REVISED POSTGRADUATE PROGRAMMES

ENGLISH AND LITERARY STUDIES

* 1. INTRODUCTION
1. The Department of English and Literary Studies runs the following Postgraduate programmes: Postgraduate Diploma (PGD)
2. Master of Arts Degree (ESL)
3. Master of Arts degree (English and Literary Studies)
4. Doctor of Philosophy degree
	1. PHILOSOPHY

 English studies pertain to the broad areas, English language and literary studies. Both areas of study, especially language studies, may have immediate practical application. But as academic disciplines, language and literature are studied in the Department first of all as objects of theoretical knowledge. For this reason, several of the courses have a theoretical orientation and a high theoretical content. Here questions of the nature of the literary object, language structure, and history are given detailed attention. In addition, there are practical courses and workshops directly aimed at language learning and the development of skills necessary for creative writing.

 As the first official language of Nigeria and the one in which the majority of Nigerians exchange information among themselves and with the rest of the world, English is clearly relevant for national integration and participation in world affairs. Accordingly, the Department of English is committed not only to the teaching of English language studies as an aspect of a theoretical discipline, but also as an aspect of the evolving of Nigerian national culture, and so, the demolishing of some of the structures which encourage division and conflict.

 The Department also recognizes the relevance of literature as a molders and disseminator of national identity and culture, and so the teaching of literature in English, both Nigerian and foreign, is given strong emphasis, particularly as Nigerian literature written in English seems to echo the experience of Nigeria and Nigerians in the task of nation building.

1.3. **Aims and Objectives**

The postgraduate programme is, therefore, aimed at exposing the students to an advanced knowledge of the English language and literary discipline, with a view to,

1. training men and women who will be able to understand themselves and their environment through the study of language and literature;
2. equipping students with comprehensive and advanced knowledge for the advancement of man in his society;
3. training men and women who will be able to apply their knowledge for the advancement of man in his society; and
4. equipping and motivating the students for a full development of their personality and refinement of their culture.
	1. **Scope**

The scope of programme includes five areas of specialization:

1. English as Second Language (ESL)
2. English Language
3. Literature
4. Comparative Studies in Literature
5. Oral Literature
	1. **Admission Requirements**

b) M.A. Programme

1. All candidates must possess the minimum of five O'Level Credit Passes which must include English Language and Literature in English.
2. Candidates must possess a good Bachelors degree in English Language or English Literature, not lower than a Second Class Lower division, from a recognized university.

All candidates shall be subjected to a selection process

**M. A. Programme**

To be awarded the M.A. degree in English as a Second Language (ESL) or English and Literary Studies, a candidate must have taken and passed the prescribed number of compulsory and required courses selected from the approved list, and totaling 30 units as follows:

Thesis/Dissertation 12 units

Course work 15 units

Seminar 3 units

Total 30 units

In all cases, M.A. students must write and submit to the Department, a dissertation duly supervised by a lecturer in the Department whose qualifications are not below the Ph.D. Such a thesis must be defended before an external examiner nominated by the Department and appointed by Senate for that purpose.

b) **M.A. Literature**

**The code is as follows:**

Bibliography and Methodology 0

African Literature 1

English as a Second Language (ESL) 2

English Language 3

Literary and Discourse Theory 4

Literature 5

Comparative Studies in Literature 6

Oral Poetry 7

Research 9

*First Semester*

Core Courses

ELS 501 Advanced Research Methods 3 units

ELS 541 Advanced Literary Theory and Criticism 3 units

ELS 511 Studies in African Fiction 3 units

PG 601 ICT and Research Methodolgy

Elective 3 units

Total Core 12 Units

(Electives Choose One)

ELS 551 Modern European Literature 3 units

ELS 553 Popular Literature and the Mass Media 3 units

ELS 555 Advanced Creative Writing 3 units

ELS 557 African-American and Caribbean Literature 3 units

*Second Semester*

Core Courses

ELS 512 Studies in African Poetry 3 units

ELS 514 Studies in African Drama 3 units

ELS 516 Studies in African Verbal Arts 3 units

Elective 3 units

Total Core 12 Units

(Electives Choose One)

ELS 550 Modem British Literature 3 units

ELS 552 American Literature 3 units

ELS 554 Commonwealth Literature 3 units

ELS 560 Issues in Comparative Literature 3 units

Total 12 Units

Total Core 24 units

ELS 590 M.A. Dissertation 6 units

Total Required 30 Units

(b) **M.A. English Language**

*First Semester*

Core Courses

ELS 501 Advanced Research Methods 3units

ELS 531 Advanced English Phonetics and Phonology 3 units

ELS 533 Advanced English Syntax and Morphology of Present-Day English 3 units

ELS 535 Lexicology and Semantics of English 3 units

Total Core 12 Units

*Second Semester*

Core Courses

ELS 530 Linguistics and the Study of Literature 3 units

ELS 540 Advanced Discourse Studies 3 units

ELS 520 The English Language in Nigeria 3 units

Elective 3 units

Total Core 12Units

(Electives Choose One)

ELS 532 Pragmatics 3 units

ELS 522 Bilingualism and Multilingualism 3 units

ELS 524 Man and his Language 3 units

ELS 526 Comparative Linguistics 3 units

Total Core for both Semesters 24 units

ELS 590 M.A. Dissertation 6 units

Total Required 30 Units

 (c) **M.A. Comparative Literature**

*First Semester*

Core Courses

ELS 501 Advanced Research Methods 3units

ELS 541 Advanced Literary Theory and Criticism 3 units

ELS 561 Comparative Studies in Poetry 3units

ELS 571 Studies in Oral Literature 3 units

Total Core 12 Units

*Second Semester*

Core Courses

ELS 560 Issues in Comparative Literature 3 units

ELS 562 Comparative Studies in Fiction 3 units

ELS 564 Comparative Studies in Drama 3 units

Elective 3 units

Total Core 12Units

(Electives Choose One)

ELS 530 Linguistics and the Study of Literature 3 units

ELS 550 Modem British Literature 3 units

ELS 552 American Literature 3 units

ELS 554 Commonwealth Literature 3 units

Total Core 24units

M.A. Dissertation 6 units

Total Required 30 Units

(d) **M.A. Oral Literature**

*First Semester*

Core Courses

ELS 501 Advanced Research Methods 3 units

ELS 541 Advanced Literary Theory and Criticism 3 units

ELS 571 Studies in Oral Literature 3 units

ELS 573 Approaches to Oral Literature 3 units

Total Core 12 units

*Second Semester*

Core Courses

ELS 570 African Oral Literature 3 units

ELS 572 Literature and Oral Culture 3 units

ELS 560 Issues in Comparative Literature 3 units

Elective 3 units

12 units

(Electives Choose One)

ELS 512 Studies in African Poetry 3 units

ELS 514 Studies in African Drama 3 units

ELS 530 Linguistics and the Study of Literature 3 units

ELS 550 Modem British Literature 3 units

ELS 552 American Literature 3 units

ELS 554 Commonwealth Literature 3 units

Total Core 24 units

ELS 590 M. A. Dissertation 6 units

Total Required

b) **M.A. Courses**

ELS 501 Advanced Research Methods 3 units

This course critically presents diversities of research methods and approaches. It will also expose students to the problems of research. Issues of emphasis include editing, authenticity, plagiarism, interpretation, original research and documentation. It equips students and prepares them for thesis writing.

ELS 511 Studies in African Fiction 3 units

An intensive study of African prose fiction in its various forms. The thrust of this course is the historical, sociological and contextual aspects of the genres of fiction. It is desirable that students transcend an analysis of aspects of fiction such as setting, thematic preoccupation and form. The course will prepare students for locating fiction in diverse milieux and encourage the application of literary criteria in the analysis of texts. This critical dispensation including less known texts, will enhance students' literary perception. There will be an emphasis on modern and contemporary trends and peculiarities in the growth of fiction. The contributions of authors whose works constitute landmarks in the growth of fiction is essential. Such authors include Laurence Sterne, Samuel Richardson, Jane Austen, Charles Dickens, Henry James, Joseph Conrad, James Joyce, D.H. Lawrence and Virginia Woolf, Chinua Achebe, Wole Soyinka, Ngugi wa Thiongo, Ayki KLwei Armah, Nardine Gordimer, Amos Tutuola, Flora Hwapa, and Buchi Emecheta.

ELS 512 Studies in African Poetry 3 units

A critical study of African poetry from a detailed thematic and stylistic perspective will be the core of this course. Attention will be paid to African aesthetics in poetry. Selected poets will be studied intensively. These include Okot P’Bitek, Wole Soyinka, Christopher Okigbo, Kofi Awonoor, Jared Angira, Lenrie Peters, Leopold Senghor and more recent African poets such as Kofi Ayindoho, Niyi Osundare, Sipho Semphala FunshoAiyejina, Tanure OJaide, etc.

ELS 514 Studies in African Drama 3 units

A study of the major works, playwrights, and theatre traditions in contemporary written African literature. The course will be an in-depth critique of the way playwrights appreciate and respond to the major historical, social, political, philosophical and moral issues in Africa. Emphasis will be placed on content and dramatic style. The major purpose is to sharpen the insight and intelligence with which we read the probing dramatic artifacts of the time. Authors to be studied include Wole Soyinka, Ngugi wa Thiongo, Athol Fugard, Sarif Easman, Femi Osofisan, Bode Sowande, Kole Omotosho, Ola Rotirni, Efua Sutherland, Ama Ata Aidoo, Zulu Sofola, Tess Onwueme, etc.

ELS 520 The English Language in Nigeria 3 units

A study of the history, role and nature of the English Language in Nigeria; especially the complex multilingualism are studied along with the influence of the

ELS 522 Bilingualism and Multilingualism 3 units

Concepts and theories of bilingualism/multilingualism; measurement of bilingualism; acquisition, learning and use of bilingualism; challenges, opportunities and constraints of

Bilingualism/multilingualism; bilingualism and national development; language policy and planning in a bilingual/multilingual state; effect of globalization, modernization and hybridization on language use in a bilingual/multilingual community.

ELS 524 Man and his Language 3 units

To be covered in this course are issues and relationships of language, thought, and language works; language and socio-cultural awareness, language change and language functions; language spread and varieties of English.

ELS 526 Comparative Linguistics 3 units

This course covers the history of linguistics and language theory, the present state of the question of language structure, the contributions of the different linguistic theories to knowledge about language, the different presuppositions and contrasting approaches of the different language theories to the question of language.

ELS 531 Advanced English Phonetics and Phonology 3 units

Advanced studies in the phonetics and phonology of English. Special attention should be paid to the history of phonological concepts, including the development of the phoneme and feature theories for segments and suprasegmentals. The sound systems of British and American English should be studied along with the description and analysis of sound segments, stress and intonation in English. Some current theories in phonetics and phonology should also be employed in phonetics and phonological descriptions.

ELS 533 Advanced English Syntax and Morphology of Present day English 3 units

This consists of detailed studies of new trend and various aspects of the grammar of English. The different models of grammar, with emphasis on the nature of the semantic component and transformations should be examined. Morphophonemics and an advanced study of the word form, lexeme and the morphological processes of English should also receive emphasis.

ELS 535 Lexicology and Semantics of English 3 units

This course will focus on the organization of meaning in English with particular reference to theories of sentence interpretation and of lexical analysis, with emphasis on the following: illocutionary acts, truth value conditions (presupposition, entailment, focus) predication and performative analysis. The general principles of lexicology, lexicography, and the attendant problems should receive due attention.

ELS 540 Advanced Discourse Studies 3 units

A study of current models for the description of English beyond the sentence unit. Concepts and theories of discourse, conversation and conversational analysis; data collection, transcription and analytical methods, critical discourse analyses of (literary, media, medicine, legal/forensic discourse, politics, gender, etc).

ELS 541 Advanced Literary Theory and Criticism 3 units

The Development of literary criticism and theory informs every aspect of literary studies especially at the post-graduate levels. This course will look at aspects of biography, chronology, sources, influences and bibliography in relation to literature, and on specific theoretical approaches to the study of literature. The intersections of literature and other disciplines that account for the diversities of critical studies and theories should also be examined. There will be an underscoring of the modern and contemporary periods as the melting pot of theories. The interaction of literature with philosophy, psychology, sociology, ideology, and the way literary theories are enriched by inter-disciplinary thrust will be well grounded. Authors and texts will be studied from generic, periodical, regional and other dimensions and perspectives. Theories such as Formalism, Structuralism, and Reader Response theory will be critiqued. More modern and contemporary criticism and theories that will be studied include Deconstruction, Post Modernism, Gender theories, Intertexuality, Psychoanalysis, Postructuralism. Authors to be covered include; T.S. Eliot, Sigmund Freud, Claude Levi-Strauss, Tzevatan Todorov, Jacques Lacan, Roland Barthes, Northrop Frye, Paul Ricoeur, Jacques Derrida, Paul de Mann, Jonathan Culler, and Fredric Jameson.

ELS 550 Modem British Literature 3 units

The Writers to be studied include selected modern English poets, dramatists, and novelists. The course examines the forms and genres and considers the trends and forces shaping the literary tradition during this period.

ELS 551 Modern European Literature 3 units

This course will focus on from Charles Baudelaire and the symbolists until the present in drama, lyric, and narrative, covering Eastern Europe, France, Germany, Greece, Italy, Portugal, Spain, and Scandinavia., paying attention to the different literary movements like absurdism, impressionism, expressionism, futurism, pure form, post modernism, Surrealism, and vorticism.

ELS 552 American Literature 3 units

The Writers to be studied include selected American poets, dramatists, and novelists. The course examines the forms and genres and considers the trends and forces shaping the literary tradition.

ELS 553 Popular Literature and the Mass Media 3 units

This course will look at the use of literature for entertainment and educational purposes as well as for dissemination of ideas. social doctrines, and conscientization.

ELS 554 Commonwealth Literature 3 units

The course covers poets, dramatists, and novelists from across the Commonwealth, taking in all the forms and genres of literature. It will also consider the trends and forces shaping the literatures of the communities within the Commonwealth, as well as issues of colonial experience and postcoloniality, culture and identity.

ELS 555 Advanced Creative Writing 3 units

The differences between creative writing and thematic discourse will be shown, the genres and forms of literature, composition, revision, and editing will also be presented and candidates will be expected to an experimental work in prose or drama or verse.

ELS 557 African-American and Caribbean Literatures 3 units

The representative works in the literatures of the African-American and the Caribbean peoples will be presented, with highlights on shared experiences and the contrasts in their patterns of development.

ELS 560 Issues in Comparative Literature 3 units

The concept and scope of comparative literature, dimensions of comparativism and separativism in literary studies, as well as factors that must be of central focus in bringing together authors and texts for comparison. It is important that the response of writers to ideas, socio-political developments', and the literary tastes that go into the shaping of literature be highlighted in the course of teaching.

ELS 561 Comparative Studies in Poetry 3 units

This course examines theories about the relationship between the artist and his audience, between language and cultural change, between culture and poetic traditions. Specific projects will compare poetry (a) of different periods within the same tradition; (b) of different peoples at the period within the same tradition; (c) of different peoples at the same period of time; and (d) of individual poets from different traditions.

ELS 562 Comparative Studies in Fiction 3 units

The essential thrust is to show, by comparative study of novels, those broad human values that are essentially the same everywhere. It is assumed here that literary history, theory, and criticism are, in fact, aspects of comparative literature. The method will include comparison of basic elements of the novel – setting, plot, character, theme; literary devices – imagery, symbolism, and irony; the specific conditions, philosophies, etc. that influenced the fictional works of representative nations. The novels are to be selected from world classics

ELS 564 Comparative Studies in Drama 3 units

Key movements and theories of drama as evidenced in various societies – African, European, and Oriental; their historical developments and practical inter-relations; interpretations of drama within the context of performance.

ELS 570 African Oral Literature 3 units

General trends in African Traditional Literature; various genres of oral literature; state of scholarship pertaining to each genre constitute the thrust of this course.

ELS 571 Studies in Oral Literature 3 units

A study of orality in literature and of selected genres in African and other related traditions. This course will establish the historical and social contexts of oral literature. It is designed to present major patterns in oral literature with a special focus on African oral literature and performance. Issues and trends that will be highlighted include oral literary theories and oral narrative performance. The nature, form, transmission and delivery of African narratives will form a significant aspect of this course. The development of folklore with examples from authors like M. Parry will be underscored: The relationship between oral and written literature and the function of oral literature in African Societies and methodology will be central.

ELS 572 Literature and Oral Culture 3 units

The focus will be on oral narratives and oral performances. The cultural arts and productions of communities, their festivals and masquerade systems will also be explored, together with local dances.

ELS 573 Approaches to Oral Literature 3 units

The course is concerned with the various ways in which oral literature is conceptualized, collection and documentation of oral sources, and the methods of analysis and evidencing of studies in oral literature.

ELS 590 Dissertation 6 units

Candidates are required to carry out a detailed and original research in a special area of interest under the supervisor, and present this work in a well written dissertation.

 REVISED POSTGRADUATE PROGRAMMES

ENGLISH AND LITERARY STUDIES

* 1. INTRODUCTION
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3. Master of Arts degree (English and Literary Studies)
4. Doctor of Philosophy degree
	1. PHILOSOPHY

 English studies pertain to the broad areas, English language and literary studies. Both areas of study, especially language studies, may have immediate practical application. But as academic disciplines, language and literature are studied in the Department first of all as objects of theoretical knowledge. For this reason, several of the courses have a theoretical orientation and a high theoretical content. Here questions of the nature of the literary object, language structure, and history are given detailed attention. In addition, there are practical courses and workshops directly aimed at language learning and the development of skills necessary for creative writing.

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1.3. **Aims and Objectives**

The postgraduate programme is, therefore, aimed at exposing the students to an advanced knowledge of the English language and literary discipline, with a view to,

1. training men and women who will be able to understand themselves and their environment through the study of language and literature;
2. equipping students with comprehensive and advanced knowledge for the advancement of man in his society;
3. training men and women who will be able to apply their knowledge for the advancement of man in his society; and
4. equipping and motivating the students for a full development of their personality and refinement of their culture.
	1. **Scope**

The scope of programme includes five areas of specialization:

1. English as Second Language (ESL)
2. English Language
3. Literature
4. Comparative Studies in Literature
5. Oral Literature
	1. **Admission Requirements**

c) Ph.D. Programme

1. Candidates must possess a good Master's degree in English Language or Literary Studies from a recognized university, with a CGPA not below 3.5 on a five-point scale.
2. Candidates who do not make up to 4.00 will be required to register for the M.Phil/Ph.D. programme. Such candidates must present two seminars and a research proposal for grading and must score a minimum CGPA of 3.5 before preceding to the Ph.D. Otherwise the M.Phil Degree should be awarded upon the submission of a thesis. This thesis should be examined following the procedure of a Ph.D. thesis.

Candidates for the M.A. or Ph.D. programme may specialize in any of the following general areas.

1. English as a Second Language
2. English Language
3. English Literature
4. Comparative Literature
5. Oral Literature

**Ph.D. Programme**

To graduate, all Ph.D. candidates must take and pass all the requisite courses as prescribed in the Ph.D. course list below totaling 30 units as follows:

Core Courses 12 units

Thesis 12 units

Seminar/workshop 6 units

Total 30 units

Every Ph.D. candidate must submit a Thesis on a chosen and approved topic, supervised by a member of staff whose qualification is not below the Ph.D. and who is not lower than Senior Lecturer in rank.

The Ph.D. thesis must be defended before an external examiner duly nominated for that purpose and appointed by Senate.

c) **Ph.D. Courses**

ELS 601 Methods and Techniques of Literary Criticism 3 units

Since majority of Ph.D. students would normally work on thesis that involve online analysis of literary texts, this course should focus on a higher level of the approaches treated under the course in literary theory and criticism in the M.A. programme.- Advanced discussions on topics such as Structuralist Poetics, Semiology, Reader-response Theory, Hermeneutics and Deconstruction, etc, should be handled.

ELS 602 Philosophy of Literature

(E) **Ph.D. in Literature (Literature, Oral Literature, Comparative Studies in Literature)**

*First Semester*

Core Courses

ELS 601 Methods and Techniques of Literary Criticism 3 units

ELS 611 World Literatures in English 3 units

ELS 621 Doctoral Seminars I

PG 601 ICT and Research Methodology 3 units

Total First Semester Core 9 units

*Second Semester*

Core Courses

ELS 612 Main Currents in African Literature 3 units

ELS 622 Doctoral Seminar II 3 units

Choose One:

ELS 602 Philosophy of Literature (3)

ELS 604 Aesthetic Theory (3) 3 units

Total Second Semester Core 9 units

Total Core for both Semesters 12 units

ELS 690 Ph.D. Thesis 12 units

Seminar/workshop 6

Total Required 30 units

(F) **Ph.D. English Language**

*First Semester*

Core Courses

ELS 631 Advanced Linguistic Theory and Present Day English 3 units

ELS 621 Doctoral Seminar I 3 units

ELS 633 Semiotics 3 units

PG 701 Grants and Synopsis Writing

Total Core 9 units

*Second Semester*

Core Courses

ELS 632 Applied Linguistics in English 3 units

ELS 622 Doctoral Seminar II 3 units

ELS 634 Language Therapy and National Development 3 units

Total Core 9 units

Total Core for both semesters 12 units

Doctoral Thesis 12 units

Seminar/workshop 6

Total Required 30 units

c) **Ph.D. Courses**

ELS 601 Methods and Techniques of Literary Criticism 3 units

Since majority of Ph.D. students would normally work on thesis that involve online analysis of literary texts, this course should focus on a higher level of the approaches treated under the course in literary theory and criticism in the M.A. programme.- Advanced discussions on topics such as Structuralist Poetics, Semiology, Reader-response Theory, Hermeneutics and Deconstruction, etc, should be handled.

ELS 602 Philosophy of Literature 3 units

This course will explore the question, what is the nature of literature and how is it distinguished from other forms of writing? It will therefore go over the relevant works Plato, Aristotle and the neo-Aristotelians, Hegel, and the twentieth century philosophers.

ELS 604 Aesthetic Theory 3 units

The course will cover aesthetics and the philosophical tradition, the history of aesthetics, aesthetics and the problem of meaning and interpretation, the phenomenology of representation, phenomenological aesthetics, cognition and cultural phenomena. Also to be explored are Classical aesthetics, Medieval, Elizabethan, Neo-classical, Romantic, Victorian, and Modernist aesthetics, as well as the conceptions of Marxism, Existentialism, and Psychoanalysis.

ELS 611 World Literatures in English 3 units

A number of literatures have developed in locations where the history of the English Language has imposed it on writers as a tool for creative writing. Ph.D. students need to be kept abreast of the diasporic character of English and its fall outs on the world of literary creativity. For comprehensive coverage, major samples should be selected from European, American, Black-American, Caribbean, Indian, Russian, Australian and African Literature. Care should however be taken to avoid the repetition of works covered in the M.A. programme, except where the need for re-emphasis arises.

ELS 612 Main Currents in African Literature 3 units

This course should recognize similarities and disparities in literatures from the various regions of Africa: West, East, Central, South Western, South and North (the Maghreb), Africa. All the predominant genres in each region/sub-region should be examined, alongside the peculiarities arising from the colonial experiences that have showed alteration in Anglophone, Francophone and Lusophone regions especially. The literature of Northern Africa should be considered, especially for the Arab and Islamic influences that have shaped it. The main thematic and stylistic trends that have emerged should also be highlighted.

ELS 631 Advanced Linguistics Theory and Present Day English 3 units

An advanced study of current models, versions and modifications of Linguistics Theories based on the structure of the same as theoretical framework for inquiry of Present Day English.

ELS 632 Applied Linguistics in English 3 units

An Advanced study of the English Language and the relationship between language and the brain/mind thought. This should include language performance, behaviour, comprehension and some aspects of neurolinguistics manifesting in speech impairment in English usage. Literacy problems and developments in multi-media in contemporary language teaching should also be studied.

ELS 633 Semiotics 3 units

A study of the science of signs and sign processes, as well as culture specific sign systems. The course will cover the history of semiotics, the branches, the logical and linguistic approaches and the multidisciplinary coverage of the science.

ELS 634 Language Therapy and National Development 3 units

Combines aspects of Semiotics and Sociolinguistics affecting national development especially as language is the most effective means of human communication and also imperative for human participation in national development.

ELS 661 Doctoral Seminar I 3 units

In the first semester of the first year of Doctoral work each student is to present a well-researched seminar paper before the Departmental Board with other Ph.D. students in attendance on a topic assigned for the purpose.

NB: This must not be confused with a proposal defence which is not a course with credit load. The final score for these would be based on the content of the seminar and the presentation itself.

ELS 662 Doctoral Seminar II 3 units

In the second semester of the first year of Doctoral work each student is to present a well-researched seminar paper before the Departmental Board with other Ph.D. students in attendance on a topic assigned for the purpose.

ELS 690 Doctoral Thesis 12 units

Candidates are required to carry out a very detailed and original research in a special area of interest under their supervisors and to present analysis of their results and research data in a well written thesis that makes a definite contribution to knowledge. As part of their preparation for the thesis, candidates shall be required to give a one-hour doctoral proposal in which they are to make a detailed presentation of their Ph.D. topic proposal, stating their research problems, aims and objectives, study theme, theoretical framework, literature review, and research methodology.