. Students are expected to acquire working experience in an approved organization.

**Required Ancillary Courses (for all majors)**

**FAA 613: Exhibition and Curatorship****2 Units**

Insight is given into the nature and purpose of exhibition, its organisation, politics and social implications. Curatorial methodologies and strategies are discussed with a view to acquainting the students with the science and art of presentation.

**FAA 615: Aesthetics and Interpretation****2 Units**

This theory-based course relates the principles of aesthetics to contemporary practices and analyses the various hermeneutical strategies that can be used in the critical evaluation of art.

***SECOND YEAR - SECOND SEMESTER (TOTAL OF 15 CREDITS)*****General for all majors****FAA 616: Self-promotion and Professional Practices****2 Units**

This course is designed to prepare students for the business and practice of fine art. Students are introduced to a variety of professional art business practices. Class topics include approaching galleries, dealing with the legal issues of art (contracts, consignment, copyright, censorship) and preparing professional materials.

**FAA 692: Studio Project and Report****13 Units**

The M.F.A. student is expected to carry out a practical project on any selected theme or subject, technique or media based on the proposal he/she submitted on the point of enrolment. Subsequently, the student is required to develop and prepare an original exhibition based on the studio project. The exhibition is to be accompanied by an insightful written component of between 10,000 and 20,000 words articulating the ideas and processes that underlie the student's work. The written report will be assessed along with the practical works and the final project.

**FILM-MAKING AND PHOTOGRAPHY*****FIRST YEAR - FIRST SEMESTER (TOTAL OF 15 CREDITS)*****FAA 511: Advanced Research Methods in the Visual Arts****2 Units**

This course takes students through the methods and techniques available to the creative person in the visual arts. Emphasis will be placed on getting the students to balance between the general guidelines and principles in relation to the demands of their individual research interests.

**FAF 581: Advanced Creative Photography and Film Production 1****3 Units**

This course gives the student an opportunity to explore and develop advance camera and film-making technique.

**FAF 583: Graduate Studio Photography and Film Production I****3 Units**

This course involves personalized experimentation with photography and film equipments, images and other materials. It explores various ways in which human images and science are manipulated to create a complete different visual world

**FAF 585: Advanced Digital Imaging****2 Units**

This course aims to provide a broad understanding of digital image production. Digital image making include the use of digital devices in the production of good images

**FAF 589: Advanced Digital Drawing for Film-Making and Photography 2 Units**

Students in this course are to explore disciplined draftsmanship as it relates to web design and character development for animation by the student, focusing more on his studio project.

***FIRST YEAR - SECOND SEMESTER (TOTAL OF 15 CREDITS)***

**FAA 592: Seminar**

**2 Units**

Each student is expected to present a minimum of one seminar per semester. Seminars are to address a wide range of issues emanating from the student's research and relating to issues in art practice in his/her environment and elsewhere.

**FAF 584: Aerial and Documentary Photography**

**4 Units**

The first part of this course (Aerial Photography) provides students with higher knowledge and skill for pictures taken from above the ground level. It deals mainly with different types of aerial pictures ranging from high buildings to pictures taking from aircrafts. Students are exposed to a broad knowledge of the elements of composition and production. The second part (Documentary Photography) covers a more detailed reporting of situation, news and extra ordinary events of people's lives. It is an avenue for exploration, documentation and communication of events.

**FAF 512: History of Film and Photography**

**3 Units**

Students are expected to trace and write a historical account of how photography and film making started in the world and its development as a course of study in Nigeria. This should be presented in written form as a paper showing how it reflects to your project.

**Required Ancillary Courses**

**FAH 524: Special Readings in Modern African Art and African Diaspora 2Units**

A survey of styles and topical issues and events in modern African art. The Course focuses on (a) impact of change through colonialism and urbanization, style, form, functions, materials and techniques, visual expressions and institutional patronage; (b) the impact of formal systems of education.

**FAE 532: Instructional Media in Art Education**

The use of photographs, illustrations, slides, cassettes, films and video as tools of instruction in the classroom.

**FAA 580: Philosophy of Art**

**2 Units**

This introductory course in the Philosophy of Art explores issues in the nature of art, including such concepts as interpretation, representation and expression, form, content and the intrinsic and extrinsic values of art.

***SECOND YEAR - FIRST SEMESTER (TOTAL OF 15 CREDITS)***

**FAF 681: Graduate Studio Film Production and Photography**

**3 Units**

This course is a follow-up of FAA 531 as a more advanced personalized experimentation with photography and film equipments and images. It explores various ways in which human images and science are manipulated to create a visual world.

**FAF 683: Fashion Photography** **2 Units**

This course is designed to provide students with higher knowledge and skill for aspect of photography that concerns fashion. It deals mainly with different types of fashion (modern /traditional). Students are exposed to a broad knowledge of the elements of composition and production.

**FAF 685: Advanced Creative Photography and Film Production 11** **3 Units**

This course is a follow- up of FAA 520 which is a more detailed exploration and experimentation of camera and film-making techniques.

**FAF 687: Photojournalism** **2 Units**

This course covers the use of camera in collecting, editing and presentation of news materials for publication broadcast that creates images in order to tell a new story. It includes digital, still images and video used in broadcast journalism or for personal use.

**Required Ancillary Courses****FAA 613: Exhibition and Curatorship** **2 Units**

Insight is given into the nature and purpose of exhibition, its organisation, politics and social implications. Curatorial methodologies and strategies are discussed with a view to acquainting the students with the science and art of presentation.

**FAA 615: Aesthetics and Interpretation** **2 Units**

This theory-based course relates the principles of aesthetics to contemporary practices and analyses the various hermeneutical strategies that can be used in the critical evaluation of art.

***SECOND YEAR – SECOND SEMESTER (TOTAL OF 15 CREDITS)*****FAA 616: Self-promotion and Professional Practices** **2 Units**

This course is designed to prepare students for the business and practice of fine art. Students are introduced to a variety of professional art business practices. Class topics include approaching galleries, dealing with the legal issues of art (contracts, consignment, copyright, censorship) and preparing professional materials.

**FAA 692: Studio Project and Report** **13 Units**

The M.F.A. student is expected to carry out a practical project on any selected theme or subject, technique or media based on the proposal he/she submitted on the point of enrolment. Subsequently, the student is required to develop and prepare an original exhibition based on the studio project. The exhibition is to be accompanied by an insightful written component of between 10,000 and 20,000 words articulating the ideas and processes that underlie the student's work. The written report will be assessed along with the practical works and the final project.

## MA PROGRAMME IN ART HISTORY

### AREAS OF SPECIALIZATION

Students may choose to specialise in the following areas:

Traditional African Art

Modern African Art

Asian/Oriental Art

Western Art

African-American Art

### STRESS AREAS

Seminar/Core Courses	0
Traditional Africa	1
Modern Africa	2
Europe and America	3
Pre-Columbia, Near and Far East	4
Dissertation/Thesis	9

### LIST OF COURSES

<b>FAH 500</b>	Seminar (Theory)	4
<b>PGC 601</b>	ICT and Research Methodology	3

In addition to the FAH 500 (seminar) and PGC 601 (ICT and Research Methodology), candidates must choose four courses from any or a combination of the following stress areas:

#### Traditional Africa:

FAH 510	African Art and Islam	2
FAH 511	African Art: Typology, Function and Aesthetics	3
FAH 512	African Art: Studies in Iconography	3
FAH 513	Masking Traditions in Africa	2
FAH 514	Nigerian Traditional Art	2

#### Modern Africa:

FAH 520	Contemporary African Art	2
FAH 521	Modern Nigerian Art of the Colonial Period	2
FAH 522	Modern Nigerian Art of the Post Colonial Period	2
FAH 523	Theories in Modern African Art	2
FAH 524	Special Readings in Modern Art of Africa and the African Diaspora.	2

#### Europe and America

FAH 530	Western Art from the 17 <sup>th</sup> to 19 <sup>th</sup> Centuries	2
FAH 531	20 <sup>th</sup> Century Western Art	

#### Pre-Columbia, Near and Far East:

FAH 540	Art of Oceania, Pre-Columbia and North/Central America	2
FAH 541	Art of Asia-Minor	2
FAH 542	Oriental Art Traditions	2
FAH 543	Japanese Art	2
FAH 544	Chinese Art	2

**Dissertation and Thesis**

FAH 590 M.A. Dissertation

**18Units****COURSE DESCRIPTION****FAH 500: Seminar (Art and Society)****2 Units**

Each student is expected to present a minimum of one seminar per semester. Seminars are to address a wide range of issues emanating from the student's research and relating to issues in art practice in his/her environment and elsewhere.

**FAH 524: Special Readings in Modern African Art****2 Units**

A survey of styles and topical issues and events in modern African art. The Course focuses on (a) impact of change through colonialism and urbanization, style, form, functions, materials and techniques, visual expressions and institutional patronage; (b) the impact of formal systems of education.

**FAH 554: Research Methods in Art History I****2 Unit**

Different tools of art historical research are evaluated in terms of their limitations and effectiveness. Source materials will be taken from the writings of eminent Africanists.

**FAH 555: Special Readings in World Art History****2 Unit**

Course emphasis is on the application of analytic skills in the evaluation and interpretation of research materials in World Art History. Special readings will be based on research reports and essays so as to expose the student to a wide range of interpretative approaches and strategies in art historical studies.

**TRADITIONAL AFRICA****FAH 510: African Art and Islam****2 Units**

The course studies the spread and influence of Islam on Traditional African Art Forms. The tenets of the Islamic faith and how they perceive the visual arts will also be critically investigated.

**FAH 533: Black American Art of the 17<sup>th</sup> to 19<sup>th</sup> Century****2 unit**

In light of the history of slavery, this course embodies a chronological study of Black American Art from the era of the craftsman of the pre-civil war to the major developments of the 19<sup>th</sup> Century.

**FAH 534: Black American Art of the 20<sup>th</sup> Century****2 units**

The course studies selected artists and problems, social, artistic and political, within the American socio-political system and the phenomenon of slavery. Emphasis is placed on the Harlem Renaissance of the 20<sup>th</sup> Century.

**PRE-COLUMBIA, NEAR AND FAR EAST:****FAH 540: Art of Oceania, Pre-Columbian and North/ Central America 2 units**

Course examines selected aspects of the arts of Oceania, pre-Columbian and North/Central American in order to understand their forms, styles and content.

**FAH 541: The Art of Asia Minor****2 units**

Selected art traditions are used as a focus of study in evaluating the range of quality of the arts of India, Japan, China, etc. The relevance of cosmology to the understanding of artistic imagery is relevant to the course.

**FAH 542: Oriental Art Traditions****2 units**

Selected art traditions of the Oriental Civilization, their range and types; style and techniques. The formal categories will be studied in the context of their prevailing iconography as well as aesthetic system.

**FAH 543: Japanese Art**

**3 units**

A study of history, style and meaning with emphasis on painting and graphics in Japanese art is the focus of this course. Art styles associated with the various imperial dynasties are studied for insights into the connections between art and society in ancient and modern Japan.

**FAH 544: Chinese Art**

**3 units**

This course involves the study of paradigms, style and meaning in selected epochs in the history of Chinese art. Dynastic peculiarities in relation to art are studied for further insight into relations between art and society in China.

**FAH 590: M.A. Dissertation**

**18 units**

Course emphasis is on independent research based on a chosen topic which the student subjects to field investigation. Field data are finally analyzed and embodied in a dissertation presented in line with the approved format of the School of Postgraduate Studies.

## MA PROGRAMME IN ART EDUCATION

### AREAS OF SPECIALIZATION

Art Education is an area of specialization in itself. Although it may focus on any of the studio areas in its enquiry, its core interests are teaching, learning, and the appreciation of the social relevance of art through education.

### STRESS AREAS

Seminar	0
Theories and Methods	1
Special Education	2
Instructional Media	3
Children's Books	4
Dissertation/Thesis	9

### LIST OF COURSES

Candidate must take all the core courses in addition to any two specialized courses.

#### FIRST SEMESTER

##### Core Courses

Course Code	Course Title	Unit
FAE 501	Seminar	3
PGC 601	ICT and Research Methodology	3
FAE 511	Philosophy of Art Education	2
FAE 513	Curriculum and Instruction in Art Education	2
FAE 515	History of Art Education	2
FAE 517	Advanced Research Methods in Art Education	2

##### Specialised Courses:

(Students must select two courses)

FAE 519	Theories of Art and Art Education	3
FAE 521	Art in Special Education	3
FAE 532	Instructional Media in Art Education	3
FAE 544	Art Education in Child Development	3
<b>Total</b>		<b>20</b>

#### SECOND SEMESTER

FAE 592	M.A. Project / Dissertation	12
<b>Total</b>		<b>12</b>

### COURSE DESCRIPTION

**FAE 501: Seminar 3 Units**

Each student is expected to present a minimum of one seminar per semester. Seminars are to address a wide range of issues emanating from the student's research and relating to issues in art practice in his/her environment and elsewhere.

**FAE 511: Philosophy of Art Education 2 Units**

In this course, various explanations of art education are examined. The different purposes of art education in different epochs and cultures are analyzed. Independent research and analysis by students are encouraged, and findings can be presented in form of seminar.

**FAE 513: Curriculum and Instruction in Art Education 2 Units**

This course involves planning for teaching of studio art, history of art and the study of art in society. It also investigates the relation between curriculum and instruction, the role of the inspector, curriculum and the community.

**FAE 515: History of Art Education 2 Units**

The course, employing the techniques of art history, focuses on the development of art education in Europe and America, in traditional African cultures and in contemporary Nigeria.

**FAE 517: Research Methods in Art Education 2 Units**

The course involves the investigation of different methods of research which may be utilized for art education studies. Methods are evaluated in relation to research objectives and the possibilities in each method.

*Specialised Courses*

**FAE 519: Theories of Art and Art Education 3 Units**

Various formulations about the meaning and role of art in human thought and relations are examined. The learning process in general and how it relates to the skills of making and responding to art are examined to identify the principles underlying the development of such behaviours.

**FAE 521: Art in Special Education 3 Units**

The role of art in teaching the mildly handicapped child to help the child develop self-confidence is the core issue here. Through practical projects and the discussion of extant theories, students sharpen their skills in this area.

**FAE 532: Instructional Media in Art Education 3 Units**

The course focuses on the use of various media for both learning and instruction in the classroom and other settings where the principles of education are employed. Such media may include books, journals, e-platforms, photography, videography, illustrations, slides, cassettes, films and others.

**FAE 544: Art Education in Child Development 3 Units**

This course explores the role and capacity of art in child education and development. Combining theories in art and art education, students are expected to produce insightful and practical literature in this area based on research and studio work. The relevance of such literature to child education should be of high priority.

**FAE 592 M.A. Project / Dissertation 12**

Course emphasis is on independent research based on a chosen topic the student is able to demonstrate his grasp of research methods finally analyzed and embodied in a dissertation presented in line with the approved format of the School of Postgraduate Studies.

## MA PROGRAMME IN ART ADMINISTRATION AND MANAGEMENT

### AREAS OF SPECIALIZATION

Art Administration and Management as a course is an area of specialization in itself.

### STRESS AREAS

Theory and Methods	1
Management Studies	2
Policy Studies	3
Finance and Project Management	4
Thesis/Project	9

### LIST OF COURSES

#### First Semester

##### (Major Courses)

Course Code	Course Title	Unit Load
PGC 601	ICT and Research Methodology	3
FAM 591	Seminar	2
FAM 521	Art Management	2
FAM 533	Art and Copyright	2
FAM 535	Art Policy Issues	2
FAM 511	Research Principles and Practices	2
FAM 513	Audience and the Arts	2
FAM 523	Managing Creative Content	2
<b>Total</b>		<b>18</b>

#### Second Semester

FAA 580	Philosophy of Art	2
FAM 542	Finance and Budgeting	2
FAM 546	Project Management in the Arts	2
FAM 548	Art and Cultural Management in Africa	2
FAM 512	Contemporary Nigeria in the Arts	2
FAM 592	Research Project	6
<b>Total</b>		<b>15</b>

#### Electives

FAA 613	Exhibition and Curatorship	2
FAA 615	Aesthetics and Interpretation	2

### COURSE DESCRIPTIONS

#### FAM 500: Seminar (2 Units)

Each student is expected to present a minimum of one seminar per semester. Seminars are to address a wide range of issues emanating from the student's research and relating to issues in art practice in his/her environment and elsewhere.

#### FAM 501: Art Management

This subject introduces students to the theories, processes, and practices behind strategic planning and decision-making in art organisations today. In addition to general management issues, students will be asked to identify and analyse issues unique to the art/creative industries. Students will be introduced to relevant case studies from a diverse range of art

organisations illustrating the application of strategic planning, board governance, managing creativity, human resource management and project management.

### **FAM 511: Art and Copyright**

This subject introduces the general framework of Africa's/Nigeria's legal system as it relates to art and the cultural sectors. It focuses on three areas relevant to all cultural sectors: contract, copyright, and negligence. Aspects of trade practices law and corporations legislation will also be examined. A range of other issues, including aspects of the copyright law, is covered in outline, including the limits imposed on artistic expression by defamation law and censorship. The course is to enable graduates to demonstrate the ability and self-confidence to comprehend complex contractual concepts and obligations regarding artists rights in art industry contexts. It should also be able to identify and access appropriate professional assistance in relation to specific legal issues in the art industry contexts.

### **FAM 513: Art Policy and Issues**

This subject introduces students to art/cultural policy and the issues that arise from the role art plays in society. It surveys policy across various art forms and gives students a working grasp of how policy impacts on art industry and artists. The focus is on the mechanics and practicalities of art policy as the course aims to encourage students to be able to analyse and critique new policy initiatives for the art industry as they arise.

### **FAM 515: Audience and the Arts**

This course examines audience development and cultivation in art and cultural activities through a variety of professional techniques, including programming and content analysis, examination of existing and lapsed audiences, as well as exploring and critiquing the effectiveness of conventional marketing tools. Lectures and seminars will address a range of issues and themes underpinning audience development. These include research into attitudes to arts, economic and social trends that impact on attendance at art events, and the role of artists as promoters of their own work. The course also aims to demonstrate how to conceptualise appropriate audience development and retention plans and to outline strategies for specific contexts in industry.

### **FAM 502: Finance and Budgeting**

Funds are vital to creativity and the dissemination of cultural products. This course, therefore, introduces students to the fundamentals of financial management and budgeting in art organisations. The subject takes students through the nature and type of transactions undertaken by art organisations, how these transactions are recorded in financial statements and the necessary steps required in the prudent and judicious management of arts organizations and events.

### **FAM 514: Project Management in the Arts**

This course provides an opportunity for students to prepare a project management plan for an arts-based project (e.g. an exhibition, a festival, etc.) in order to develop their project management skills. Students will focus on the creative elements and programming of the project as well as budgeting, ticketing and funding options.

### **FAM 516: Art and Cultural Management in Africa**

The focus of this course is on the study of African cultural sector today, focussing on visual arts, museums and heritage. It is aimed at current and future art administrators, curators and practitioners. There is a focus on the different social, political and cultural backgrounds of Africa - and how this affects practice in each place and possibilities and constraints for engagement with cross-border colleagues and institutions.

**FAM 517: Managing Creative Content**

This subject examines the practical legal aspects of the management of intellectual property in the area of creative and cultural production. The focus is on contracts and copyright in a range of specific art and cultural contexts. These will include art and multimedia production and distribution, the commissioning and production of public art, and the role/significance of museum and gallery collections and the management of artistic and creative estates.

**FAM 518: Communicating Art and Cultural Products**

This course investigates the diversity of communication forms, practices and strategies used across the breadth of art organisations. It explores a range of influential communication concepts, investigating the evolution from traditional forms of engagement to contemporary innovations in this area. Seminars will explore the interrelationship between communication theory and practice, identifying pivotal issues and influential concepts in art communication. Students will engage in an advanced study of scholarly approaches and contemporary debates in the field. This will enable them become actively involved in a range of tasks including writing reviews, creating blogs, writing catalogue entries, examining archival and historical documents, developing grant applications and by designing promotional campaigns for arts organisations.

**FAM 512: Contemporary Nigeria in the Arts**

This subject investigates modern and contemporary art forms in Nigeria including theatre, film, literature and visual arts. It considers how these forms of artistic production have developed and how they relate to historical and contemporary cultural trends in Nigeria and among its peoples. From a brief introduction to traditional aesthetic theories, the course will consider in detail the radically innovative era at the tail end of colonisation. Artistic practices since then, including 21st century trends in hybridity and pluralism will also be examined. Seminar classes will introduce artistic production through presentations, discussion, reading, visual documentation and viewing of works on DVD. Students will be able to work on a seminar project in an area of their expertise and/or interest.

**FAM 590: Research Principles and Practices**

This is an intensive research-training subject for students. It introduces students to key research principles and practices including: defining an academic field, establishing a research question, identifying key words and key texts, the literature review, and preparing and presenting a research proposal. It introduces students to key research methods and methodologies and to key academic practices such as peer review. It will also provide an introduction to copyright, ethics and to the conduct of ethical research.

**FAA 613: Exhibition and Curatorship (2 unit)**

Insight is given into the nature and purpose of exhibition, its organisation, politics and social implications. Curatorial methodologies and strategies are discussed with a view to acquainting the students with the science and art of art presentation.

**FAA 615: Aesthetics and Interpretation (2 unit)**

This theory-based course relates the principles of aesthetics to contemporary practices and analyses the various hermeneutical strategies that can be used in the critical evaluation of art.

**FAA 591 Research Project and Report**

This consists in an original research on an approved research project selected in consultation with the supervisor. The research project will be in the field of art administration and cultural management as applied to a single art form or cross-art form projects such as festivals, multimedia projects or international exchange in art. While practical work may be encouraged, a minimum of 50% of the student's research project must involve theoretical study.

## POSTGRADUATE DIPLOMA PROGRAMME IN FINE AND APPLIED ARTS

### Areas of Specialization

Students may major in the following studio areas:

Art education

Visual Communication Design (Graphics and Photography)

Painting

Sculpture

Textiles/Fashion Design

Ceramics

History of Art

### STRESS AREAS

Drawing and Art Theory	0
Art education	1
Visual Communication Design (Graphics and Photography)	2
Painting	3
Sculpture	4
Textiles/Fashion Design	5
Ceramics	6
History of Art	7
Project/Research Methods	8

### LIST OF COURSES

#### 1ST SEMESTER

##### Major Courses

Course Code	Course Title	Units
FAA 0501	Perceptual and Conceptual Drawing	3
FAA 0503	Issues in the Theory and Practice of Fine and Applied Arts	2
FAA 0511	Introduction to Art Education	2
FAA 0581	Survey of African, Western & Oriental Art	2
FAA 0591	Research Methods in Fine/Applied Arts	2

##### Electives (Choose One)

FAA 0521	Advanced Visual Communication Design (Graphics and Photography)	4
FAA 0531	Advanced Life and Still Life Painting	4
FAA 0541	Sculpture Process: Modeling and Casting	4
FAA 0561	Advanced Textile/Fashion Design & Fibre	4
FAA 0571	Advanced Throwing & Modelling	4
<b>Total</b>		<b>15 Units</b>

#### SECOND SEMESTER

##### Major Courses

Course Code	Course Title	Units
FAE 0502	Advanced Drawing	2
FAA 0504	Professional Practice in Fine/Applied Arts	1
FAA 0512	Advanced. Issues in Art Education	2
FAA 0582	Fine Art Criticism	2
FAA 0592	Project	4

##### Electives (Choose One)

FAA 0522	Visual Communication Design	4
FAA 0532	Abstract/Conceptual Painting	4
FAA 0542	Exploration of Sculpture Materials and Techniques	4
FAA 0562	Advanced Fabrics Design	4
FAA 0572	Industrial & Structural Ceramics	4
	<b>Total</b>	<b>15 Units</b>

## COURSE DESCRIPTION

### **FAA 0501: Perceptual and Conceptual Drawing (3 Units)**

Still life, figure and imaginative studies will be carried out by the student in this course. The aim will be to take the art of drawing from its lowest points as preparatory art to a high level where it becomes the culmination of the creative exercise. The student's conscious and subconscious sensibilities should be explored in relation to the mediumistic possibilities available in the realm of drawing.

### **FAA 0502: Advanced Drawing (2 Units)**

Exploration of advanced drawing techniques with emphasis on nature and character of different drawing media, their impact on the creative process, more personalized studies from life and nature and their transformation into various modes of drawing explorations.

### **FAA 0503: Issues in the Theory and Practice of Fine and Applied Arts (2 Units)**

This course will take student through discursive issues in the making, dissemination, criticism, and the history of Art. It shall rely mainly on open discussions led by the supervisor and written works by the student. It culminates in a mini project on any relevant issue(s) in Art to be agreed upon by the student and supervisor.

### **FAA 0504: Professional Practice in Fine/Applied Arts (1Units)**

This course prepares students for the business aspects of a career as artist and designer, with bias on the special technological and sociological circumstances in which the artist work. The focus is on the preparation of the portfolio, resume, exhibition display techniques and on practices such as finishing and presentation of works, record keeping, contracts, shipping and copyright. Search strategies for jobs, galleries grants and residencies are stressed. A class project is completed, providing hands-on professional experience.

### **FAA 0511: Introduction to Art Education (1 units)**

The curriculum-concepts, aims, goals and objectives, theories and applications of curriculum. The specific methods and approaches of instruction: The study of art at the primary, secondary and tertiary levels of education with special emphasis on Nigeria, and the role of art in the society. Topical issues in contemporary art and art education.

### **FAA 0512: Advanced Issues in Art Education (2 Units)**

Focus on contemporary issues in art education. Exploration of contemporary social, economic and political issues. Critical study of art educational practices and cultural studies as frameworks for understanding and interpreting art, developing curricula and guiding pedagogical practice in the classroom, museums and Galleries.

### **FAA 0521: Advanced Visual Communication Design (Graphics/Photography) (4 Units)**

Students are introduced to studio practices related to graphic design, illustration and typography. They would be required to create design using various convectional visual communication design techniques.

### **FAA 0552: Visual Communication Design (4 Units)**

Student will be introduced to the use of basic multimedia tools, techniques, theory and practice of modern digital design. Emphasis is on the integration of computer, video, digital

and ordinary camera, scanner and graphics software in production of images for animation purpose using the appropriate software such as Corel Draw, Dream Weaver, 3D Max etc.

**FAA 0531: Advanced Life and Still Life Painting (4 Units)**

Bearing in mind that the students have had some background in life and still life painting in their previous training in art, this course will adopt a metaphoric approach to figure and still life painting. The students will be encouraged to look beyond the form to higher realm of idea while only using models provided as points of departure. Part of the aim will be to marry reality with imagination without discounting sound visual judgment.

**FAA 0532: Abstract/Conceptual Painting (4 Units)**

The aim of this course is to interrogate the perceived limitation of normative painting. A deeper appreciation of the totalizing capacity of colour as a painting element will be pursued by the student. The devaluation of form against idea and content will also be pursued by the student. The devaluation of form against idea and content will be the centralizing idiom in the painting projects.

**FAA 0541: Sculpture Process: Modelling and Casting (4 units)**

This course involves effective organization of elements to produce expressive forms in cement, wax, clay, plaster of Paris, fibre glass and other modelling and casting materials on a more daring and creative level. Students must also be made to understand that emphasis must be laid more on creative processes of sculpture production.

**FAA 0542: Exploration of Sculpture Materials and Techniques (4 Units)**

Students are conditioned to consider other possibilities of shaping form using unconventional methods and material with a view to evolving new sculpture expressions.

**FAA 0561: Advanced Textile Design and Fibre (4 Units)**

The course is designed to provide the student with knowledge and skills required in textile design and fibre art. Students will be exposed to broad knowledge of design elements and principles. Exercises on design development from nature, traditional and man-made sources would be carried out. Students would execute special projects based on original research motifs. Exercises on digital design/fibre art would be encouraged.

**FAA 0562: Advanced Fabric Design (4 Units)**

An intensive course in cloth construction on looms. Emphasis on design concept formation and design solution using box and treadle looms. Exercise in yarn sizing, and decorative effects. Personalized experiments with textile ideas, forms and materials will be stressed.

**FAA 0571: Advanced Throwing and Modelling (4 Units)**

Exploration of more complex forms, through the various techniques of studio production, involving the integration of traditional pottery designs and functions into the production of utilitarian and non-utilitarian forms.

**FAA 0572: Industrial and Structural Ceramics (4 Units)**

Advanced aspect of the production of structural clay products, such as bricks, tiles, and sanitary wares by plastic and non-plastic forming processes are studied in detail. Designing and production of more complex moulds such as multiple-piece plaster moulds and moulds from improvised materials.

**FAA 0581: Survey of African, Western and Oriental Art (2 Units)**

Historical survey of significant art traditions and movement in African, Western and Oriental Art. It also involves a study of stylistic and ideological or philosophical trends in modern Art of Africa (with particular reference to Nigeria) from the early 20th century to the present.

**FAA 0582: Fine Art Criticism**

The course covers the methodologies and practice in art criticism as well as the examination of the Western and African aesthetic theories and philosophies; The problems of art criticism; African ideas of beauty. Study of critical literatures on art and artists' writings/published statements on art.

**FAA 0591: Research Methods in Fine and Applied Arts (2 Units)**

The course deals with basic techniques in the stressed areas as well as research concepts. Sources of data, data gathering techniques, collation and analysis are covered. There is focus on the structural organization of special project.

**FAA 0592: Project**

Students are guided to carry out an in depth study/experiment in one of the stressed areas. Field research work is highly encouraged.