

REVISED POSTGRADUATE PROGRAMMES ENGLISH AND LITERARY STUDIES

1.1. INTRODUCTION

- i. The Department of English and Literary Studies runs the following Postgraduate programmes: Postgraduate Diploma (PGD)
- ii. Master of Arts Degree (ESL)
- iii. Master of Arts degree (English and Literary Studies)
- iv. Doctor of Philosophy degree

1.2. PHILOSOPHY

English studies pertain to the broad areas, English language and literary studies. Both areas of study, especially language studies, may have immediate practical application. But as academic disciplines, language and literature are studied in the Department first of all as objects of theoretical knowledge. For this reason, several of the courses have a theoretical orientation and a high theoretical content. Here questions of the nature of the literary object, language structure, and history are given detailed attention. In addition, there are practical courses and workshops directly aimed at language learning and the development of skills necessary for creative writing.

As the first official language of Nigeria and the one in which the majority of Nigerians exchange information among themselves and with the rest of the world, English is clearly relevant for national integration and participation in world affairs. Accordingly, the Department of English is committed not only to the teaching of English language studies as an aspect of a theoretical discipline, but also as an aspect of the evolving of Nigerian national culture, and so, the demolishing of some of the structures which encourage division and conflict.

The Department also recognizes the relevance of literature as a molders and disseminator of national identity and culture, and so the teaching of literature in English, both Nigerian and foreign, is given strong emphasis, particularly as Nigerian literature written in English seems to echo the experience of Nigeria and Nigerians in the task of nation building.

1.3. Aims and Objectives

The postgraduate programme is, therefore, aimed at exposing the students to an advanced knowledge of the English language and literary discipline, with a view to,

- a) training men and women who will be able to understand themselves and their environment through the study of language and literature;
- b) equipping students with comprehensive and advanced knowledge for the advancement of man in his society;
- c) training men and women who will be able to apply their knowledge for the advancement of man in his society; and
- d) equipping and motivating the students for a full development of their personality and refinement of their culture.

1.3. Scope

The scope of programme includes five areas of specialization:

- i. English as Second Language (ESL)

- ii. English Language
- iii. Literature
- iv. Comparative Studies in Literature
- v. Oral Literature

1.4. Admission Requirements

a) PGD Programme

Graduates of the University of Nigeria and other approved universities are qualified for admission. The diploma programme is specifically designed for the growing number of graduate in English and combined degree programmes wishing to take a Masters degree in English.

b) M.A. Programme

- i. All candidates must possess the minimum of five O'Level Credit Passes which must include English Language and Literature in English.
- ii. Candidates must possess a good Bachelors degree in English Language or English Literature, not lower than a Second Class Lower division, from a recognized university.
- iii. All candidates shall be subjected to a selection process.

c) Ph.D. Programme

- i. Candidates must possess a good Master's degree in English Language or Literary Studies from a recognized university, with a CGPA not below 3.5 on a five-point scale.
- ii. Candidates who do not make up to 4.00 will be required to register for the M.Phil/Ph.D.programme. Such candidates must present two seminars and a research proposal for grading and must score a minimum CGPA of 3.5 before proceeding to the Ph.D. Otherwise the M.Phil Degree should be awarded upon the submission of a thesis. This thesis should be examined following the procedure of a Ph.D. thesis.

1.5. Areas of Specialization

Candidates for the PGD Programme may specialize in the following general areas:

- 1) English Language
- 2) Literature
- 3) Oral Literature

Candidates for the M.A. or Ph.D. programme may specialize in any of the following general areas.

- i. English as a Second Language
- ii. English Language
- iii. English Literature
- iv. Comparative Literature
- v. Oral Literature

1.6. Duration of Programmes

a) PGD Programme

The duration of the programme is 2 Semesters for full-time students

b) M.A.

- i. The Full-Time M.A. Programme: a minimum of three semesters, and a maximum of four semesters.
 - ii. The Part time M.A. Programme: a minimum of six semesters and maximum of eight semesters.
- c) Ph.D.
- i. The Full- Time Ph.D. Programme: a minimum of six semesters, and a maximum of eight semesters,
 - ii. The Part-Time Ph.D. Programme: a minimum of eight semesters and a maximum of ten semesters.

1.7. Requirements for Graduation

PGD Programme

To be awarded the Postgraduate Diploma in English, a candidate must have taken and passed the prescribed number of compulsory and required courses selected from the approved list, and totaling 24 units as follows:

Core Courses	20 units
Project Report	4 units
Total	24 units

In all cases, PGD students must write and submit to the Department, a Project Report duly supervised by an approved Postgraduate supervisor in the Department.

M. A. Programme

To be awarded the M.A. degree in English as a Second Language (ESL) or English and Literary Studies, a candidate must have taken and passed the prescribed number of compulsory and required courses selected from the approved list, and totaling 30 units as follows:

Core Courses	24 units
Dissertation	6 units
Total	30 units

In all cases, M.A. students must write and submit to the Department, a dissertation duly supervised by a lecturer in the Department whose qualifications are not below the Ph.D. Such a thesis must be defended before an external examiner nominated by the Department and appointed by Senate for that purpose.

Ph.D. Programme

To graduate, all Ph.D. candidates must take and pass all the requisite courses as prescribed in the Ph.D. course list below totaling 27 units as follows:

Core Courses	18 units
Thesis	9 units
Total	27 units

Every Ph.D. candidate must submit a Thesis on a chosen and approved topic, supervised by a member of staff whose qualification is not below the Ph.D. and who is not lower than Senior Lecturer in rank.

The Ph.D. thesis must be defended before an external examiner duly nominated for that purpose and appointed by Senate.

1.8. Learning Outcomes

a) PGD Programme

The programme is designed to satisfy the admission requirement for the programme in English. It may also be of assistance to teachers of English language in their knowledge and mastery of the subject.

b). M.A. and Ph.D. Programmes

The identified deficiencies of graduates of English in written and spoken media of the language, which the postgraduate programmes in English aim to address, mean that the graduates of these programmes should attain the highest standards in processing ideas and problems and communicating in both the written and spoken media of the English language, and show creativity in the use of English in discourse situations and/or in creative and critical writing.

2.1. DETAILED STRUCTURE OF PGD, M.A./Ph.D. PROGRAMMES

a) PGD English and Literary Studies

Postgraduate Diploma in English and Literary Studies has the following Stress Areas:

Foundations and History	0
Language	1
Literature	2
Oral Literature	3
Project Report	4

COURSES

First Semester

ELS 0501	Research and Methodology in English Studies	2
ELS 0503	History of Criticism	2
ELS 0511	Special Topics in the History of English	2
ELS 0513	Discourse Theory	2
ELS 0515	Workshop in Continuous Writing	2
ELS 0521	History of English Literature	2
ELS 0523	Survey of African Literature	2
Total Core		14 Units

Second Semester (Language Stress)

ELS 0514	Special Topics in Morphology & Syntax	2
ELS 0516	Special Topics in Semantics	2
ELS 0518	Special Topics in Phonology	2
ELS 0540	Project Report	4
Total Core		10 Units

Second Semester (Literature Stress)

ELS 0522	Special Topics in Poetry Studies	2
ELS 0524	Special Topics in Fiction Studies	2
ELS0526	Special Topics in Drama Studies	2
ELS 0540	Project Report	4
Total Core		10 Units

Second Semester (Oral Literature Stress)

ELS0530	Criticism of Oral Poetry	2
ELS 0522	Special Topics in Poetry Studies	2
ELS 0524	Special Topics in Fiction Studies	2
ELS 0540	Project Report	4
Total Core		10 Units

b) M.A. Literature

The code is as follows:

Bibliography and Methodology	0
African Literature	1
English as a Second Language (ESL)	2
English Language	3
Literary and Discourse Theory	4
Literature	5
Comparative Studies in Literature	6
Oral Poetry	7
Research	9

First Semester

Core Courses

ELS 501 Advanced Research Methods	3 units
ELS 541 Advanced Literary Theory and Criticism	3 units
ELS 511 Studies in African Fiction	3 units
PGC601 Research Methodology and Application of ICT in Research	3 units
Elective	3 units
Total Core	15 Units

(Electives Choose One)

ELS 551 Modern European Literature	3 units
ELS 553 Popular Literature and the Mass Media	3 units
ELS 555 Advanced Creative Writing	3 units
ELS 557 African-American and Caribbean Literature	3 units

Second Semester

Core Courses

ELS 512 Studies in African Poetry	3 units
ELS 514 Studies in African Drama	3 units
ELS 516 Studies in African Verbal Arts	3 units
Elective	3 units
Total Core	12 Units

(Electives Choose One)	
ELS 550 Modern British Literature	3 units
ELS 552 American Literature	3 units
ELS 554 Commonwealth Literature	3 units
ELS 560 Issues in Comparative Literature	3 units
Total	12 Units

Total Core	24 units
ELS 590 M.A. Dissertation	6 units
Total Required	33 Units

(b) M.A. English Language

First Semester

Core Courses

ELS 501 Advanced Research Methods	3units
ELS 531 Advanced English Phonetics and Phonology	3 units
ELS 533 Advanced English Syntax and Morphology of Present-Day English	3 units
ELS 535 Lexicology and Semantics of English	3 units
PGC601Research Methodology and Application of ICT in Research	3 units
	3 units
Total Core	15 Units

Second Semester

Core Courses

ELS 530 Linguistics and the Study of Literature	3 units
ELS 540 Advanced Discourse Studies	3 units
ELS 520 The English Language in Nigeria	3 units
Elective	3 units
Total Core	12Units

(Electives Choose One)

ELS 532 Pragmatics	3 units
ELS 522 Bilingualism and Multilingualism	3 units
ELS 524 Man and his Language	3 units
ELS 526 Comparative Linguistics	3 units

Total Core for both Semesters	24 units
ELS 590 M.A. Dissertation	6 units
Total Required	33 Units

(c) M.A. Comparative Literature

First Semester

Core Courses

ELS 501 Advanced Research Methods	3units
ELS 541Advanced Literary Theory and Criticism	3 units

ELS 561 Comparative Studies in Poetry	3units
ELS 571 Studies in Oral Literature	3 units
PGC601Research Methodology and Application of ICT in Research	3 units
Total Core	15 Units

Second Semester

Core Courses

ELS 560 Issues in Comparative Literature	3 units
ELS 562 Comparative Studies in Fiction	3 units
ELS 564 Comparative Studies in Drama	3 units
Elective	3 units
Total Core	12Units

(Electives Choose One)

ELS 530 Linguistics and the Study of Literature	3 units
ELS 550 Modern British Literature	3 units
ELS 552 American Literature	3 units
ELS 554 Commonwealth Literature	3 units
Total Core	24units
M.A. Dissertation	6 units
Total Required	33 Units

(d) M.A. Oral Literature

First Semester

Core Courses

ELS 501 Advanced Research Methods	3 units
ELS 541Advanced Literary Theory and Criticism	3 units
ELS 571 Studies in Oral Literature	3 units
ELS 573 Approaches to Oral Literature	3 units
PGC601Research Methodology and Application of ICT in Research	3 units
Total Core	15 units

Second Semester

Core Courses

ELS 570 African Oral Literature	3 units
ELS 572 Literature and Oral Culture	3 units
ELS 560 Issues in Comparative Literature	3 units
Elective	3 units
	12 units

(Electives Choose One)

ELS 512 Studies in African Poetry	3 units
ELS 514 Studies in African Drama	3 units
ELS 530 Linguistics and the Study of Literature	3 units
ELS 550 Modern British Literature	3 units
ELS 552 American Literature	3 units
ELS 554 Commonwealth Literature	3 units

Total Core	24 units
ELS 590 M. A. Dissertation	6 units
Total Required	33Units

(E) Ph.D. in Literature (Literature, Oral Literature, Comparative Studies in Literature)

First Semester

Core Courses

ELS 601 Methods and Techniques of Literary Criticism	3 units
ELS 611 World Literatures in English	3 units
ELS 621 Doctoral Seminar I	3 units
PGC701 Synopsis Writing and Grant Writing	3units
Total First Semester Core	12 units

Second Semester

Core Courses

ELS 612 Main Currents in African Literature	3 units
ELS 622 Doctoral Seminar II	3 units
Choose One:	
ELS 602 Philosophy of Literature (3)	
ELS 604 Aesthetic Theory (3)	3 units
Total Second Semester Core	9 units

Total Core for both Semesters	18 units
ELS 690 Ph.D. Thesis	9 units
Total Required	30 units

(F) Ph.D. English Language

First Semester

Core Courses

ELS 631 Advanced Linguistic Theory and Present Day English	3 units
ELS 621 Doctoral Seminar I	3 units
ELS 633 Semiotics	3 units
PGC701 Synopsis Writing and Grant Writing	3 units
Total Core	12 units

Second Semester

Core Courses

ELS 632 Applied Linguistics in English	3 units
ELS 622 Doctoral Seminar II	3 units
ELS 634 Language Therapy and National Development	3 units
Total Core	9 units
Total Core for both semesters	18 units
Doctoral Thesis	9 units
Total Required	30 units

ELS 0521 History of English Literature

In this survey of the long career of literature in England, attention will be paid to the traditions of writing in England, the most productive epochs of English writing and the forms dominant during these periods, changes in literary tastes, and some of the most influential names in the English literary tradition.

ELS 0522 Special Topics in Poetry Studies 2 units

Attention will be paid to the subtypes of poetry: narrative poetry the lyric, the dramatic poem, the eclogue and pastoral, and so on. Other issues are traditional verse and verse libre, major English poets of the twentieth century, major Nigerian and African poets.

ELS 0523 Survey of African Literature 2 units

A historical survey of African literature will be undertaken, covering all the regions of Africa. Effort will be made to identify and adequately introduce the major and most influential writers in each region, ensuring that poetry, as well as drama and narrative are fully presented.

ELS 0526 Special Topics in Drama Studies 2 units

The subtypes of drama, the achievement of the Elizabethans, the experimental stage of the seventeenth and eighteenth centuries, nineteenth century Irish dramatists, English dramatists of the twentieth century, major Nigerian and African dramatists.

ELS 0524 Special Topics in Fiction Studies 2 units

The special topics will include the early development of the novel, techniques of the novel, realism, the historical novel, the gothic, Conrad, James, Joyce, and the twentieth century, the novel in Africa, and the Nigerian novel.

ELS 0530 Criticism of Oral Poetry 3 units

The course will involve studies on the nature of oral poetry, aspects of oral poetry – myth, legend, folktale, fable, and minstrelsy, patterns of distribution, diffusion, transformation and transmission of oral material, and the relationship of orality and literary production.

ELS 0540 Project Report 4 units

Candidates will produce a Project Report in any of the following modes: a critical study of an issue of language theory or history, literary criticism, or criticism of oral literature; a critical review of a literary work or a recent book relevant to any course under the Programme; or they may produce a report based on individual research on an aspect of the course.

b) M.A. Courses

PGC 601: Research Methodology and Application of ICT in Research 3 UNITS

In-depth research work aimed at acquiring full knowledge and presentations in scholarly writing of the concepts, issues, trends in the definition and development of the study area from African and Western perspectives. Major steps in research: Selection of problem, Literature review, Design, Data collection, analysis and interpretation, Conclusions. Study of various research designs, Historical, case studies, Surveys, Descriptive, Cross-sectional, Experimental, etc.

analysis, surveys and synthesis of conceptual and philosophical foundations of different disciplines. Identification of research problems and development of research questions and/or hypotheses. Detailed treatment of methods of collecting relevant research data and the format for presenting research results (from designing the table of contents to referencing, bibliography and appendix). Data analysis and result presentation in different disciplines using appropriate analytical tools. Methods of project/dissertation writing. Application of appropriate advanced ICT tools relevant in every discipline for data gathering, analysis and result presentation. Essentials of Spreadsheets, Internet technology and internet search engines. All registered Masters Degree students must attend a solution-based interactive workshop to be organized by the School of Postgraduate Studies for a practical demonstration and application of the knowledge acquired from the course, conducted by selected experts.

ELS 501 Advanced Research Methods

3 units

This course critically presents diversities of research methods and approaches. It will also expose students to the problems of research. Issues of emphasis include editing, authenticity, plagiarism, interpretation, original research and documentation. It equips students and prepares them for thesis writing.

ELS 511 Studies in African Fiction

3 units

An intensive study of African prose fiction in its various forms. The thrust of this course is the historical, sociological and contextual aspects of the genres of fiction. It is desirable that students transcend an analysis of aspects of fiction such as setting, thematic preoccupation and form. The course will prepare students for locating fiction in diverse milieux and encourage the application of literary criteria in the analysis of texts. This critical dispensation including less known texts, will enhance students' literary perception. There will be an emphasis on modern and contemporary trends and peculiarities in the growth of fiction. The contributions of authors whose works constitute landmarks in the growth of fiction is essential. Such authors include Laurence Sterne, Samuel Richardson, Jane Austen, Charles Dickens, Henry James, Joseph Conrad, James Joyce, D.H. Lawrence and Virginia Woolf, Chinua Achebe, Wole Soyinka, Ngugi wa Thiongo, Ayki KLwei Armah, Nardine Gordimer, Amos Tutuola, Flora Hwapa, and Buchi Emecheta.

ELS 512 Studies in African Poetry

3 units

A critical study of African poetry from a detailed thematic and stylistic perspective will be the core of this course. Attention will be paid to African aesthetics in poetry. Selected poets will be studied intensively. These include Okot P'Bitek, Wole Soyinka, Christopher Okigbo, Kofi Awonoor, Jared Angira, Lenrie Peters, Leopold Senghor and more recent African poets such as Kofi Ayindoho, Niyi Osundare, Sipho Semphala FunshoAiyejina, Tanure OJaide, etc.

ELS 514 Studies in African Drama

3 units

A study of the major works, playwrights, and theatre traditions in contemporary written African literature. The course will be an in-depth critique of the way playwrights appreciate and respond to the major historical, social, political, philosophical and moral issues in Africa. Emphasis will be placed on content and dramatic style. The major purpose is to sharpen the insight and intelligence with which we read the probing dramatic artifacts of the time. Authors to be studied include Wole Soyinka, Ngugi wa Thiongo, Athol Fugard, Sarif Easman, Femi Osofisan, Bode

Sowande, Kole Omotosho, Ola Rotirni, Efua Sutherland, Ama Ata Aidoo, Zulu Sofola, Tess Onwueme, etc.

ELS 520 The English Language in Nigeria 3 units
A study of the history, role and nature of the English Language in Nigeria; especially the complex multilingualism are studied along with the influence of the

ELS 522 Bilingualism and Multilingualism 3 units
Concepts and theories of bilingualism/multilingualism; measurement of bilingualism; acquisition, learning and use of bilingualism; challenges, opportunities and constraints of bilingualism/multilingualism; bilingualism and national development; language policy and planning in a bilingual/multilingual state; effect of globalization, modernization and hybridization on language use in a bilingual/multilingual community.

ELS 524 Man and his Language 3 units
To be covered in this course are issues and relationships of language, thought, and language works; language and socio-cultural awareness, language change and language functions; language spread and varieties of English.

ELS 526 Comparative Linguistics 3 units
This course covers the history of linguistics and language theory, the present state of the question of language structure, the contributions of the different linguistic theories to knowledge about language, the different presuppositions and contrasting approaches of the different language theories to the question of language.

ELS 531 Advanced English Phonetics and Phonology 3 units
Advanced studies in the phonetics and phonology of English. Special attention should be paid to the history of phonological concepts, including the development of the phoneme and feature theories for segments and suprasegmentals. The sound systems of British and American English should be studied along with the description and analysis of sound segments, stress and intonation in English. Some current theories in phonetics and phonology should also be employed in phonetics and phonological descriptions.

ELS 533 Advanced English Syntax and Morphology of Present day English 3 units
This consists of detailed studies of new trend and various aspects of the grammar of English. The different models of grammar, with emphasis on the nature of the semantic component and transformations should be examined. Morphophonemics and an advanced study of the word form, lexeme and the morphological processes of English should also receive emphasis.

ELS 535 Lexicology and Semantics of English 3 units
This course will focus on the organization of meaning in English with particular reference to theories of sentence interpretation and of lexical analysis, with emphasis on the following: illocutionary acts, truth value conditions (presupposition, entailment, focus) predication and performative analysis. The general principles of lexicology, lexicography, and the attendant problems should receive due attention.

ELS 540 Advanced Discourse Studies 3 units
A study of current models for the description of English beyond the sentence unit. Concepts and theories of discourse, conversation and conversational analysis; data collection, transcription and analytical methods, critical discourse analyses of (literary, media, medicine, legal/forensic discourse, politics, gender, etc).

ELS 541 Advanced Literary Theory and Criticism 3 units
The Development of literary criticism and theory informs every aspect of literary studies especially at the post-graduate levels. This course will look at aspects of biography, chronology, sources, influences and bibliography in relation to literature, and on specific theoretical approaches to the study of literature. The intersections of literature and other disciplines that account for the diversities of critical studies and theories should also be examined. There will be an underscoring of the modern and contemporary periods as the melting pot of theories. The interaction of literature with philosophy, psychology, sociology, ideology, and the way literary theories are enriched by inter-disciplinary thrust will be well grounded. Authors and texts will be studied from generic, periodical, regional and other dimensions and perspectives. Theories such as Formalism, Structuralism, and Reader Response theory will be critiqued. More modern and contemporary criticism and theories that will be studied include Deconstruction, Post Modernism, Gender theories, Intertextuality, Psychoanalysis, Postructuralism. Authors to be covered include; T.S. Eliot, Sigmund Freud, Claude Levi-Strauss, Tzevatan Todorov, Jacques Lacan, Roland Barthes, Northrop Frye, Paul Ricoeur, Jacques Derrida, Paul de Mann, Jonathan Culler, and Fredric Jameson.

ELS 550 Modern British Literature 3 units
The Writers to be studied include selected modern English poets, dramatists, and novelists. The course examines the forms and genres and considers the trends and forces shaping the literary tradition during this period.

ELS 551 Modern European Literature 3 units
This course will focus on from Charles Baudelaire and the symbolists until the present in drama, lyric, and narrative, covering Eastern Europe, France, Germany, Greece, Italy, Portugal, Spain, and Scandinavia., paying attention to the different literary movements like absurdism, impressionism, expressionism, futurism, pure form, post modernism, Surrealism, and vorticism.

ELS 552 American Literature 3 units
The Writers to be studied include selected American poets, dramatists, and novelists. The course examines the forms and genres and considers the trends and forces shaping the literary tradition.

ELS 553 Popular Literature and the Mass Media 3 units
This course will look at the use of literature for entertainment and educational purposes as well as for dissemination of ideas. social doctrines, and conscientization.

ELS 554 Commonwealth Literature 3 units
The course covers poets, dramatists, and novelists from across the Commonwealth, taking in all the forms and genres of literature. It will also consider the trends and forces shaping the literatures of the communities within the Commonwealth, as well as issues of colonial experience and postcoloniality, culture and identity.

ELS 555 Advanced Creative Writing 3 units
The differences between creative writing and thematic discourse will be shown, the genres and forms of literature, composition, revision, and editing will also be presented and candidates will be expected to an experimental work in prose or drama or verse.

ELS 557 African-American and Caribbean Literatures 3 units
The representative works in the literatures of the African-American and the Caribbean peoples will be presented, with highlights on shared experiences and the contrasts in their patterns of development.

ELS 560 Issues in Comparative Literature 3 units
The concept and scope of comparative literature, dimensions of comparativism and separativism in literary studies, as well as factors that must be of central focus in bringing together authors and texts for comparison. It is important that the response of writers to ideas, socio-political developments', and the literary tastes that go into the shaping of literature be highlighted in the course of teaching.

ELS 561 Comparative Studies in Poetry 3 units
This course examines theories about the relationship between the artist and his audience, between language and cultural change, between culture and poetic traditions. Specific projects will compare poetry (a) of different periods within the same tradition; (b) of different peoples at the period within the same tradition; (c) of different peoples at the same period of time; and (d) of individual poets from different traditions.

ELS 562 Comparative Studies in Fiction 3 units
The essential thrust is to show, by comparative study of novels, those broad human values that are essentially the same everywhere. It is assumed here that literary history, theory, and criticism are, in fact, aspects of comparative literature. The method will include comparison of basic elements of the novel – setting, plot, character, theme; literary devices – imagery, symbolism, and irony; the specific conditions, philosophies, etc. that influenced the fictional works of representative nations. The novels are to be selected from world classics

ELS 564 Comparative Studies in Drama 3 units
Key movements and theories of drama as evidenced in various societies – African, European, and Oriental; their historical developments and practical inter-relations; interpretations of drama within the context of performance.

ELS 570 African Oral Literature 3 units
General trends in African Traditional Literature; various genres of oral literature; state of scholarship pertaining to each genre constitute the thrust of this course.

ELS 571 Studies in Oral Literature 3 units
A study of orality in literature and of selected genres in African and other related traditions. This course will establish the historical and social contexts of oral literature. It is designed to present major patterns in oral literature with a special focus on African oral literature and performance.

Issues and trends that will be highlighted include oral literary theories and oral narrative performance. The nature, form, transmission and delivery of African narratives will form a significant aspect of this course. The development of folklore with examples from authors like M. Parry will be underscored: The relationship between oral and written literature and the function of oral literature in African Societies and methodology will be central.

ELS 572 Literature and Oral Culture

3 units

The focus will be on oral narratives and oral performances. The cultural arts and productions of communities, their festivals and masquerade systems will also be explored, together with local dances.

ELS 573 Approaches to Oral Literature

3 units

The course is concerned with the various ways in which oral literature is conceptualized, collection and documentation of oral sources, and the methods of analysis and evidencing of studies in oral literature.

ELS 590 Dissertation

6 units

Candidates are required to carry out a detailed and original research in a special area of interest under the supervisor, and present this work in a well written dissertation.

c) **Ph.D. Courses**

PGC 701: Synopsis Writing and Grant Writing

3 units

Identification of types and nature of grant and grant writing; mining of grants application calls on the internet. Determining appropriate strategy for each grant application. Study of various grant application structures and contents and writing of concept notes, detailed project description, budgeting and budget defense. Study of sample grant writings in various forms and writing of mock research and other grants. Identification of University of Nigeria synopsis structure and requirements (Introduction, Methodology and Results). Determining the content of each sub-unit of the synopsis. Steps in writing of synopsis from the Dissertaion/Thesis document. Structural and language issues. Common errors in synopsis writing and strategies for avoiding them. The roles of the student and the supervisor in the production of a synopsis. Writing of mock synopsis. All registered Ph.D students must attend a solution-based interactive workshop to be organized by the School of Postgraduate Studies for a practical demonstration and application of the knowledge acquired from the course, conducted by selected experts.

ELS 601 Methods and Techniques of Literary Criticism

3 units

Since majority of Ph.D. students would normally work on thesis that involve online analysis of literary texts, this course should focus on a higher level of the approaches treated under the course in literary theory and criticism in the M.A. programme.- Advanced discussions on topics such as Structuralist Poetics, Semiology, Reader-response Theory, Hermeneutics and Deconstruction, etc, should be handled.

ELS 602 Philosophy of Literature

3 units

This course will explore the question, what is the nature of literature and how is it distinguished from other forms of writing? It will therefore go over the relevant works Plato, Aristotle and the neo-Aristotelians, Hegel, and the twentieth century philosophers.

ELS 604 Aesthetic Theory 3 units

The course will cover aesthetics and the philosophical tradition, the history of aesthetics, aesthetics and the problem of meaning and interpretation, the phenomenology of representation, phenomenological aesthetics, cognition and cultural phenomena. Also to be explored are Classical aesthetics, Medieval, Elizabethan, Neo-classical, Romantic, Victorian, and Modernist aesthetics, as well as the conceptions of Marxism, Existentialism, Psychoanalysis.

ELS 611 World Literatures in English 3 units

A number of literatures have developed in locations where the history of the English Language has imposed it on writers as a tool for creative writing. Ph.D. students need to be kept abreast of the diasporic character of English and its fall outs on the world of literary creativity. For comprehensive coverage, major samples should be selected from European, American, Black-American, Caribbean, Indian, Russian, Australian and African Literature. Care should however be taken to avoid the repetition of works covered in the M.A. programme, except where the need for re-emphasis arises.

ELS 612 Main Currents in African Literature 3 units

This course should recognize similarities and disparities in literatures from the various regions of Africa: West, East, Central, South Western, South and North (the Maghreb), Africa. All the predominant genres in each region/sub-region should be examined, alongside the peculiarities arising from the colonial experiences that have showed alteration in Anglophone, Francophone and Lusophone regions especially. The literature of Northern Africa should be considered, especially for the Arab and Islamic influences that have shaped it. The main thematic and stylistic trends that have emerged should also be highlighted.

ELS 631 Advanced Linguistics Theory and Present Day English 3 units

An advanced study of current models, versions and modifications of Linguistics Theories based on the structure of the same as theoretical framework for inquiry of Present Day English.

ELS 632 Applied Linguistics in English 3 units

An Advanced study of the English Language and the relationship between language and the brain/mind thought. This should include language performance, behaviour, comprehension and some aspects of neurolinguistics manifesting in speech impairment in English usage. Literacy problems and developments in multi-media in contemporary language teaching should also be studied.

ELS 633 Semiotics 3 units

A study of the science of signs and sign processes, as well as culture specific sign systems. The course will cover the history of semiotics, the branches, the logical and linguistic approaches and the multidisciplinary coverage of the science.

ELS 634 Language Therapy and National Development 3 units

Combines aspects of Semiotics and Sociolinguistics affecting national development especially as language is the most effective means of human communication and also imperative for human participation in national development.

ELS 661 Doctoral Seminar I

3 units

In the first semester of the first year of Doctoral work each student is to present a well-researched seminar paper before the Departmental Board with other Ph.D. students in attendance on a topic assigned for the purpose.

NB: This must not be confused with a proposal defence which is not a course with credit load.

The final score for these would be based on the content of the seminar and the presentation itself.

ELS 662 Doctoral Seminar II

3 units

In the second semester of the first year of Doctoral work each student is to present a well-researched seminar paper before the Departmental Board with other Ph.D. students in attendance on a topic assigned for the purpose.

ELS 690 Doctoral Thesis

9 units

Candidates are required to carry out a very detailed and original research in a special area of interest under their supervisors and to present analysis of their results and research data in a well written thesis that makes a definite contribution to knowledge. As part of their preparation for the thesis, candidates shall be required to give a one-hour doctoral proposal in which they are to make a detailed presentation of their Ph.D. topic proposal, stating their research problems, aims and objectives, study theme, theoretical framework, literature review, and research methodology.