

University of Nigeria, Nsukka

DEPARTMENT OF ARCHAEOLOGY AND TOURISM

POSTGRADUATE PROGRAMMES IN ARCHAEOLOGY AND TOURISM

Philosophy

The philosophy of the programme is to develop skills and give full practical training to postgraduate students to enable them perform creditably in their selected areas of specialization. With this in mind, the course has been designed to provide further training in Archaeology and Tourism to enable students make original contributions to African prehistory and proto-history; Archaeological theory and method; and other applied aspects of archaeology, including museum studies, conservation and tourism.

Objectives

This programme is designed to upgrade practical training to archaeologists, tourism and museum professionals. It is also designed to help scholars in other related disciplines like Anthropology, Religion and Cultural Studies, History, Geography, etc who may require practical knowledge in archaeology, tourism and museum studies in their research. Newly recruited staff in the above areas would be encouraged to embark on this programme to enhance their performance.

Scope

The programme covers current trends in tourism, museum and archaeological studies and analysis which enhanced better understanding of African societies in time perspective. It also brings to limelight the relationship between tourism and culture as well as the invaluable role(s) of archaeological sites in tourism development and promotion as seen in eastern Africa and other parts of the world.

Admission Requirements

a) PGD Programme

Holders of HND in Tourism, Hospitality Management and Heritage Studies and B.A. or B.Sc degree in any other recognized disciplines other than the above or Archaeology/Anthropology. However, candidates with 3rd Class or Pass in the above areas are expected to do the PGD programme before proceeding.

b) M.A. Programme

Graduates of the University of Nigeria or other recognized Universities who have obtained the approved degree of Bachelor with at least Second Class Honours or candidates with HND and appropriate postgraduate diplomas of the University of Nigeria or other recognized University with at least a Credit Level Pass in relevant disciplines (that is Upper Credit).

c) PhD Programme

The entry requirement for Ph.D degree is as follows: Graduates of the University of Nigeria or of other recognized Universities who have obtained the degree of Master appropriate for the proposed areas of study with a minimum of 3.50 Grade Point Average on a 5-point scale or 3.00 on the old 4-point scale, provided that satisfactory research work formed part of Master's degree.

Areas of Specialization: PGD, M.A. and Ph.D

The PGD programme has three areas of specialization: Archaeology, Tourism and Museum Studies. These areas are designed to give full practical training to archaeological, tourism and museum professionals.

The M.A and PhD programmes have two areas of specialization: Archaeology and Tourism respectively. It lays emphasis on theoretical and practical issues in Archaeology and Tourism with particular reference to Africa.

Duration of Programmes

PGD

Maximum and minimum duration of Postgraduate Diploma programme shall be:

Full-Time: A minimum of 2 Semesters
A maximum of 4 Semesters

M.A.

Full-time: 2 Semesters years minimum
6 Semesters years maximum

Part-time: 4 Semesters years minimum
10 Semesters years maximum

PhD

Full-time: 4 Semesters years minimum
10 Semesters years maximum.

Part-time: 4 Semesters years minimum
12 Semesters years maximum.

Requirements for graduation

PGD Programme

I) To be awarded the PGD a student must have taken and passed the prescribed number of required courses from the approved list, a total of 22 units as follows:

| | |
|----------------|----------|
| Core courses | 18 units |
| Project Report | 4 units |
| Total | 22 units |

II) In all cases, PGD students must write and submit to the department a Project Report duly supervised by a lecturer in the department whose qualifications are not below the Ph.D. Such Project Report must be sent to an external examiner nominated by the department and appointed by Senate for that purpose.

M.A. Programme

I) To be awarded the M.A. degree a student must have taken and passed the prescribed number of compulsory and required courses selected from the approved list, a total of 33 units as follows:

| | |
|----------------|----------|
| Core courses | 36 units |
| Project Report | 12 units |
| Total | 48 units |

- II) In all cases, M. A. students must write and submit to the department a project report duly supervised by a lecturer in the department whose qualifications are not below the Ph.D. Such a project report must be examined by an external examiner nominated by the department and appointed by Senate for that purpose.

Ph.D. Programme

To graduate, all the Ph.D. candidates must take and pass all the requisite courses as prescribed in the Ph.D course list below, a total of 36 units as follows:

| | |
|--------------|----------|
| Core Courses | 24 units |
| Thesis | 12 units |
| Total | 36 units |

Every Ph.D. candidate must submit a thesis on a chosen and approved topic, supervised by a member of staff whose qualification is not below the Ph.D, and who is not lower than Senior Lecturer in rank.

The Ph.D. thesis must be defended before an external examiner duly nominated for that purpose and appointed by Senate.

LIST OF APPROVED SUPERVISORS

Professors

| | |
|---|--|
| A.M. Ibeanu B.A., M.Sc (Ibadan), PhD (Nigeria) | Theory & Methods in Archaeology, Ethnoarchaeology, Analytical Studies of Material Remains. |
| A.I. Okpoko, B.A., M.Sc (Ibadan), PhD (Nigeria) | Ethnoarchaeology, Cultural Resources Mgt. (Tourism & Museum Studies Opt.) |
| E.E. Okafor B.A., M.Sc (Ibadan), PhD (Sheffield) | Iron Age, Archaeometallurgy, Archaeological Methodology and Theory. |
| P.U. Okpoko B.A., M.Sc (Ibadan), PhD (Nigeria) | Cultural Tourism and Social Impact Assessment. |
| P.U.C. Dieke B.A. (Nigeria), M.Sc. (USA), PhD (UK) | Tourism and Event Management |

Reader

P.I. Eze-Uzomaka
B.A., M.A. (Nigeria), PhD (Sheffield)

Public Archaeology,
Museum Studies and Metallurgical
Studies.

Senior Lecturer

E.I. Itanyi
B.A., M.A., Ph.D (Nigeria)

Cultural History of Igboland,
Origin of Food Production and
Urbanization.

E.E. Okonkwo
B.A., M.A., Ph.D (Nigeria)

Heritage Studies, Tourism
Development and Social Impact
Assessment

E.A. Nwankwo
B.A., M.A., Ph.D (Nigeria)

Heritage Studies, Sustainable
Tourism, Tourist Safety and
Hospitality Mgt.

Employment Opportunities

The graduates of these programmes will fill the gap and provide valuable services and possibly create jobs in the growing tourism industry and related areas. They are expected to be employed in Research Institutions, Cultural Centres, Tourism Corporations, Universities, Museums, Hotels and Airlines in the African Sub region and beyond.

STRESS AREAS**CODES**

| | |
|---------------------|---|
| Theory and Methods | 0 |
| Regional Studies | 1 |
| Fieldwork | 2 |
| Management | 3 |
| Conservation | 4 |
| Science | 5 |
| Feasibility studies | 6 |
| Project/Thesis | 9 |

**POSTGRADUATE DIPLOMA IN ARCHAEOLOGY, TOURISM AND MUSEUM
STUDIES
PROGRAMME STRUCTURE**

Core Courses

| <u>Course No.</u> | <u>Title</u> | <u>Units</u> |
|-------------------|---|--------------|
| Archy 0501 | Theory and Methods in Archaeology, Tourism and Museum Studies | 3 |
| Archy 0502 | Topics in Cultural Resources Management | 3 |
| Archy 0503 | Environmental Impact on Tourism Resources | 3 |

ARCHAEOLOGY OPTION

First Semester

| <u>Course No.</u> | <u>Title</u> | <u>Units</u> |
|-------------------|--------------------------------------|--------------|
| Archy 0511 | Artefact Classification and Analysis | 2 |
| Archy 0512 | Fieldwork in Archaeology | 3 |

Second Semester

| | | |
|------------|-------------------------------|---|
| Archy 0513 | Archaeology and Nigeria | 2 |
| Archy 0590 | Research Design and Execution | 2 |
| Archy 0591 | Project | 4 |

TOURISM OPTION

First Semester

| <u>Course No.</u> | <u>Title</u> | <u>Units</u> |
|-------------------|--|--------------|
| Archy 0521 | Travel Management, Accommodation and Catering Services | 2 |
| Archy 0522 | Tourism Industry Studies (Fieldwork) | 3 |

Second Semester

| | | |
|------------|-------------------------------------|---|
| Archy 0523 | Tourism Development and Archaeology | 2 |
| Archy 0590 | Research Design and Execution | 2 |
| Archy 0591 | Project | 4 |

MUSEUM STUDIES OPTION

First Semester

| <u>Course No.</u> | <u>Title</u> | <u>Units</u> |
|-------------------|-------------------------------|--------------|
| Archy 0531 | History and Purpose Museums | 2 |
| Archy 0532 | Museum Management (Fieldwork) | 3 |

Second Semester

| | | |
|------------|---|---|
| Archy 0534 | Museum-Collection, Documentation and Exhibition | 2 |
| Archy 0590 | Research Design and Execution | 2 |
| Archy 0591 | Project | 4 |

COURSE DESCRIPTION FOR POSTGRADUATE DIPLOMA PROGRAMME

Archy 0501 Theory and Methods in Archaeology, Tourism and Museum Studies (3 units)

The theories and methods employed in the analysis of archaeological data, the place of archaeology in relation to other natural and human sciences; the rise and development of theories

in tourism and museum studies; The appraisal of the organisational techniques and performance in tourism industries and museum organisations.

Archy 0502 Topics in Cultural Resource Management (3 units)

The study of different Nigerian Ethnic identities, music and dancing patterns, masquerades, traditional Medicare, dietary habits, etc.

Archy 0503 Environmental impact on Tourism Resources (3 units)

In this course the focus is on the study of archaeological remains (plant and animal remains) and ethnographic data in relation to the ecosystem; human response to the ecosystem and impact of environment of Nigeria's tourism resources, and impacts on the human environment.

Archy 0511 Artefact Classification and Analysis (2 units)

Teaching and classification of artefacts, material composition, type, size and usage; as well as quantitative studies and computers in archaeology.

Archy 0512 Fieldwork (3 units)

This involves all aspects of field archaeology – reconnaissance, aerial photo-interpretation, transect survey, plane-tabling, chain survey, the use of theodolite and excavation.

Archy 0513 Archaeological of Nigeria (3 units)

Reconnaissance, excavation, dating and the reconstruction of past ways of life. History of archaeological research in Nigeria, stone age in Nigeria, rock art, evidence of early of food production, early iron working sites, some important archaeological sites such Nok, Daima, Igboikwu, Ife, Benin, Niger, Niger Delta sites.

Archy 0590 Research Design and Execution – Archaeology (3 units)

Meaning and objectives of a research design, formulation of research problem, background research, logistics of data acquisition and analysis, research report.

Archy 0521 Travel Management, Accommodation and Catering Services (3 units)

Travel information, travel requirements and travel management in Nigeria's tourism industry. The place of accommodation and catering services in tourism.

Archy 0522 Tourism Industry Studies (Fieldwork) (3 units)

The roles, characteristics and operations of the principal industries engaged in tourism. Students are expected to visit any of the industries (e.g. hotels, holiday resorts, etc.) and report on their management, structure and activities.

Archy 0523 Tourism and Development (3 units)

The contributions of tourism to the development for a nation with particular reference to economic, social and environmental factors that influence tourism development.

Archy 0590 Research Design and Execution – (Tourism) (3 units)

Meaning and objectives of a research design, formulation of research problem, background research logistics of data acquisition and analysis; research report.

Archy 0531 History and Purpose of Museum (3 units)

The evolution and development of museum, their roles and importance.

Archy 0532 Museum Management (Fieldwork) (3 units)

The legal status of a museum; planning and policy development; performance and management, financial management, health and safety, staff training, internal communications.

Archy 0534 Collections, Documentations and Exhibitions (3 units)

Policy, method and ethics regarding museum collections; documentation (manual and computerized), Exhibition, conversation, equipment, storage, material testing and security, etc.

Archy 0590 Research Design and Execution – (Tourism) (3 units)

Meaning and objectives of a research design, formulation of research problem, background research logistics of data acquisition and analysis; research report.

Archy 0591 Project (3 units)

An original report based on individual research on Archaeology, Tourism and Museum Studies.

M.A. Degree Programme in Archaeology and Tourism

First Semester

Major Courses

| Course Code | Course Titles | Units |
|--------------------|---|--------------|
| ACT 501 | Theory and Methods in Archaeology & Tourism | 3 |
| ACT 521 | Fieldwork in Archaeology | 3 |
| ACT 523 | Tourism Industry Studies | 3 |
| ACT 531 | Travel and Hospitality Management | 3 |
| ACT 591 | Seminar | 3 |
| PGC 601 | ICT and Research Methodology | 3 |

Electives (Choose one)

| | | |
|---------|----------------------------------|---|
| ACT 503 | Quantitative Methods | 3 |
| ACT 513 | African Iron Age and Development | 3 |

| | | |
|---------|---|-----------------|
| ACT 515 | Topics in African Ethnography | 3 |
| ACT 517 | Case Studies in African Tourism | 3 |
| ACT 533 | Environmental Archaeology and Climate Change | 3 |
| ACT 551 | Food Production and Urbanization | 3 |
| ACT 553 | Information Technology and Data Mgt. | 3 |
| | Total | 21 Units |

Second Semester

Major Courses

| Course Code | Course Titles | Units |
|--------------------|--|--------------|
| ACT 532 | Cultural Resource Management and Museum Studies | 3 |
| ACT 552 | Technology and Artefact Classification | 3 |
| ACT 554 | Environmental Impact Assessment and Tourism Development | 3 |
| ACT 590 | Research Design and Execution | 3 |
| ACT 592 | Dissertaion | 12 |

Electives (Choose One)

| | | |
|---------|---|-----------------|
| ACT 502 | Issues in Ethnoarchaeology | 3 |
| ACT 504 | Culture and Development Studies | 3 |
| ACT 512 | Topics in West African Archaeology | 3 |
| ACT 534 | Africa's Indigenous Knowledge and Technology | 3 |
| ACT 538 | Financial Management in Tourism | 3 |
| ACT 562 | Advanced Studies in Feasibility Analysis | 3 |
| | Total | 27 Units |

COURSE DESCRIPTION IN M.A. DEGREE PROGRAMME

ACT 501: Theory and Methods in Archaeology and Tourism (3 Units)

The theories and methods employed in the analysis of archaeological data, the place of archaeology in relation to other natural and human sciences; the rise and development of theories in tourism; an appraisal of the organizational techniques and performance in tourism industry.

ACT 502: Issues in Ethno Archaeology (3 Units)

Definition, assumption, limitations and goals; philosophies of linkage between the past, present and future; traditions of ethnographic studies in Africa; ethno archaeology and ethnography/experimental archaeology; ethnography and archaeological study of aspects of material culture technology, subsistence and land use; health care and settlement including burials.

ACT 503: Quantitative Methods (3 Units)

The course uses simple statistical techniques to expose students to various aspects of data gathering, processing and management. Emphasis will be placed on the computation of tourist statistics and receipts as well as the analysis of statistical data in archaeology.

ACT 504: Culture and Development Studies (3 units)

The course examines the interplay between culture and development, with particular reference to Africa. It discusses the historical perspective of development including traditional and modern, and the theories of culture and development with a view to identifying cultural variable that enhance and/or impede development in this part of the globe. Local and international agencies as well as bilateral agreements that promote development from cultural perspectives, particularly for the developing economies will also be discussed.

ACT 512: Topics in West African Archaeology (3 units)

The course deals with the identification, analysis and interpretation of features and problems of West African Archaeology, including hominid evolution and early population distribution, cultural evolution (Early, Middle and Late Stone Age), agricultural beginnings, metal age (bronze and iron technology), trade and state formation, aqualitic hypothesis as well as a critical assessment of some West African site reports.

ACT 513: African Iron Age and Development (3 Units)

This course focused on the development of societies in sub-Saharan African and Nubia during the most recent three millennia specialized instruction will be conducted on a region basis but questions of general importance will be tackled generally.

ACT 515: Topics in African Ethnography (3 Units)

The course discusses the peoples and cultures of Africa from pre-colonial times with emphasis on their political, economic and social institutions.

ACT 517: Case Studies in African Tourism (3 Units)

The course exposes students to some important tourist attractions in Africa A regional approach will be adopted in the teaching of this course. Some of the important attractions that will be studied include Yankari Game Reserve, Argungu Fishing and Cultural Festival, Old Oyo National Park, New Yam Festival, and Masquerade Festivals in parts of Nigeria; the famous Zimbabwean Ruins, the East African Safari, the Pyramids of Egypt.

ACT 521: Field Work in Archaeology (3 Units)

This course involves some theoretical instruction but concentrates on practical work in the field. The theoretical instruction is intended to impart a sound knowledge of field research procedure and teach students the practice of posing effective research questions and devising incisive means of finding

solutions using fieldwork. For the practical work, the students are to help in an on-going project in field Archaeology, Museums, Tourist Boards, Hotels, Travel Agencies depending on ones area of specialization.

ACT 523: Tourism Industry Studies (3 Units)

The roles, characteristics and operations of the principal industries engaged in tourism. Students are expected to visit any of the industries (e.g. hotels, holiday resorts etc.) and report on their management, structure and activities.

ACT 531: Travel and Hospitality Management (3 Units)

The course provides an analysis of advanced issues as they pertain to the management of the travel and hospitality sector of the tourism industry. Areas covered include Organization and Planning including Legislations, Warehouse Planning, Fleet Operations and Scheduling Agency Management, freight/cargo-handling operations. It also examines the role of the travel and hospitality industry in the overall development of tourism.

ACT 532: Cultural Resource Management and Museum Studies (3 Units)

The course deals with the realities of managing cultural resources, the concept of cultural resource management; the socio-politics of the past; review of cultural resource management programmes in developed and West African countries; practical matters of organization and management; the roles of field work and museums in cultural resource management; communication and presentation to the public. The course also studies history, functions and organization of museums; collecting and its ethics; documentation; storage; conservation and display.

ACT 533: Environmental Archaeology and Climate Change (3 Units)

The course deals with basic concepts of paleoecology, tertiary and quaternary environments. Problems of stratigraphy, chronology environmental

reconstruction and climatic change with reference to Africa, especially Nigeria will be studied. The course also studies lake and river terraces, raised beaches, caves, sediments, desertification, erosion and anthropogenic activities through time etc.

ACT 534: Africa's Indigenous Knowledge and Technology (3 Units)

This course discusses some aspects of Africa's indigenous or cultural knowledge (folklores, proverbs, music, oral traditions, religion and ritual etc) and how these have influenced Africa's technological development with particular reference to pottery and metal working, food production and processing, shelter, crafts and transportation and traditional medicine. The course also discusses indigenous knowledge and sustainable development and transfer of technology.

ACT 538: Financial Management in Tourism (3 Units)

The course discusses the objectives and scope of financial management in small tourist companies, the keeping of accurate daily records of all transactions of the companies which makes it possible to prepare:

- a. The daily receipts and payment accounts
- b. The monthly profit and loss account
- c. The individual ledger for staff, customers, other corporate bodies, fixed assets, etc.
- d. The annual balance sheet showing the state of business for the financial year other than the lectures, the students will be trained to "keep" the accounts of some small companies in the neighbourhood.

ACT 551: Food Production and Urbanization (3 Units)

Extensive and in-depth analyses of the different hypotheses concerning the shift from hunting and gathering economy to sedentary agricultural economy, ecological, biological, and ethno botanical bases for the origins of food production. Theories and approaches to urban studies; factors leading to

urbanization will also be covered. Special attention will be paid to African cultigens and domesticates.

ACT 552: Technology and Artefact Studies (3 Units)

Practical and advanced studies in artifact classification, method of manufacture and technology employed as well as measurements using graphical and statistical methods in the presentation and reporting of results.

ACT 553: Information Technology and Data Management (3 Units)

This course examines the principles and applications of information technology to archaeology and tourism. Topics covered include Practical Management of Site Data, modeling and design, GIS Computer Systems and Programmes, which are relevant to the tourism and archaeology. Examples will be drawn from Nigeria and other parts of Africa.

ACT 554: Environmental Impact Assessment and Tourism Development (3 Units)

This course discusses the development, nature and purpose as well as the process of environmental impact assessment. It also examines the impacts of project actions, policies and programmes on cultural and socio-economic environment and tourism resources.

ACT 562: Advanced Studies in Feasibility Analysis (3 Units)

The course is concerned with pre-feasibility and feasibility studies in tourism projects as well as the application of advanced social cost benefit evaluation methods in project analysis.

ACT 590: Research Design and Execution (3 Units)

A critical analysis of literature and other resource materials relating to problem formulation, design, presentation, analysis of data and publication of results.

ACT 592: Project (6 Units)

An original report based on the student's area of specialization (Archaeology, Tourism or Museum Studies).

Ph.D. Degree Programme in Archaeology and Tourism**First Semester**

| Course code | Course Titles | Units Load |
|--------------------|--|-------------------|
| ACH/TRM 691 | Doctoral Seminar I | 3 Units |
| PGC 701 | Grants and Synopsis Writing | 3 Units |
| ACH 651 | Africa's Indigenous Knowledge and Technology | 3 Units |
| TRM 633 | Heritage Tourism | 3 Units |
| ACH 635 | Site Management and Conservation | 3 Units |
| | Total | 15 Units |

Second Semester

| | | |
|-------------|---|-----------------|
| ACH/TRM 632 | Issues in Archaeology and Tourism Development | 3 Units |
| ACH/TRM 692 | Doctoral Seminar II | 3 Units |
| ACH 693 | Thesis | 12 Units |
| | Total | 21 Units |

COURSE DESCRIPTION IN PhD PROGRAMME**TRM 633: Heritage Tourism**

The course examines the place of heritage resources (cultural and natural) in tourism development. It will examine issues relating to the management and conservation of National Parks, Game reserves and Preserves as well as Museums, Monuments and Sites. (3 units)

TRM 634: Site Management and Conservation

The course discusses conservation and management of different types of sites; rescue/salvage operations, *in situ* conservation, site catchment analysis; problems of conservation and management of sites and monuments. It also examines the laws that stem illegal looting and vandalism of cultural objects as well as disaster preparedness and mitigation. (3 units)

ACH 651: Africa's Indigenous Knowledge and Technology

This course discusses some aspects of Africa's indigenous cultural knowledge (folklores, proverbs, music, oral traditions, religion and rituals etc) and how these have influenced Africa's technological development with particular reference to pottery and metal working, food production and processing, shelter, crafts and transportation and traditional medicine. The course also discusses indigenous knowledge and sustainable development and transfer of technology. (3 units)

ACH/TRM 691: Doctoral Seminar I

This involves the presentation of a proposal on any aspect of archaeology, tourism or cultural studies that may interest the student and approved by the staff in-charge. (3 units)

ACH/TRM 692: Doctoral Seminar II

This involves the presentation of a seminar paper on a candidate's area of specialization. (3 units)

ACH 693: Thesis

This involves the presentation of original research carried out by the student under the guidance of a supervisor not below the rank of a senior lecturer, and who must possess a Ph.D degree. (9 Units)

ACH/TRM 632: Issues in Archaeology and Tourism Development

This course examines topics in archaeology and tourism that relate to socio-cultural development, particularly in Africa. Examples include archaeological sites, historic preservation and landscape development as well as tourism attractions, resort and park development. (3 Units)